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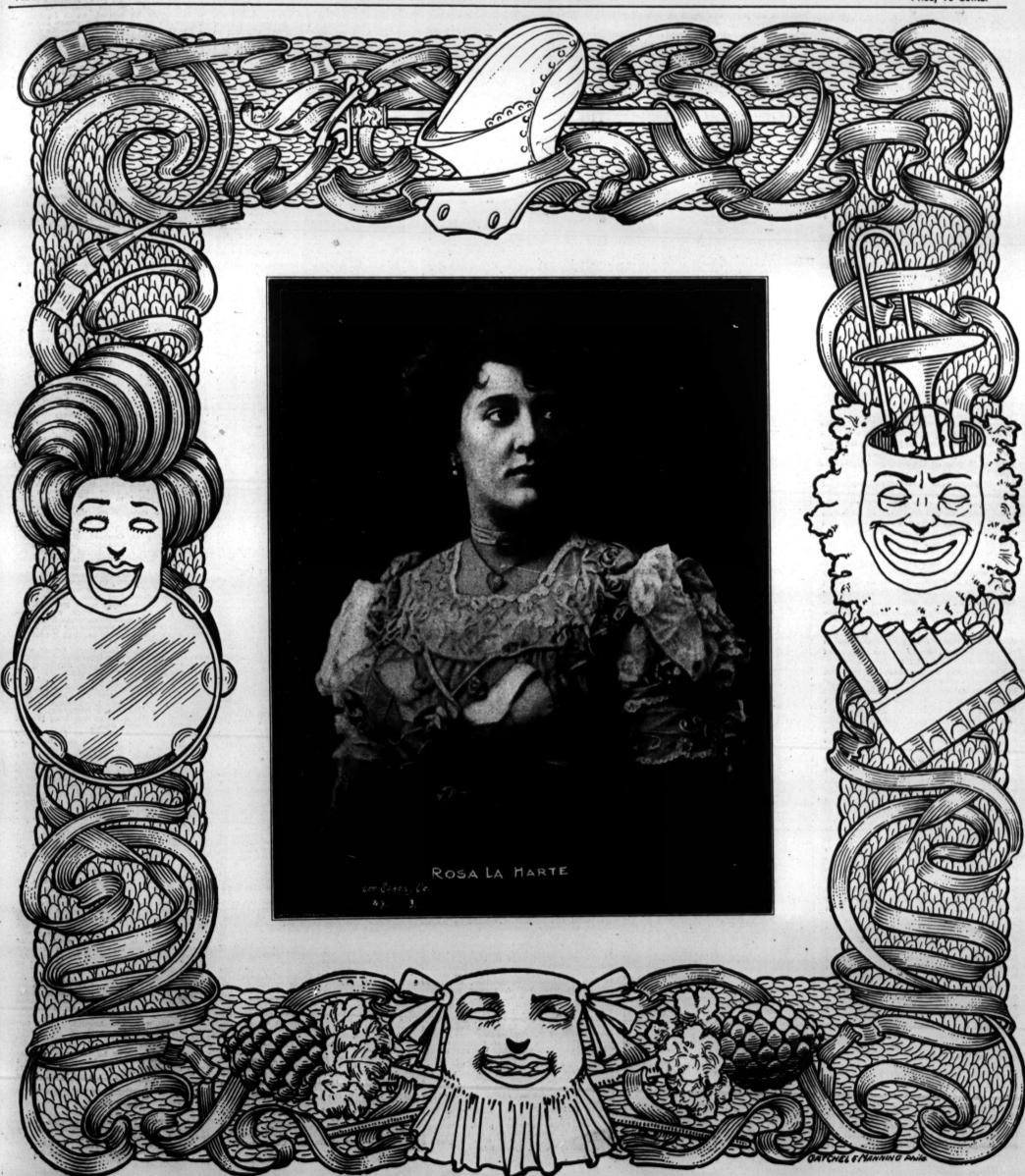
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NEW YORK, FEBRUARY 15, 1908.

VOLUME LV.-No. 52. Price, 10 Cents.



Miss Clipper's Anecdotes, Personalities and Comments, STIGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Joseph King, whose production of that per-ennial play, "East Lynne," is booked through a long list of Eastern towns, recently re-ceived a postal card from an enterprising proprietor of one of the "opry" houses where his company was to play. Evidently the local manager is a man of several occupa-tions besides looking after his playhouse, and he purposes to make his theatrical adver-tising cover these interests also. After extising cover these interests also. After ex-ploiting the coming attraction, "East Lynne,"

"Notice. I have furnished and unfurnished Lodging Rooms to rent. Also a very desirable Low-down milk wagon for sale. Coming— Toymakers, Dot Karroll, Holy City."

R. G. Knowles, now circuiting the New York City vaudeville houses, tells this of his friend, Bert Shepard, whose general cleverness as an entertainer is commensurate with

Though Shepard spends most of his time in European music halls, where he is a great favorite, he crosses to this side frequently. A day or two before his return voyage to London recently, he decided to invest in a suit of clothes. Because of his weight, size and shape, he is obliged usually to have his clothes made to order. On this occasion there was no time for this, so he went into one of the leading clothiers to purchase a ready or the leading clothlers to purchase a ready made suit. Going up to a salesman, Shepard outspread his arms with an expressive ges-ture, and with a resigned expression on his round face, exclaimed:

'Ret you can't !" "Bet I can !" was the unexpected reply, as laconic as Shepard's declaration, and in a few minutes the comedian was really well fitted. While settling his bill he, in facetious

"I want to ask your advice about clothes. When I go back to England in Americanmade clothes, they guy me; when I come here attired in London styles, they also guy Now, under those conditions, what is a

"Stay on the steamer," was the reply of the salesman, in the same humorous way that the question was put.

Knowles relates an experience of his recent Australian tour, where he paid "collect" charges on a telegram with considerable reluctance. A part of his bill at this time included one of his humorous and instructive lectures, with moving pictures, similar to the course which he is to deliver at an early date

at the Carnegie Lyceum.

Those who have played in Australia are business is done on the evenings of the days upon which race meetings are held. Consequently performers book for those dates, if

Knowles, wishing to play a three night stand, which he had been told was open, in one of these towns, sent a local man ahead for information concerning the house. This was in order to ship on a screen and other appliances of a size to suit the place. It had been understood that the man was to tele-graph back the necessary information. A day ater a telegram was received by Knowles, and one in a similar situation can imagine his disgust at being obliged to pay for the number of words—particularly the last two. It read as follows:

"Rent, 10 pounds; capacity, 950; popula-tion, 2,000; 10,000 during the races; length

of stage, 80 feet; depth, 20 feet; height of proscenium opening, 18 feet; dates filled." The last item, which rounded up the long, unnecessary sentence, took away Knowles breath for an instant, making him exclaim: "I bet I felt that!" Later he found that Dan Barry, a great favorite in Australia, had secured the coveted date. The next man he sent on a like errand he distinctly instructed not to wire particulars unless the date was

Often it is the player or the singer that makes a play or a song a success. Then again, it is the play or the song that un-Then expectedly carries the performer from an insignificant position on the bill, directly to

An instance illustrating this happened last week to Eugenia Barker, while making good her booking on the Majestic circuit. Miss Barker, who though most excellent in her line of work, failed to reach the top line on the programmes—that goal for which all vaudevillians aim. However, her ambition was gratified last week, and all through a song composed by Caro Roma, the gifted California writer.

Caro Roma, who was prima donna at one time at the San Francisco Tivoli, is the composer of more than a hundred popular songs. Her last song was written under very trying circumstances. The previous days had been full of suspense and anguish concerning relatives who had gone through the earthquakefire in San Francisco, and anxiety concerning her own personal losses thereby. Besides, she was weary and worn out from her arduous rehearsals of "Mexicana," produced a little later by the Shuberts. In addition, two or letter that same day.

Some Southern friends dropped in upon her at her cozy studio, and found her in tears, the usual culmination of feminine woes. One of them, cognizant of all Roma's heartbreaking experiences, patted her shoulder, and in tones reminiscent of the warm, sunny South, said consolingly: "Don't you mind it, Honey, it all ends right." Her instinct for good things pertaining to her art caught at

this sympathetic exclamation, and quickly drying her tears, replied :

drying her tears, replied:

"That's so, everything always does end right; besides, I'm not living up to my philipsopphy, when I sink under troubles. You've given me an idea for a song that I'll work out this very night."

In speaking about the song, the sentiment and melody of which goes straight to the heart and emotion of the always impressionable vaudeville audiences, Roma says: "I'm glad I was in trouble, for it resulted in my good fortune with the song, which wouldn't have been written if I had been gay and hanny at the time."

The titles of several comic operas and mu-sical comedies might be cited as examples where a more easily pronounced name would have added to its popularity, and in some cases prevented failure. They need not be specified here, however, as this is not a column or criticism. Only recently, in the hearing of the writer, occurred an illustration of this very point. One man said to another:
"What theatre shall we go to to-night?"

His friend turned to the theatre advertisements of his paper and began reading off the list of attractions. When he came to one of them, the title of a musical comedy, he stumbled a bit at it, for it was possible to pronounce it two or three different ways. He had never heard the word pronounced, and not caring to show his ignorance of the cur-rect way, passed over the uncommon word and suggested "The Merry Widow," which was more easily comprehended.

This point concerning titles evidently has struck Arnold Daly. In speaking of the success of Mary Garden, in Hammerstein's production of "Louise," an acquaintance said to

"I'm glad that the opera, 'Louise,' is

"Besides the attraction of Miss Garde work," said Daly, in reply, "is the fact that the opera has a name that can be pro-

"Bearder the attraction of Miss Garons was," and Day, in reply," will be important the can be a proposed to the company of the CHICAGO LETTER ADDITIONAL

wife have been treated splendidly there. The plece has met with great success in that city, under the title of "The White Man," and Mr. Ellis has shared in the success by his good acting. Frans Hainer's Original Tyrolean Bingers and Dancers have been meeting with great success through this section of the country; and have a most unique and pleasing musical act, in which fourteen people are employed. The costumes and the dancing are of the Tyrolean dies, and are very attractive.

A Milo Bennett, the theatrical agent, was married last week to Ethel Patterson Day, of Boston, who is a student at a dramatic school in this city. Mr. Bennett and his wife, Arline Hilburn Bennett, were recently divorced.

Maggie Minott, one of the smallest midgets in the world, died week before last, at the home of her sister, Ida M. Weldon, 6007 Lafayette Avanne, death being due to organic trouble.

Donald Bobertson will produce Giacosa: "As the Leaves," very shortly. His success in Gogol's "The Inspector" has been marked.

Mort H. Binger, manager of the La Balle Theatre, and who is building the new Princess Theatre, on Clark Street, near Jackson Boulevard, was in New York this week, engaging people for the stock company which will hold forth at the new house in the Fall. The theatre is being built in good style, and much of the iron and cement work has been done.

H. H. Frazee has purchased the road rights of "A Knight for a Day," and will open his season with it at the Century, St. Louis, March 1. Mr. Frazee has several other atractions on the road, and commencing May 1, James J. Corbett comes under his management.

Nance O'Neill and McKee Rankin are among the coming vaudeville numbers at the Majestic.

LAST CALL! THE 55th ANNIVERSARY NUMBER of THE NEW YORK CLIPPER

Will be Issued on FEBRUARY 22, 1908,

With a Handsome Engraved Cover Design. As usual, it will be sold at the regular price of en Cents per copy, thus insuring a large circula-ion. No increase will be made in the advertising

RATES: \$2.50 per inch, single column. 25 lines, \$5.00; 50 lines, \$10.00; 100 lines, \$16.00. Payable in advance. Address all communications THE NEW YORK CLIPPER

Murray, manager; Wallie Mack, business manager; Will S. Lear, stage manager; Chas. Collins, electrician and motion picture operator.

G. Street Flinders has closed a five hundred nights' engagement as heavy and stage manager with "The Belle of Japan," his original creation. He has joined Jed Clarton to play leads and stage manager Was She to Blame?" Co.

J. W. West, business manage "Was She to Blame?" Co.

J. W. West, business manager of the Florence Gayle Co., writes; "Thirty-even companies have closed in Terms and Louisiana, but this strong company is doing a very good business, with the Tollowing people; R. Bosement, J. W. West, Jack Lockwood, Alan Elmore, Frank Gayin, Owen Cartelle, Geo. Warren, Bert Benedict, Steve Reed, Jim Daniels, Archie Moore, Ralph Martin, F. B. Wilson, Heiny Lobberect, Florence Gayle, Edna Foy, Mamie Debarr, Madge Martin, Hefner Sisters. This is one of the strongest three nighters in the South, with a real band and orchestra, headed by Archie Moore, as musical director."

NOTES FROM "THE SCOUT'S REVENGE" Co.—We are playing to a fine business. The executive staff is: Geo. Millener, sole owner and proprietor; Starr G. Pixiey, business manager: Edward Riley, stage director; Robert Errickson, stage manager: Paul Oliver, musical director; John Matison, master of properties: Geo. Taylor, master mechanic. Company: Eugene Webber, Edward Riley, Robert Errickson, stage manager: Paul Oliver, musical director; John Matison, master of properties: Geo. Taylor, master mechanic. Company: Eugene Webber, Edward Riley, Robert Errickson, Stage manager: Paul Oliver, musical director; John Matison, master of properties: Geo. Taylor, master mechanic. Company: Eugene Webber, Edward Riley, Robert Errickson, Stage Manager; Paul Oliver, Misser of Debard Robert Brickson, Stage Manager; Paul Oliver, Misser of Debard Robert Brickson, Stage Manager; Paul Oliver, Misser of Debard Robert Brickson, Stage Marting Robert Brickson, Stage Marting Robert Brickson, Stage Marting Robert Brickson, Stage Marting Robert Bricks

ROSTER OF I. N. BRONSON'S "LOST IN NEW YORK". CO.—I. N. BRONSON, manager; A. E. Bellows, stage manager; L. E. Aton, advance representative; Frank Tucker, carpentar; Martin Bowprs, musical director; Long Beach, props. Company; A. E. Bellows, Frank P. Dare, Martin Bowprs, Frank Tucker, Dolly Temple, Edith O'Rellly, Alice B. Hawler and Erna' Stecks. Business has been very good, and the whow is better and stronger than ever. We have made a few changes since Christmas, Frank R. Dore and Erna Steck, late of the Monark Stock Co., replacing Maniece Whish and wife; Edith O'Rellly, for soulprette, late of "A Son of Rest" Co., replacing Idlian Montrose; Alice Hawley, late of "The Heart of Chicago," for the part of the blind woman. Many new specialties have been added. We are playing some Stair & Havilin time, and the show is giving good results. We opened for four nights at Esy City, Mich., to capacity. Martin Bowers, as the tramp, is receiving many press notices on his specialty. A. E. Bellows, our stage director, is playing the leading heavy. Arthur Wilson and his wife, Dolly Temple, are playing prominent roles. Everybody is enjoying good health. This is our twenty-second week out, and the show has not missed a salary day. The Old Rellatas is with an every week. Long may it live.

Verna May writes: "While playing Maggie Mason, with E. J. Carpenter's 'At Cripple Creek' Co. (Eastern), I was taken ill at Logansport, Ind. The doctors pronounced it typhold fever, and I left immediately for my home at Ashland, Ky., but on arrival discovered that I had a very malignant case of smallpox. I am recovering, but will not go on the road again this season.

Leo Dale Ingraham, leading woman with the Waiter H. Stull Co., has resigned that position, and will retire for the rest of the season. We have been out just twenty-two weeks, and business has been good.

Chas. E. Udbell, who has been for the past four seasons successfully appearing with Nat M. Wills' Co., will close with leading Broadway managers for productions of all new plays,

EDGAR T. NEVILLE has Joined the Gertrude Ewing company, for advance work.

Mr. Neville was ahead of Miss Ewing's company last season.

Managers Huston and Carlisle write from Dalhart, Tex., as follows: "We have opened our new legitimate and vaudeville houses at Amarillo and Dalhart, Tex. Della Pringle's big company opened our new Texas Grand. Theatre, at Dalhart, Jan. 21, for a two weeks' run. The panhandle country in Texas is advancing in amusements, as well as other industries. The panhandle country in Texas is advancing in amusements, as well as other industries. The panhandle country in Texas is advancing in amusements, as well as other industries. The panhandle country in Texas is advancing in amusements, as well as other industries. The panhandle country in Texas is advancing in amusements, as well as other industries. The panhandle country in Texas is advancing in amusements, as well as other industries. The panhandle for them for them are three copies of The CLIPFER coming to town, and the boys fight for them."

Caro S. Keith writes that he has severed his conenction with the Rosabele Leslie Co. He will join the Cutter Stock Company at Frankfort, Ky., is play comedy and manage the stage. I'm feeling fine, thank you.

Frank D. Sewasp, manager of the "Too Proud to Beg" Co., writes: "Quite a remarkable demonstration of what can be done in an emergency occurred last Friday night in Bayonne, N. J., where the "Too Proud to Beg" Co. was playing a three nights' stand. Leota Clyde Rogers, who plays the character comedy part, caught such a sold in the blizzard of that day, that at seven o'clock she could not speak above a whisper, Minnle Seward was called upon and took the part, playing it on an hour's notice without rehearsal, almost letter perfect, and neone in the audience knew that a change had been made. Miss Seward has not worked this season, owing to her falling on the street in Chicago last Angust, and breaking both bones of her ankle, and this was the first time she has walked without a cane aince then."

forth bones of her ankle, and this was the first time she has walked without a cane since then."

Frheing-Holman notes.—"Snug Harbor," the massive scenic production, will be launched by the above firm some time in August. The play is by Edward E. Rose, author of "David Harum" and "Eben Holden." One carload of scenery, mechanical effects and properties will be carried, as each and every setting is special, thereby making "Snug Harbor" one of the highest class scenic productions extant. It will play nothing but city time. The executive staff is as follows: G. F. Fehring, manager; R. R. Holman, treasurer; L. N. Fehring, stage manager; C. C. Fehring, advance representative.

FANNIS A. BRONRIDGE is playing heavies and ingenues with the Earl Burgess Co. (Geo. V. Hallday, manager). This is her second season with this company.

R. T. HAZLETT and wife, Blanche Hazlett, are in their sixteenth week with Angell's Comedians, No. 1 Show (Jack Emerson, manager). Both are doing leads and heavies. The company is playing to good business.

MRS. ELMER CROMWELL (May Francis), who is a patient in the Providence Hospital, Washington, D. C., recovering from an operation for appendicitis, would be glad to have her friends call on her at the hospital when

tion for appendicitis, would be glad to have her friends call on her at the hospital when they are playing or passing through Washington.

Notes from the Howard-Dorset Co.—This favorite attraction of the central States, will, after a year's absence, return to their old territory next season. An especially strong company will be secured in support of Flora Dorset, and no effort will be spared to make this organisation one of the very best of its kind. Seven new plays have already been secured, including three especially written for Miss Dorset. Good time is coming in rapidly, and the present outlook is for a repetition of the usual big business of this popular company.

Moeris and Johnny Morris has joined hands with George Morton, formerly of Morton at Flink. The new team will be known as Morris and Morton, and will finish the season with the Dainty Duchess Company.

J. ELMER GRIMM is musical director of the Indiana, the only English speaking vaude-ville theatre in Havana. Cuba.

HARRY FRIDMAN, singing and dancing comedian, formerly of Feldman and Ball, is now working alone, and is in his seventh week with the Grahame Stock Co., doing the principal comedy, and introducing his eccentric dancing novelties, which, he informs us, are a big hit through New York State, where the company is now touring to a nice business. Next season he will have a brand new grotesque dancing act.

LEW GLAISON, manager for the Hollings worth Twins Co. (Myrtle and Maude), writes: "We have just closed a two weeks engagement at Lake Charles, La., playing to a capacity business, after a five weeks engagement over the Erilsh Bros. & Coleman circuit, where the twins made good. They expect to put in the Summer in the East and Eastern South."

MAUDE ADAMS and her company have begun rehearsals of Shakespeare's "Taming of the Shrew," the play selected by Chas. Frohman for Miss Adams' appearances before the faculty of Harvard University next June.

Notes yeard Huse N. Morgan's "Musical Wigard of Wall Street" company No. 1.—We opened our season after the holiday lay-dof ten days at Staunton, Ill., to capacity business, and the show went so well that it business, and the show went so well that it business, and the show went so well that it business, and the show went so well that it business, and the show went so well that it business, and the show went so well that it and any and the show went so well that it business, which we did, to a turnaway business in a blinding snowstorm. We have all of the principals which opened the season March in 1907, and have been continuously on the coad, with the exception of a short lay-on occasioned by Illness. We never fail to receive the highest endorsement of both tillocal management and the theatregoing pullic, who pronounce our play one of the brightest endorsement of the very best singing shows on the road. We introduce fifteen musical numbers with the very best singing shows on the road. We introduce fifteen musical numbers with the very best wardrobe that money can secure. Robert Huse N. Morgan, sole owner and manager: George A. Powers, business manager: Oliver Kight, stage manager: W. W. Russell, musical director; Karl Simpson, electrician; Mearl Hatton, carpenter; Mrs. Bensie F. Morgan, Louise Powers, Ruth Fletcher, Ted Rheinheart, Alice Gillman, Nins Prato, Hasel Stone, Pearl James, Mrs. W. W. Russell, and the Ideal Beauty chorus. We have some of the very best time booked, and will remain out all Summer, the same as last year, playing the Thousand Island country, and spending our spare time fishing and hunting. We are all great admirers of The Old Reliants, and the greatest excitement is caused by its arrival, which happens as regular as publication day comes around.

Franklin Stock Co. Notes,—We are still doing our usual big business at the old stand, panic of no panic. The new State (Oklahoma) is "all to the merry," and the weaker organisations having succumbed to the invitable "survival of the fittest," we a

marker, and rest assured it is a welcome visitor.

PERCE R. BENTONS has engaged Josic Williams, late of the "Are You a Mason?" rompany, for the part of Widdy O'Malley, in "A Cowboy's Girl." The engagement was made through Jay Fackard's office.

The Original Vernon Strock Co., with Core Dean as the star and vaudeville feature, headed by Mme. Leon's ponies, consisting of eight misses in singing and dancing specialties, opened Feb. 8. B. B. Vernon, who first organized the company, will act as manager, having closed with the "Dorothy Vernon of Haddon Hall" company, which he managed for Ernest Shipman.

WALTER BIERMAN AND GILBERT ROSENWALD have bought the Bijou Theatre, in Las Vegas, New Mexico.

JULIA SANDERSON, who has been ill with typhoid fever, is now entirely recovered, and has resumed her part of Peggy, in Charles Frohman's production of "The Dairy-maids."

The Burlesque on "The Merry Widow," recently performed at the Lambs' Club, has been introduced with success by Tom Wise and Will West Into "Miss Hook of Holiand," at the Criterion Theatre.

TAILOR LOVELACE was called home suddenly on account of the death of her father, John Routledge, at San Antonio, Tex. He died before she reached home.

Chas. J. Lammers is now with the Myrkle-Harder Co., after twenty weeks with "What Happened to Jones," playing Prof. Goodley.

Demonest Coment Co., forces.—Bob and One Demonest received a how of the straw.

CHAS. J. LAMMERS IS NOW With the Myrkie-Harder Co., after twenty weeks with "What Happened to Jones," playing Prof. Geodley.

Demorest received a box of ripe straw-berries from their Fiorida home, Jan. 27, while playing at Concord, N. C. Roster: Robert Demorest, manager; Ona Demorest, Jas. P. Murphy, agent; Alfred Williams, Victor Walker, Katie Williams, Harry Newcomb, Mary Walker, Jas. B. McNamee, George H. Galley, Rose Chester, Dick Lewis, Billy Chester, and Baby Robert. In spite of hard times, we have had but two losing weeks in thirty-four, since opening last June, in Rome, Ga. Shirker and Lindley write from Vallejo, Cal.: "We are here in stock, after three months in Fresmo and seven weeks in Eureka. The CLIPPER is more welcome out here, where every one is a stranger to us, than it ever was in the East."

JESSIE ENNEST, wife of Harry Ernest, manager of the Quaker City Quartette, has Joined John and Emma Ray company, this being her second season with the company.

ALFED ALDERIORS played the part of Wm. Crane, the juvenile, in "A Race Across the Continent," at the American Theatre, New York, week of 27-Feb. 1. Through a mistake, Chas. F. Danforth's name was on the programme. Mr. Aldridge has been playing the part for several weeks.

THE ATTRACTION known as Hale's "Rip Van Winkle" Co., supporting Ira Bichards.—We have been doing an excellent business through Illionis and lowa, and many return dates have already been booked. The Old Ballands. Audna Fraser, Lois Beverhart, Mrs. R. W. Fraser, proprietor and manager; Ira Richards, Audna Fraser, Lois Beverhart, Mrs. R. W. Fraser, Horace R. Atkinson, Richard Bosanko, Edward McKlernan, John R. Gill, J. A. McCroskey, Master James Fraser, and Cesar, the mascot. Theo. Anderson will replace our former agent, Mr. Blebl, Feb. 1.

ROSE LA HARTE.

On the front page of this issue appears the picture of Rose La Harte, the prima donna of the Hippodrome, who has probably appeared more times continuously in New York than any other woman on the stage. This is her second season at the big playhouse, and for eight months each of these years she has appeared twice a day, never missing a performance. She is one of the most popular principals that has ever belonged to the Hippodrome company. Miss La Harte is a native of Cincinnati. She made her debut at the Hippodrome in "A Seciety Circus," in which she played the part of Lady Volumila. In this piece she introduced and put into immediate favor the well remembered song. "The Laughing School." The next season Miss La Harte originated the part of Margot, in "Neptune's Daughter," in which her popular song hit was "The Angelus." This season she created the part of Lady Gay Spanker, in "Lady Gay's Garden Party. the musical melange now a part of the Hippodrome's big bill. Miss La Harte is a statuesque brunette of striking beauty. She has a sweet soprano voice, with remarkable carrying powers in the big auditorium in which she sings.

AUGUSTUS J. SMITH Singere Dancer, Funin the Holes Office . WALTERS & EVERTS Dialect Comedians. JOHN & ALICE MeDOWELL The Comedy Boomers. BROOKS & VEDDER. Popular Enterlainers. MORRIS & HEMMINGUAY The Southern Minstrels. American-BEDELL BROS.
Physical Marvels. LYDIA & ALBINO Guropean Equilibrists. DeMORA & GRACETA Novelly Acrobate. CARLEDLER German Humorist. HILL, EDMUNDS TRIO presenting The Wrong Man.

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Vaudeville and Minstrel.

Winans and Cassler, who have been a feature vaudeville act with Hickey's Moving Picture and Vaudeville Co., under the management of Howard Kryle, have been transferred to No. 2 company, under the management of Geo. A. Hickey, opening Jan. 14 at Burlington, Vt. They state that their act is meeting with much favor, and Hickey Bros. have extended their engagement of four weeks indefinitely.

WALLY STEVENS and wife, Mile. La Marr, announce that their family was increased Jan. 13 by the arrival of a beby girl.

The Four Silbors are now in their seventh week through Pennsylvania and West Virginia, and report meeting with great success. This act is booked solid until the end of March.

March.

THE DAILEYS have just closed six successful weeks at the Pastime Theatre, Atlanta, Ga., and have opened on the Bijou circuit for the Morris Vaudeville Exchange for ten consecutive weeks, playing through Louisiana, Mississippi and Texas.

FRANK AND DELLA WILLIAMS write that they are now in their eleventh week on the Pennsylvania circuit, and report meeting with great success with their comedy, "A Wild Night."

WILL AND MABEL CASPER write: "Our new

Pennsylvania circuit, and report meeting with great success with their comedy, "A Wild Night."

Wild Night."

WILL AND MABEL CASPER write: "Our new act, 'Si Perkins' Visit,' is meeting with much success. We open on the Ketth circuit on 'United Booking' time at Yonkers. N. Y. (Orpheum Theatre), with Boston to follow."

ED. AND MAY WOODWARD, "The Sunburned Rubes," now farming in the East, write that they are meeting with great success, and are booked solid up to June, 1908.

MR. AND MRS. Lew BTANLEY are now in their thirtieth consecutive week, presenting their refined, up-to-date singing act. They report making decided hits on the bills, and are booked solid until May 4, when they open on the Sullivan-Considine time, under the direction of Louis Pincus.

CRYSTAL BELL writes that, after a successful three months' engagement with the Boston Belles Co., she has returned to vaudeville. Sho is now playing the Norman Jeffries circuit of family theatres through Pennsylvania, and reports great success in her singing, dancing and character change act.

MURHAY CLATTON AND LILLIAN DERW write: "We have given up our vaudeville bookings, and have signed with Jacobs & Lowry's Merry Maidens company (Western wheel) for the rest of the season, to play parts, and do ou. act in the olio. We opened with the show week of Jan. 27, and are booked solid to June 1."

Al. E. HUTCHINSON reports making a hit in his banjo act, on the Len Spencer, Taylor

week of Jan. 21, and are booked solid to June 1."

AL. E. HUTCHINSON reports making a hit in his banjo act, on the Len Spencer, Taylor & Co., and Boom circuits of family theatres. GEO. VAN informs us that he is playing the M. & M. circuit through Pennayivants and Ohio with great success.

ELBERT PATTON, manager of the New King Theatre, at Aibla, lows, is running vaude-ville, two shows a night, to combat the three moving picture shows who cut into the regular theatrical business at an alarming rate. Mr. Payton has also adopted the same policy at his opera house in Centreville, and says he is well pleased with the results so far. He plays Orpheum attractions.

HARRIS AND HARRIS write that they are

at his opera house in Centreville, and says he is well pleased with the results so far. He plays Orpheum attractions.

Haris and haris write that they are meeting with great success on the M. & M. circuit, and are using a new act written by themselves. The act is called "The Senator and the Mud Tank Rube."

WILL H. Locks writes: "While playing a three night stand engagement at Lawrence, Kan., Jan. 13-15, my brother, Henry W. Locke, met with a serious accident. He was out with a friend in a "White Steamer' automobile when a tire burst, wrecking the car. Both men were thrown out, and my brother sustained a compound fracture of the right leg just above the ankle, also being badly bruised up generally. He immediately received the best of medical attention, and we brought him to our home at Mound City, Mo., where he is doing as well as could be expected. We closed our company immediately and canceled all bookings. We regretted very much to do this, as we had a very happy and congenial company."

The Hoopens inform us that they are rehearing a new act, entitled "The Cooked Goose." and during the action of the sketch their comedy musical act will be introduced. They have good bookings in the principal vaudeville houses of the South and West, with Eastern time to follow.

The LITTLE WHEELER SISTERS write that they met with great success in Clarksburg, W. Va., week of Jan. 14. Little Naomi in her toe dancing and Baby Wheeler in her imitations of noted actresses. An act is being written for them and their mother.

OPEL NOVELTY CO. NOTES.—We are in our sixteenth week of success in Alabama, without a losing night. On Feb. 3 we headed for New York, having more than a thousand miles' journey, which we expect to cover by June 15. The weather is fine, business is good, we get The CLIPPER each week, and everyone is happy.

BILLY GRAHAM AND DAN KEATING, minstrel comedians, are playing vaudeville for the rest of the season, owing to the closing of Wm. H. West's Minstrels at Quincy, Ill. New Year's night. They report a very succes

J. Francis Stuart, the Irish singer and story teller, writes that after playing clubs in and around Philadelphia, he opened on

J. Francis Stuart, the Irish singer and story teller, writes that after playing clubs in and around Philadelphia, he opened on the M. and M. circuit and his Irish songs and stories have been a big success. He opened at the East End Hippodrome, Pittsburg, Jan. 6, with fifteen weeks to follow.

Rose and Jeanttra, Spanish dancers, were a special feature at an entertainment given by Mrs. Stuyvesant Fish, at her New York residence, Jan. 21.

Harrier Stewart (Mrs. Tom Gillen) has entirely recovered from the effects of a severe illness, which confined her to her house for a number of weeks.

Sam Phillips, of the Maryland Theatrical Exchange, is booking among the lodges and clubs around Baltimore and through the State of Maryland. Mr. Phillips, who is a comedian, has taken a team mate by the name of Martin Link, a black face comedian, coon shouter and buck dancer.

Siddons and Shea have joined hands again, after a separation of ten years, and are now with Harry Hastings' French Maids. Harry Ernnest, manager of the Quaker City Quartette, will have a new and novel act for next season, which they claim will be equal to the famous blacksmith act. He will then run the two acts in conjunction. His wife, Jessie Ernest, formerly of the Johnny and Emma Ray Co., is traveling with him this season.

Lawson Herrmann, hypnotist, writes: "I will be known in future as G. H. A. Lawson, under the trade mark of the "Great Herrmann Lawson." I have promoted the P. and J. League of Professional Baseball Teams. The popular boniface of the Hotel Hurley, Philadelphia, has accepted the Camden franchise, and a charter under the laws of New Jersey has been applied for. The league will run as an outlaw league."

The Baadys, James and Kitty, were Clippe callers last week. Kitty Brady has recovered from a recent attack of the grippe.

James A. Welch and Company report meeting with success over the Keith circuit. They write that the act was a big laughing hit at the Grand Opers House, Pittsburg. They are booked up solid until June.

The Millar Bros.

Morms rhow the Jewell Kelley Stock Company,—in the past two weeks we have made several changes in our compeny, are now carrying eighteen people, and stage each play complete, We claim to have the strongest acting company were seen at popular prices. The roster includes: Jewell Relig. B. Bodgers, J. W. Weston, T. Todd, Edward, R. B. Bodgers, J. W. Weston, T. Todd, Edward, Carry, Francis Stali, John J. Cong, Anna Marvin, Carry, Jas. Purcelli, J. Cong, Anna Marvin, Carry, Jas. Purcelli, J. Cong, Anna Marvin, Carry Jewell. We have not lost a night since May 13, 1907, and are booked solid until the first of June, in some of the very best time in the East and West. We expect to stay out weeks' stands. Mr. Reliey's spect to stay out weeks' stands. Mr. Reliey's spect to stay out weeks' stands. Mr. Reliey's spect as Transcham, Anna Johne hands with Billy Cross, in a double dancing, singing and talking act. The team will hereafter be known as Cross and Nitram.

JOSEPH RIX, professionally known as Frank Hagar, has been musical director of the Bijou Vaudeville Theatre, Lansing, Michang musicians: L. Oon Heed-Donald, cornet; Rollin Beart tree years, will play and talking act. The team will hereafter be known as Cross and Nitram.

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FIELLA MACK, Of Pamelle and Mack, has been very ill for over three weeks at her home in Indianapolis, Ind. The team have had to cancel some of their time.

Agretue Bhowning, formarily comedian with Margerite Fravar's Girl Pirates, closed, to jehn Dan Callahan and company, Bright, director, has been with the Gentry Bros. Show, No. I, up to last season, for the Donnelly & Hatsled Magnificent Mustrels, reports capacity business through the South for has a standard the season with the Dainty Duchess Co. Norres praom Rankup reports

meeting with great success in their act,
"Mush."

BILLY BENNINGTON, manager for Mildred's
Comedians, writes: "This company is still in
the South, meeting with success. We close
an eight weeks' engagement at Columbus,
Tenn., week of Feb. 8, and opened at Pulaski
for six weeks. Baby Mildred Bennington is
our mascot, and is a prime favorite in the
South as the leading child vocalist. Dalsy
Bennington's beautiful costumes daszle the
ladies' eyes, and Billy Benington and Happy
McNally keep them laughing. Babe McNally,
singing and dancing soubrette, joined the
show Dec. 27. We are booked solid until
June 1, when we go on the Missouri and
Kanasa Airdome circuit."

STRICKLIN'S DOG AND MONKEY CIRCUS
closed its engagement with the Chester
Bishop Stock Co., and are playing good time
in vaudeville.

JAMES PURVIS, after one year and twentyone weeks with "McFadden's Flats," closed
in Cincinnati, and returned to Buffaio to
rest up.

JOHN AND CLARA BALDWIN report success

rest up.

JOHN AND CLARA BALDWIN report success in their new German comedy act, entitled "Krausmoyer's Visit." They are touring the New England States with Pierce's Polite Vaudeville Co., and are booked up till June, 1908. After that they open on the Verbeck circuit.

New England States with Pierce's Folite Vaudeville Co., and are booked up till June, 1908. After that they open on the Verbeck circuit.

WILL Casper, of Will and May Casper, writes: "We opened on the Keith-Proctor circuit at the Orpheum, Yonkers, N. Y. Last week we played Pastor's, New York, with success. This week we are presenting 'Si Perkins' Visit to Yonkers.' Next week we play Sheedy's, Brockton, Mass., and there we produce 'Si Perkins' Visit to Brockton.' We localize it everywhere we go. This idea is original with us. I wrote the act myself, being known in private as Wm. H. Coyle."

THE KRAMEES, Chas. and Will, are with Cook Bros.' "Hidden Hand," and Advance Vaudeville Company, playing parts and doing their singing and dancing act. They will return to vaudeville next Summer, to play park dates.

CLAIR TUTLE writes that she was recently awarded the prize offered by The Mecce, a Western magazine, for the most original story.

HARRY BURNS, bag puncher, reports that he has fully recovered from his recent illness, and opened on the National Managers' Association circuit, Jan. 27, at the Orphium Theatre, Marietta, O., with fine success in his novel and artistic act.

ROCERS, 'The Man that Sings to Make You Laugh," reports success with his monologue and character songs in the South, and that, after being held over in Savannah, Ga. for six weeks, he returned to the Criterion for two weeks more on Feb. 3.

CHAS. AND VESTA AHABEN, the cyclists, are in their twentieth week with the Goiden Crook show. They sail for England in June, to fill time on the other side. Mr. Ahearn has added a new comedy wheel, the "steam roller." Toodles will also appear.

Dave Lang, of the Lane Trio, writes: "We have rejoined Vogel's Minstre's for the remainder of this season and next seasoa. We were to open at Altoona, Pa., Jan. 28, but had to give the United Association two weeks' notice. Mr. Vogel wanted us right away, but when I wrote him that we would have to notify the association, and could not come on for two weeks, he wrote me tha

A MINSTERL SHOW, under the direction of Prof. Thos. Colville, was held Feb. 8, at the Nyack Opera House, Nyack, N. 7. The house was crowded long before the opening of the performance. Although a number of these shows have been given at this nouse in the past few years, none met the approval and hearty reception as did this. The company was large, the music the best ever offered there, and the songs the latest hits of the day. Besides the regular minatrel show, Quinn and Kane had a very funny skit, entitled "Dixie Dan." Others were: Lynch and Boas, G. Ogden, Harry Martin, and moving pictures. In the minatrel show were: Adolph Slater, interlocutor; J. L. Lynch, T. Quinn and C. A. Feiter, bones; Harry Martin, J. J. Kane and J. W. Neville, tambos; Louis Tallman, John A. Boas, Chas. Slerwood, Wm. Hogan, Michael Burke, Joseph O'Connor, Peter McDermott and Harry Ketterer company.

The Tossing Austins write from Manchester, England, under date of Jan. 19, as follows: "We have just returned to England, after four months in France, and are now on the Broadhead tour. This tour is a pleasure to play. We have eight weeks, and the largest rallroad fare is fourpence. The tour consists of the following houses; Metropole, Hippodrome, Kings-Queens, in Manchester; Hippo, Salford; Hippo, Ashton; Hippo, Bury, and the Hippo, Preston—all nice theatres. The four last named places are suburus of Manchester. This week we are at the Hippo, All these acts are comedy jugglers, all are Americans, and all have the same position on the bills (bottom), which is next to headline in this country.

WILLIAMS, CLIFFORD AND WILLIAMS joined the T. M. A. Lodge, No. 37, at Pittsburg, Pa., on Jan. 24.

TATIOR AND MARLO write: "We are with James Adams' Show, doing nicely. Have been down through Florida, where we met our old friends, Mr. and Mrs. Chas. Fales, in Jacksonville. We are on our way to the Northwest. Our new act is going big."

RICE AND KRIMF, grotesque acrobats, write from Caracas, South America, that they are meeting with great success. They

rom Caracas, South America, that they are meeting with great success. They will return to the States next season with an entirely new act.

Barney Gerard, the well known writer, producer and manager, has just been commissioned by a well known firm to deliver to them, for next season, a big musical comedy. He also has been commissioned by several managers to write burlesques for next season. Mr. Gerard, besides his duties as manager of Miner's Bohemian Burlesquers, is handling the booking of a tour of a theatrical company, with Joe Gans as the feature.

MATTHEWS AND HARRIS open on the Western States Vaudeville circuit at San Francisco, Feb. 10.

W. B. WATSON, at the head of his own company, Watson's Burlesquers, continues to receive excellent press notices regarding his own work, and that of talented associates in the organization.

NOTES FROM Tom Miner's Bohemian Burlesquers, Barney Gerard, manager.—We have just departed from New York City, headed for the West, after the Eastern trip of our route, during which time we did a tremendous business, and wherever the show was seen it gained excellent results. In several places we got the record of the season, and where we did not do this we got one of the biggest weeks of the season, which speaks well for Tom Miner's "Big Scream" show.

KITIX KIRKHAM writes that she is making a decided hit on the Sullivan & Considine circuit. Week of Jan. 20 she played the Unique Theatre, San Jose, Cal., with Los Angeles and the other Southern Californis houses to follow.

MES. AL. TANNER, wife of Al. Tanner, the agent, mourns the loss of her father, Samuel

Theatre, San Jose, Cal., with hos angeles and the other Southern California houses to follow.

MRS. AL. TANNER, wife of Al. Tanner, the agent, mourns the loss of her father, Samuel Barrows, who died on Jan. 27.

THE SIX MUSICAL NOSSES, who opened in Norfolk, Va., Feb. 10, will have as a special feature Vivian Montgomery, a dainty dancer and singer. This act is produced by B. A. Rolfe, and is called "In Old Seville."

J. HARVEY DUNN, the "Physical Culture Marrel" and upside-down dancer, writes that he is in his seventh week with the Bennett & Moulton Stock Co. as one of the vaude-ville attractions with the show.

NELLA WALKER is with Wilbur Mack in vaudeville, playing the Orpheum circuit, in Mr. Mack's one act musical farce, "The Backelor and the Maid."

HERRET RANKIN, the musical expert and clever banjoist, is making good with his new musical act. He is now playing the Henderson circuit.

HARRY VON DELL reports meeting with enormous success with the Eva Fay Co., and is booked up till June, 1908. He is assisted by Florence Craig.

Authors, Composers and Playwrights Combine.

The authors, composers, playwrights and dramatists, of the United States, have combined to fight the automatic music and moving picture industries, and have carried the fight to Congress, where, last week, Senator Kittredge, of South Dakota, and Representative Barchfeld, of Pennsylvania, introduced new copyright bills.

These bills seek to protect the authors, composers, playwrights and dramatists against the unauthorised use of their work by the picture machine people and manufacturers of perforated music rolls, phonographs and disk machines.

The officers of the league are: Victor Herbert, president; John Philip Souss, treasurer, and Reginald De Koven, secretary, it is affiliated with all the wall known thesetical

and enters of the league are: Victor Herbert, president; John Philip Sousa, treasurer, and Reginald De Koven, secretary, it is affiliated with all the well known theatrical clubs of America, among them being the Words and Music Club, the Greenroom Club, the Trasurers' Club of America, the Actors' Society, the White Rats, the Lambs, the American Dramatists' Club, the Playwrights' League and the Friars.

Never has an issue in the two houses interested the brain workers of this country as much as the copyright bill. Special delegations have been appointed from all over the country to visit the Capitol in its behalf. The one at present is composed of Victor Herbert, Isidore Witmark, Nathan Burkan and Campbell B. Casad. In the course of a few days they will be joined by John Philip Souss, Reginald De Koven, A. Baldwin Sloane, George Spink, Charles K. Harris and others.

Victor Herbert, who was in Washington last week, in the interest of the league, described the music produced by the mechanical devices as "mutilated melody," while the term used by John Philip Souss is "canned music." Mr. Herbert says his composition, "An American Phantasy," requires twelve minutes for its rendition by an orchestra, while it is reporticed by mechanical devices in three minutes, necessarily mutilating the selection.

Treasurers' Club Benefit. The Treasurers' Club of America will hold the eighteenth annual testimonial performance for the benefit of the relief fund at Wallack's Theatre, New York City, Sunday evening, Feb. 23.

"Paid in Full" for New York.

Wagenhals & Kemper will present at the Astor Theatre, New York, on Monday, Feb 24, "Paid in Full," by Eugene Walter. Lillian Albertson and Tully Marshall will appear in the leading roles.

Lawrance D'Orsay in Vaudeville. Lawrance D'Orsay will appear shortly in raudsville with a one act play, written by Robert H. Davis, editor of the Munsey pub-ligations. "Footfalls" is the title of the

Bandmann Comedy Co. in China.

Ross Barnes sends the following letter from Shanghai, China, dated Dec. 27: "The Bandmann Comedy Co. opens here to night. China, to the Western world, appears to be the last place on earth, but I assure you we are not so isolated as might be expected. The East is fast becoming a factor in the commercial world, and with its wonderful opportunities and constant influx of people from all quarters of the globe, it offers wonderful inducements to progressive showmen.

"The Bandmann Opera Co., playing Edwardes' London productions, visits China twice a year and generally plays to capacity business. At present he has three companies touring the East, playing Morocco, Bombay, Colombo, Calcutta, Java, Sumatra, Strait Settlements, Penag, Singapore, Manila, P. I., Hongkong, Shanghal and Tientsin, China.

"Pollard's Lilliputian Opera Co. is playing Hongkong at present after a season of seven weeks in Manila, where it turned people away nightly. These youngsters are great favorites in the Orient and are sure of a hearty welcome. They open here shortly, of which I will write later.

"In the North, Tientsin and Pekin, the Arcade Amusement Co. has a chain of seven houses and is doing a big business, combining pictures and vaudeville. This company will in a short time have a circuit of theatres all through the East, when they will bid for the best vaudeville. This company will in a short time have a circuit of theatres all through the East, when they will bid for the best vaudeville. This company will in a short time have a circuit of theatres all through the East, when they will bid for the best vaudeville. This company will in a short time have a circuit of theatres all through the East, when they will be world, and performers will be able to make from one year to eighteen months' contracts. This will complete the performers' circle of the world, leaving New York, with England and the Continent, Cape Town and Johannesburg to follow, Alexander and Heiman houses, them Eickards' and Fuller circuits,

Of Interest to House Managers.

Of Interest to House Managers.

The American Curtain Co., with executive offices in the Knickerbocker Theatre Building, New York, is in the market with a general letter to owners, lessees and managers of theatres throughout the United States and Canada, a copy of which appears in this issue, which should interest those to whom it is addressed.

This corporation, by the insertion of the following clause in every contract it issues, has inaugurated a campaign in the advertising theatre curtain business which will surely revolutionise the rather passive policies which have been the vogue in this line of business:

"If the American Curtain Co. fail to make any payment within five (5) days of the date agreed upon, they shall forfeit all rights under this contract, and the curtain and privilege shall immediately become the property of the party of the first part."

In addition to the foregoing clause, this company will pay a considerable percentage of each season's privileges, cash in advance, and this fact, coupled with the extremely liberal provision in the clause quoted above, seems to remove from the shoulders of the manager any hazard involved in the contract.

The active heads of the American Curtain Co. are said to be men of wide and thorough experience in the theatre curtain business, and with the introduction of such a broad gauge commercial policy, in the face of the most prenounced financial depression which has overwhelmed this country for fifteen years, they feel that the theatrical managers should, without hesitation, embrace the opportunity of securing cash for their theatre curtain privileges.

Maude Adams' Plays for London. Maude Adams' Plays for Londom.
Charles Frohman's plans for the first London appearance of Maude Adams were made known last week. Mr. Frohman cabled that he has sent to America for Miss Adams' consideration and approval new versions of three plays which are to be part of the repertory of her London season. They are "L'Enfant Frodigue," a pantomime, in three acts, with music; Rostand's "Les Romanesques," condensed into one act, and Moliere's "Les Fourberis de Scapin." Each will have its first performance in London. The rehearsals will be held in New York, and the casts recruited in America.

Dustin Farnum Under H. B. Harris'
Management.

Dustin Farnum, who has been under the direction of Charles Frohman, has been added to the list of Henry B. Harris' attractions. Mr. Harris has completed arrangements with Mr. Frohman by which he secures, temporarily, the services of Mr. Farnum, who will be presented by him at the Bijou Theatre, New York City, on March 2, in "The Rector's Garden," a play of American life by Byron Ongley. At the close of this engagement Mr. Frohman will present Mr. Farnum in a new play.

McKee Gets German Rights. Frank McKee, president of the Interstate Amusement Company, closed a contract by cable last week whereby his company obtained the rights for performances of "A Waits Dream" in the German language in all English-speaking countries. This action was taken to forestall probable productions of the opera in the German language by other American managers.

Olga Nethersole for London, in "The Great Divide."

Louis Nethersole closed arrangements last week with Henry Miller, whereby Olga Nethersole will appear at the Lyceum Theatre, London, Eng., next October, in the leading female role in "The Great Divide."

Miss Nethersole will employ an American company, and Mr. Miller is to go to London to superintend the production.

Nothing better for the removal of theatrical make-up can be found than QIENN'S SUIPHUR SOAP

Otis Skinner's Lecture in Book Form.

The lecture on the theatre and the drama, which Otis Skinner delivered recently before the students and faculty of Chicago University, will be issued in book form by Charles Scribner's Sons. It will appear under the title of "Sanity in the Drama."

John B. Doris to Produce New Play. John B. Doris has arranged to produce a new play, by Margaret Merington, entitled "Until We Meet Again." Max Freeman will stage the piece, and an early production is to be made at some Broadway playhouse, it is announced.

Glenmore Davis Resigns From The Globe.

Glenmore Davis has resigned the dramatic deak of The Globe, of New York City.

His successor is Elmer B. Harris, a newspaper writer who has had charge of the dramatic department of a San Francisco paper.

Fanny Rice in a Revival.

Fanny Rice has decided to revive her musical comedy, "At the French Ball," next Fall. The play will be rewritten and given a new production.

Wm. Gillette for Paris.

Charles Frohman has completed arrangements for the appearance in Paris, France, of William Gillette, in "Secret Service." Mr. Billette will be the only English-speaking actor in the cast.

"The Chorus Lady" as a Novel.

James Forbes' play, "The Chorus Lady,"
has been novelised by John W. Harding, and
will be published by the G. W. Dillingham Co.

HEGEMAN'S COLD CREAM

(THEATRICAL)

It is not like the cheap, ill smelling greases usually sold for "Theatrical." We made Hegeman's as good as we knew how—better than most creams sold at fancy prices. Hegeman's is pure, sweet and good. It quickly removes the most obstinate make.

Half Pound Tins, 25c.; One Pound Tins, 45c. SEND FOR LARGE FREE SAMPLE.

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Make-up Bexes at 35c., 45c., 50c., and \$1.25 Each.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,

SATURDAY, FEBRUARY 15, 1908.

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will be sent, postpaid, on receipt of 10 cents.

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Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York, Registered Cable Address, "Authority."

THE WESTERN BUREAU of THE Chippen is located at Hoom 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscrip-tions are received at our regular rates.

THE LONDON BUREAU

Costed 4: 18 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager, where advertements and subscriptions are recived at our regular rubes.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RITALL, at our agents, Brentano's news depot, ST Avenue de Plopera. Paris, France; Diamond News Co., 120 Prado, Havann; Munila Book and Stationery Co., 125 Escolta, Manila, F. I.; Albert & Son, 187-189 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

SPECIAL NOTICE.

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The 55th ANNIVERSARY NUMBER of THE NEW YORK CLIPPER will be issued on Wednesday next, Feb. 10. As there will be an unusual demand for this issue, it is advisable for you to place your order for it at once. It will be sold at the news stands, and also at this office, at the regular price-TEN CENTS PER COPY-but if we have to mail it, the price will be Fifteen Cents per Copy, to cover the cost of postage.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WHERE TO THOSE WHOM THREE SEEK, IN CARS OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WIRE ONLY. IF THE ROUTE OF ANY THEATRICAL COLPANY IS SOUGHT, REFER TO OUR LIST OF BOUTES ON ANOTHER PAGE. WE CANNOT SEND BOUTES BY MAIL OF TELEGRAPH.

D. D., Oskaloosa.—We have no knowledge of the present whereabouts of the party. Address a letter in cure of this office, and we will advertise it in The Cupper letter

A. A., Rochester,
ANNIOUS, and
J. B. B., Johnstown.—See answer to D. D., bove.

A. J., Osakosh.—Watch our vaudeville list the week. When we have their route it plears in our columns.

A. H., Toronto.—We can not say what cuses will tour Europe or other foreign multiles fext Summer.

A. J. P., Detroit.—Letter is still in this mee. A. H.

M. Detroit.—Address any of our song Western Bureau of the N. Y. Clipper, ishing advertisers.

H. York.—I. They mean that they will eligaze you. 2. To "open and close" in Engage you. 2. To "open and close" in J. M., Delroit.—Address any of control of the publishing advertisers.
G. H., York.—I. They mean that they will not engage you.
2. To "open and close" in one is to begin and end an act in one, or that part of the stage below the first set of CARDS.

G. S. K., Tipton.—Any straight flush is what is sometimes called a royal flush. The latter term finds no place in any standard work upon the game of poker.

X. Y. Z., Danville.—The hand is dead and the player must retire from the game for that deal. If he had discovered the mistake before he raised the cards from the table and made his claim, it would have been a midded, but as he raised his cards before an acouncing the error, the deal stands.

MISCELLANEOUS.

MISCELLANEOUS. Junes J. Cornett Sept. 7, 1892.
C. D., Chicago.—"Between you and me" is correct.

OUR SOUTH AFRICAN LETTER.

South Africa, Jan. 7.

Cape Town.—At the Tivol Theatre of Varieties (Manager A. C. Hyman) the new company, at this pretty home of variety offers a couple of good turns. Arthur Mortis (a local-turn) exhibits some sleight-of-hand work; Kitty Malone is a comedienne; the Alaskas are clever comedy acrobats; Lawrence Barclay is a smart comedian with good songs; or the self-bard. American performers, give a bail punching and dancing act. Dopothy Webb, vocalist, has a pretty voice; the svengalis have created a big sensation with their thought transmission act, and it is undountedly a wonderfully worked show. Faul Florns is a clever xylophone player. Little Tich arrived in Cape Town to-day from England, under engagement to Messrs. Hyman, and has gone up to Johannesburg. Opera House flessees, B. and F. Wheeler, Ltd.)—The Wheeler Edwardes Galety Co. is drawing big houses with "The Girl of Gottuberg." Johannesburg.—Empire Palace (manager, Ed-

drawing big houses with "The Girl of Gottenberg."
Johannesburg.—Empire Palace (manager, Edgar M. Hyman).—The present bill comprises:
The Patty Frank Troupe of acrooats, Emily
lyndale, comedienne and dancer: Miss Florence, mimic and Dutch character impersonator: the Liewellyns, operatic singers: Tom
Wootwell, comedian and dancer: Les Valencias, acrobatic dancers: Barbara Babbington,
comedianne: Flo Cecil, comedienne and
dancer: Paul Martinetti and company.

Standard Theatre (lessee, Leonard Rayne).
—Leonard Rayne & Co., including Norman
Frenders occurs this theatre, and have froduced. "The Christian" and "Miss Eliaswith a Prisoner."

Meeler, Ltd.).—The pantomime "The Forty
Theves" is drawing crowded houses, and the
production is very creditable.

A Clance at Acts New to the Metropolis.

"Get the Hook."

"Get the Hook."

Edwin Brandt tried out a new act at the Family Theatre, in Harlem, last Friday night, entitled "Get the Hook," a bit of writing by Margaret Muller, arranged in two scenes.

The action begins behind the scenes, showing the back of a curtain, on the other side of which is supposed to be a guying audience. It is Amateur Night, and various turns go forth to quick slaugurer before the jeers of the merciless people. At length it comes the turn of Harry Courtleigh, an old "legit," who tells Kitty Clancy, a song and dance performer, how much he needs the money and what success that night means to him.

As he passes out to begin his act the curtain descends, and the real suddence is made the imaginary one. Courtleigh opens his recitation, forgets his lines after a little jeering, and finally, roused to fury, launches out into a "call down" upon the heads of those who would so ruthlessly stific all well meant effort on the performers' part. This sudden change of frout for the old man cerries the day for him, and he wins a success.

Mr. Brandt, as the "legit." had a trying speech before the curtain, and came out with flying colors, his work being heartly applauded, Frances Gibson, as the song and dance performer, was excellent, and A. H. Symmons. Nat Seymour and T. M. Anderson gave good aid.

The idea is a good one, and the little act holds the interest well, its finish being strong and well worked up. It ran about twenty minutes, opening on the full stage, and closing in one.

The McNally Troupe.

The McNaily Troupe, four in number, appeared in a gymnastic and slack wire act at Pastor's last week, with two of the youths and the girl working straight, and the other young man in the comedy part. The comedian is very young in appearance and action, and needs more experience in his fun-making antics.

dian is very young in appearance and action, and needs more experience in his fun-making antics.

All the members of the troupe, however, are capital gymnasts, and the slack wire walking is in every respect commendable. The girl plays wheelbarrow with one of the need on the wire, and does a cake-walk with another, and in every feat introduced much skill and finish is shown. The young comedian of the troupe is a first class tumbler. The act ran about fourteen minutes, on the full stage. The act ra

Williams, Harris and Williams.

Williams, Harris and Williams, at Pastor's Inst week, appeared in a disconnected little sketch called "Him, Her and I," in which a Hebrew makes love to a married woman, and gets a good sample of "roughhouse" treatment at the hands of the lady's better-half.

house' treatment at the hands of the lady's better-haif.

One of the trio, as an Irishman, was the irrate husband, and the Jew was played by the other naie member of the three in capable manner. The role of the wife was as well handled as could be expected under the circumstances. The sketch is too loosely connected and far too crudely written to pass muster, and the trio would do well to discard it for something that would show them to better advantage. Their song at the fluish, with patigiotic pictures thrown on a screen, in illustration, won applause for them. The act ran about sixteen minutes, on the full stage. full stage.

Valentine and Ray opened the bill at Pastor's last week, the man of the team appearing in black face, as a mechanic, and the woman being in neat dress. They showed lack of stage experience and will do much better when they quicken things in the act. Quickness in repartee is what an offering of this kind demands, and the team would also do well to leave out some of their dialogue and shorten the act. It ran about sixteen minutes, in one.

Rivers and Rochester.

A team of Australian vocalists, Walter Rivers and Nina Rochester, made their appearance at Pastor's last week, in a singing sketch, and the vocal ability shown by both people in the act was far and away ahead of the usual run.

Mr. Rivers opened the act by appearing in a typical Crusoe costume, and singing "My Old Dutca" with such cleverness as to justify the belief that the act would prove one of exceptional merit. This expectation proved to be well founded, for when Miss Rochester appeared and sang her solo, the house was loud in praise of her fine voice, and the duct which followed was delightful. The team is good enough to be a worthy feature of any bill on the big circuits. The act ran about fifteen minutes, on the full stage.

Geo. Whiting and Meinotte Twins,

Geo. Whiting and Melnotte Twins,
One of the genuine successes of the One
Hundred and Twenty-lifth Street programme
last week was made by Geo. Whiting and
the Melnotte Twins, in a singing act, billed
as "Artistic Nonsense." All work straight,
Mr. Whiting appearing in neat brown out
and derby, and the girls being seen in two
pretty changes of costume.

The opening song, a "love" number, with
plenty of cleverly arranged business, was unusually well done, the animated work of the
trio landing them in the good graces of the
audience at once Another number equally
as good as the first followed, and hearty applause brought the singers on for an encore.
"Harrigam" was the concluding song, with
Mr. Whiting singing in good dialect and the
girls giving splendid ald. It is afe to say
that the song was never more cleverly given
before a New York audience. Twenty-four
minutes were consumed in one, and the act
could have run much longer, if the trio had
so desired."

Jack Stockton.

"The Tramp Collegian," as Jack Stockton calls himself, toid the audlences at Fastor's last week all about what a charming and homelike place a cell at Sing Sing is, and he had enough good material in his monologue to capture an occasional laugh, although the talk needs considerable brightening up in places.

In make-up he is the tramplest kind of a son of rest, and no improvement in that line seems to be possible. With some changes here and there, and a stronger failsh than he now uses, "The Tramp Collegian" should do very nicely. The act ran about twelve minutes, in three.

The Picquays.

The Picquays.

An act with an element of novelty was given by the Picquays as the opening number on the bill at the One Hundred and Twenty-fifth Street last week. They are billed as "Society Dancers," but their work is distinctly acrobatic, introducing some head-to-head balancing of remarkable cleverness, the man of the team carrying the woman about the stage in this manner.

Both make a good stage appearance, and work easily and well. The man does some dancing on his hands, with "hand-shoes" on, and scores a hit with the introduction. The next, which ran about ten minutes, was greatly liked.

Evelyn Sisters.

A sister team, known as the Evelyn Sisters, appeared at Pastor's last week, in a singing and dancing act. They opened with one of the typical prairie songs, and showed at once that they were exceedingly light on their feet.

feet.

After a second singing number, pleasingly rendered, they got right down to the dancing, and were so light and graceful that the audience gave them the heartiest kind of applause. Their costumes, a pretty shade of brown, were very becoming, and their stage presence was pleasing. The act ran about eight minutes, in one.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

(For additional Chicago Letter see page 1410).

Fig. 8, 1908.

The principal changes at the loop houses for week of Feb. 9 are the coming of Anna Held, in "The Parisian Model," to the Illinois; Maxine Elilott. in "Myself—Bettina," at Powers'; "The Follies of 1907," at the Anditorium, and "Me, Him and I," at the Great Northern. One of the principal events of the week is the opening of the handsome new burlesque house, The Star and Garter, on West Madison Street, Just West of Halsted, bullt by Hyde & Behman, which will occur matinee of 9. The Coliseum has been busy during the past week with the Business Show. "A Knight for a Day" enters the last three weeks of its phenomenal run at the Whitney; "The Merry Wildow" is by all odds the merriest thing in town, as seen at the Colonial: Wm. Hodge, in "The Man from Home." continues to pack the Chicago, and "The Girl Question" completes the quorum of long-continued attractions at the La Saile. The bad weather of the fore part of the week interfered materially with business heavy downpour of rain, and high winds with snow, keeping many at home who otherwise would have attended performances.

ILLINOIS (Will J. Dayls, manager).—Rob-

who otherwise would have attended performances.

ILLINOIS (Will J. Davis, manager).—Robert Edeson has pleased many patrons in "Classmates," and is supported by some clever people. Anna Held pays us her an unal visit, 0, appearing in "The Parisian Model" for two weeks. The advance sale is immense. Ethel Barrymore next.

Powers' (Harry J. Powers, manager).—Marle Doro has captivated the entire town in her own dainty, unassuming manner in "The Morals of Marcus," which has proven a very interesting piece of dramatic work. C. Aubrey Suith gives a fine performance of Marcus, and the others of the company gives able support. Maxine Elliott will give us our first view, 10, of her new play, "Myself.—Bettina," by Rachel Crothers, which was recently produced on the road, and which will run out the two weeks of the engagement here.

Garrick (Herbert C. Duce, manager).—

"The Witching Hour" is doing spleudidly, the house being sold out at every performance. There is no announcement of the engagement. Helen Holme has succeeded Julia Hay in the role of Viola Campbell.

AUDITORIUM (Milward Adams, manager).

ceeded Julia Hay in the role of Viola Campbell.

AUDITORIUM (Milward Adams, manager).

—The San Carlo Opera Co. closed its free weeks' engagement 8, having played to a succession of pleased audiences, giving a fine repertory, and presenting a company which included some of the finest singers ever heard in this city. An operatic concert will be given Sunday, with Alice Nielsen. "The Follies of 1907" opens 10, with most of the people in the cast who made the performance so enjoyable when seen at the Illinois at much higher prices. Lucy Weston, the clever English character comedience, has replaced

Nora Eayes in the lead. Prominent in the cast are Bickel and Watson.

Colonial (George W. Lederer, manager).

The eleventh capacity week of "The Merry Widow" starts 10, and with no sign of any let up in attendance. The one hundredth performance will occur in about another week and it is announced that a banquet will be given at which all the leading players then in town will be present.

STUDEBAKER (Ed. J. Sullivan, manager).

May Robson has one week more to be seen in "The Rejuvenation of Aunt Mary." and will be followed by "The College Widow" for a run.

be followed by "The College Widow" for a run.

McVicker's (Geo. C. Warren, manager).—
James O'Nelli has been received with acciaim at every performance this week, by crowded houses, appearing the first of the week in "Virghius," to which he lent all the dignity for which this actor is noted. "Julius Cæsar" was given the latter part of the week in a fine manner, with the star as Marc Antony, and the performance equaled that of "Virginius." The settings for both were very handsome. "Monte Cristo" will be given the eather week of 9, which will bring his engagement to a close. Denman Thompson, in "The Old Homestead." 16, for two weeks, this being Mr. Thompson's first appearance here in six years, and is announced as his farewell tour. "The Man of the Hour" March 1, for four weeks.

Grand (Harry Askin, manager).—Wilton

four weeks.

Grand (Harry Askin, manager).—Wilton Lackaye has met with great personal success this week, in "The Bondman," though the consensus of opinion is that the play is nuworthy his talents, and the supporting company is lost in it, as well as the star. Mrs. Pisko comes 16, in "Rosmersholm," for two weeks, followed by "Tom Jones," the new comic opera.

comic opera.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—William Hodge, in "The Man from Home." continues to play to capacity business, and the play is as highly interesting as ever. The first and only change in the cast since the play opened last Fall, occurred 3, when Henry Jewett succeeded Eben Plympton, as the Grand Duke Vasili, in which part Mr. Jewett has made a most favorable impression.

ton, as the Grand Duke Vasili, in which part Mr. Jeweth has made a most favorable impression.

GREAT NORTHERN (Fred C. Eberts, manager).—"The Royal Chef" has done a good business this week, and is well produced. "Me, Him and I," which has made many laugh here in the past, comes 9 and week. Ceell Spooner follows.

LA SALLE (Mort H. Singer, manager).—"The Girl Question" is rapidly approaching the three hundredth performance, with interest unabated. The jolly musical comedy has been reinforced as to songs and business since the opening, and the public likes it better. Georgie Drew Mendum continues to give her fine impersonation of Joc Porster.

WHINET (Sam P. Gerson, manager).—"A Knight for a Day "having broken all local records for long distance, is approaching its close, and the final curtain will be rung down Feb. 29. There is no amouncement as yet as to what is to follow, though it is expected daily.

COLLEGE (Elizabeth Schober, manager).—"Graustark" was admirably presented this week by the stock company, and the audi-

—"In Mizzoura" has been received with acclaim this week, and the company gave a good account of itself in it. "Quo Vadis" is due for 19.

Pekin (Robert T. Motte, manager).—
Penik Willis" has made a big hit here. It has been staged by J. Ed. Green in the same careful manner that marked its predecessors.

"Junia" is a new song which is making a hit, sung by Nettle Lewis, and was written especially for this play by James T. Brynn.

"Honolula." given with great success last season, is in line for rerival in a short time.

Majestic (Lyman B. Glover, manager).—
Bill for week of 10 includes: Nance O'Neil and McKee Rankin, La Scala Sextette, the Baggessens, Bert Levy, Clinton and Jeron, Lify Flexmore, Mabel Hite, William Macart, Orgerita Arneld, Miett's dozs, Walter and Wilhoof, Slater Brockman, and the klnodrome.

OLYMPIC (Abe Jacobs, manager).—Bill for week of 10 includes: Mand Hall Macy company, Bedouin Arabs, Shields and Rogers, the Four Fords, Alf, Grant and Ethel Hoaz, Elizabeth Murray, Hope Booth and company, Chris Lane, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Houdin!, Salerno, Galettl's monkeys, Mignonette Kekin, Kelly and Rose, Luey and Lacier, the Three Leightons, Willie Silver, Dixon and Fields, Mile, Hilda, H. B. Burton, and the kinodrome complete the bill for week of 10.

NORTH AVENUE (Paul Sittner, manager).—Bill week of 10 includes: Jessic Keller Troupe, Ed. Warren, Keystone Quartette, Le Compt, Dick and Mande Garnelia, Lee Walter and company, and the Mysterfons Aumans.

Schindler's (Ludwig Schindler, manager).—Bill week of 10 includes: The Renellos, Jones and Beivins, the Great Milliafire, Raymond and Hail, Florence Pierce, and Jennie Goode.

TEDDY (Geo. Powell, manager).—Bill week of 10 includes: The Heiders, Will Rose, Mile Silver, Marke and Company, Marke Camp, the Luhl Trio, Bille McKenzie, Mack and Davis, and the motion plettures.

Merenal (F. W. Schaffer, manager).—Bill week of 10 includes: The Heiders, Will Rose, Bertha Phillips, Thomas and Holt, Florence Fields, and Dan Hoyt.

National (C. A. Svenning, manager).—Bill week of 10 includes: Francis Murphy and company, Chapin Trio, Trixle Derrill, Perrin and Crosby, the Three Acmes, Billy Baker, and the motion pictures.

CRYSTAL (F. W. Schaffer, manager).—Bill week of 10 includes: M. Samuels, Hawes Sisters, Will and May Beno, and the moving pictures.

Lyric, Chleago Heights.—Bill week of 10 cludes: Slater and Finch, Le Vere Sisters, oe Mains, the Four Samons, and the moving lettures.

Joe Mains, the Four Samons, and the moving pictures.

THALLA (Thomas Murray, manager).—Bill week of 10 includes: Jennie Bentley, the Woods kids, and the motion pictures.

MAHER'S (Thomas Maher, manager).—Bill week of 10 includes: Paus La Petrie, Andy and Jennie Adams, Tom Gale and company, and the moving pictures.

ACADEMY (William Roche, manager).—"The Cowboy and the Squaw" was one of the best attractions seen here in a long time, and the house was well filled all the week. Haulons "Superba" will come 9. Bookings which appear at the Great Northern will hereafter appear here also. "Around the Clock" 16.

Bijou (William Roche, manager).—"The

Annions "Superba" will come 9. Bookings which appear at the Great Northern will hereafter appear here also. "Around the Clock" 16.

BIJOU (William Roche, manager).—"The Little Organ Griader" did well this week. "The Great Express Robbery" comes 9.

CRITERION (John B. Hogan, manager).—"Broadway After Dark" did a fine business this week, and was well liked. "Conviet 999." which has done a great business all over the country, comes 9: Barney Gilmore 16.

COLUMBUS (Weber Bros., managers).—"The Way of the Transgressor" was well received this week. Harney Gilmore comes 9, in his new play. Wm. H. Turner, in "His Terrible Secret," 16.

ALHAMBRA (Weber Bros., managers).—"The Great Express Robbery" proved exciting enough for the people attending here this week, and did well. "Fallen By the Wayside" 9, Jos Santley, in "Billy, the Kid," 16.

CALUMET (John T. Connors, manager).—"The Sunart Set" and "Fallen By the Wayside" did a fine business this week, dividing the honors. "A Child of the Regiment" 9-12. Jos. Santley, in "Billy, the Kid," 13-15; "The Great Express Robbery" 16-19, "Under Southern Skies" 20-22.

EUSON'S (Sid J. Euson, manager).—The Jersey Lilies did a fine business last week, and presented a very good company. The Rentz Santley Co. 9 and week. "A Day's Frolle at Atlantic City" and "The Darlings of the Demon" are the two skits offered. Georgie Brandon will head the female contingent. The olio includes: Charles and Anna Glocker, in a novel sketch: Fred Russell. Marshall and King, Frank Ross, Charles welver, Jennie Edwards, Fisher and Berg, and Carl Andgrson. Friday night is amateur night, as before. The Bon Tons next.

FOLLY (John A. Fennessy, manager).—The Bent Tons made merry this week, and did a good business. The Thoroughbreds will come 9, in "Maloney's Reception" and "A Taste of the Forbidden Fruit," written and staged by Hirry Le Ciair. The company is headed by Him, with the following support: The Bancing Mitchells, "the human tops;" Dan Relliy, Marie Richmond, Mr. and Mrs. Goo. Betts. Mile. La Tosks. How

EMPIRE (William Singer, manager) .- The

ences like the blay of daring and escapades.

"A Temperance Town" is the offering for week of 10. "The Lightning Conductor next.
Bush (Harry M. Holbrook, manager).—

"The Girl With the Green Eyes" has given miss keim a fine chance for her emotional abilities, and she, as well as the other members, were warmly applauded for their acting. "Shenandoah" is the bill for 10, to be followed by "The Three of Us."

INTERNATIONAL (Ellis F. Gilckman, manager).—The English Grand Opera Co., located here, has firmly established itself as a paying institution by giving the best and mose peoplar operas to a manner which left no recom for cavil in any department, and the house has been well filled at every performance, and in some instances people have been charm for the habitues here, and the house has been well filled at every performance. "Thought week of 10: "Home Folks" 17.

Howand's (Howard & Kilroy, managers).—"Old Sleuth" marked the change this week from the stock company, headed by Laura Alberta, to the more popular style of drama at this house. The patronage did not appreciate the fine company which Manager Howard had gathered, and so its term was brought to a close a week ago.

MARLOONE (Charles B. Marvin, manager).—"In Mizzoura" has been received with acciain this week, and the company gave a good account of itself in it. "Quo Vadis" is due for 19.

PEKIN (Robert T. Motts, manager).—"Whiles" has made a big hit here. It is now a year since I used Cuticura, and there has been no return of the cecema for over two years. I had two physicians, but tiney only gave me relief for a short time, and I cannot enumerate the ointments and lotions I used to no purpose. My ankles were one mass of sores. The itching and burning were so intense that I could not sleep. I could not walk for nearly four months. One day my husband said I had better try Cuticura Remedies. After using them time, in the missing the metal to could not walk for nearly four months. One day my husband said I had better try Cuticura Remedies. After using them t

Americans have done a fine business this week, and proved the assertion that it is one of the best organizations on the road. The Avenue Girls come 9 with a lot of witty sayings, good songs, clever comedians, large chorus and good seemery and costumes. Sam Devere's Big Show next.

chorus and good seemery and costumes. Sam Devere's Big Show next.

STAR AND CARTER (U. J. Herrmann, manager).—This magnificent house will open to the public Sunday, Feb. b. when the Night Owls will be seen as the opening attraction. Messrs. Hyde & Behman, who built the house, have spared no expense, and it is neknowledged to be the finest, handsomest and safest buriesque house in the world, vying with many of the best houses in the country in point of beauty. A full descripmanager in point of beauty. A full descripmanager Sweeney makes, to entertain.

LONDON DIME MUSEN (W. J. Sweeney, manager).—Business keeps up to the top notch here, with weekly change of attraction, and everyone seems satisfied with the efforts Manager Sweeney makes to entrain.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Good crowds attend here daily, and the sounds of the various bands which are employed here come out on the street at all hours of the day and uight. The freaks and other attractions are among the best obtainable.

APTERMATH.—Maude Rinaido, who was collegate to produce a receiver generation on

souvenirs of valentines will be given.....
Emma Calve is appearing in concert at Orchestra Hall this afternoon, assisted by a planist, violinist and tenor....Jerry Hart Jr. was a caller 6, having just returned from a trip through Canada. He will stay in the city for some time, and will then sign and leave with a well established attraction

On the Road.

For Supplemental List See Another Column.
DRAMATIC AND MUSICAL.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams. Maude (Chss. Frohman, mgr.)—N. Y.
City 10, indefinite.
Allen. Viola (Liebler & Co., mgrs.)—N. I. City
10. Indefinite.
Aborn Opera. (Milton & Sargent Aborn, mgrs.)—
Brooklyn, N. Y., 10, indefinite.
Anderson, P. Aug. (Chas. E. Bisney Amuse. Co.,
mgrs.)—Philadelphia, Pa., 20-15.
Arthur, John (Folisher & Coleman, mgrs.)—Les
Animas, Colo., 13, Tribidad 1s, Raton, N. Mex.
15, Dawson 10, Las Vegan, 17, Santa Fe 18, Albaquerque 19, Gallup 20, Winslow, Aris., 21,
Williams 22.
American Dramatic (Arthur E. Herbet, mgr.)—Bichmond, Ind., 10-15, Newark, O., 17-22.
Aubrey Stock (D. Otto Hitner, mgr.)—Denver.
Colo., 10, indefinite.
Angell's Comedians (Ed. C. Nutt, mgr.)—Edmonton, Aits., Can., 10-22.
American Stock (Ned Eldon, mgr.)—Valentine,
Nebr., 10-12, Stuart 13-15, Alosworth 17-19,
Atkinson 20-22.
"Ar Undefinite."
"Around the Clock," Gem Hill's—Columbos. O.,
10-12. New Castle, Ind., 13, Terre Haute 14, 15,
Chleago, Ill., 16-22.
"At the Old Cross Roads" (Arthur O. Alston,
mgr.)—Oreen Bay, Wis., 12, Sheboygan 13,
Manitowoc 14, Neenah 15.
"Arisons" (David J. Bamage, mgr.)—San Antonio, Tex., 13, Galveston 14, Resumont 15,
Alexandris, La., 16, Shreveport 17, Monroe 18,
Oreenville. Miss., 19, Vicksburg 20, Meridias
21, Hattlesburg 22.
"At Yale," A (Jales Murry, mgr.)—Peoris, Ill.,
9-12, Jacksonville 13, Kansas City, Mo., 17-22.
"Are You Crasy?" (H. L. Lagrence, mgr.)—
Phoenix, Aris., 12, Mesa 13, Jerome 14, Williams 16, Winslow 18, Gallup, N. Mex., 11,
Albuquerque 18, Silver City 19, Deming 20,
21, Piqua 22.
"At Yale," A (Jales Murry, mgr.)—Peoris, Ill.,
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Albuquerque 18, Silver City 19, Deming 20,
21, Piqua 22.
"At Yale," B (Jules Murry, mgr.)—Peoris, Ill.,
9-12, Jacksonville 13, Bloomington 14, Bedford
15, Terre Haute 16, Seymour 17, Columbus 18,
Shelbytille 19, Middletowo, O

Barrymore, Ethel (Chas. Frohman, mgr.)—N. T. City 10-15.
Blanche Bates (David Belasco, mgr.)—N. Y. City 10-15, Buffalo, N. Y. 17-22.
Beilew, Kyrle, and Markaret Hilington (Chas. Frohman, mgr.)—N. Y. City 10, indefinite. Bernard, Sam (Chas. Frohman, mgr.)—Philadelphia, Pa., 10, indefinite. Burt, Laura, & Henry Stafford (Ernest Shipman, mgr.)—N. Y. City 10-15, Norristown, Pa., 17, York 49, Lewistown 20, Greensburg 21, Bochester 22.
Bingham, Amelia—Columbus, O., 20, 21, Spring-Beil 22, 10 jgby (Sam S. & Lee Shubert, inc., mgrs.)

ter 22.

Bingham, Amelia—Columbus, O., 20, 21, Springfield 22.

Bell, Dighy (Sam S. & Lee Shubert, inc., mgrs.)
—Wilkes-Barre, Pa., 13, Scranton 14, 15,
Barrison, Malei—Proronto, Can., 10-15,
Burgess, Neil—Brooklyn, N. Y., 10-15, Jersey
City, N. J., 17-22.
Brown, Kirk (J. T. Macauley, mgr.)—Newburgh,
N. Y., 10-15, Pittston, Mass., 17-22.

Buating, Emma—Burgess & Himmelein's—San Astonio, Tex., 10, indefinite.

Rishop, Chester, Stock (Geo. R. Helmboldt, mgr.)
—Bradford, Pa., 10-15, Hornellsville, N. Y.,
17-22.

Burgess (Earl) Co., Burgess & Himmelein's—Lewistown, Pa., 10-15, Wargess & Himmelein's—Lewistown, Pa., 10-15, Chester

Lewistown, Pa., 10-15, Waco 17-22.

Bennett-Moulton—Ailentown, Pa., 10-15, Chester
17-22.

Bennett-Moulton—Ailentown, N. J., 10-15, Red
Broadway, Basatre Ruguese Bryant, mgr.)—Kingston, N. Y., 10-16, Newburgh 17-22.

Broadway, Basatre Ruguese Bryant, mgr.)—Aitamoni, Kank-945.

Black Patti Troubadours (Voelchel & Nolan, mgrs.)

Gloversville, N. Y., 10-15.

Black Patti Troubadours (Voelchel & Nolan, mgrs.)

Gloversville, N. Y., 10-15.

Black Patti Troubadours (Voelchel & Nolan, mgrs.)

Gloversville, N. Y., 10-15, Bason City, Miss., 12, Jackson 13, Port

Gloversville, N. Y., 10-15, New Orleans

Prowater's Millions'' (Frederic Thompson, mgr.)

Erewater's Millions'' (Frederic Thompson, mgr.)

Erewater's Millions'' (Frederic Thompson, mgr.)

Alliance 10, Canton 20, Aron 21, New Castle, Ph. 22

"Banker, the Thief and the Girl" (Mittenthal Bros. Anuse. Co., mgrs.)—Buffalo, N. Y., 10-15, Pittsburg, Pa., 17-22

"Broadway After Dark," A. H. Woods' (W. B., Froms, mgr.)—Cincinnati, O., 9-15, Pittsburg, Pa., 17-22.

"Big Hearted Jim" (Harry J. Jackson, mgr.)—Parker, Ida., 12, Surar City 13, Bexburg 14, Idaho Falis 15, Sait Lake City. U., Id-10, Toocle 20, Eureka 21, Mammoth 22.

"Rurgonnaster" (Wm. P. Cullen, mgr.)—Trinidad, Colo., 12, Albuquerque, N. Mex., 14, El Paso, Tox., 16, Tucson, Arlz., 10, Phenix 20, San Bernardino, Cal., 22.

"Billy, the Kid," Western (W. W. Potts, mgr.)—Pans, Ill., 12, Mattoon 14, Belleville 17, Onley 19, Mount Vernon 20, Evansville, Ind., 21, Owensboro, Kr., 22.

Crane, Wm. H. (Chas. Prohman, mgr.)—Altoona.

Owenshoro, Kr., 22.

Crane, Wm. H. (Chas. Frohman, mgr.)—Altoma, Pa., 13. Trenton, N. J., 15. Buffalo, N. Y., 20-22.

Collier, William (Chas. Frohman, mgr.)—Brooklyn, N. Y., 10-15. Philadelphia, Pa., 17-29.

Carle, Richard (Chas. Marks, mgr.)—Des Moines, Ia., 12. Milwaukee, Wis., 13-15. Mollne, Ill., 17. Clinton, Ia., 18. Dubuque 19.

Campbell, Mrs. Patrick (Liebler & Ca., mgrs.)—N. Y. City 11. indednite.

Canlill, Marie (Daniel V. Arthur, mgr.)—Dayton, O., 12. Louisville, Ky., 13-15. Nashville, Tenn. 17. 18. Moumbis 19. 20. Cairo, Ill., 21. Evan-ville, Ind. 22.

Crosman, Henriceta (Maurice Campbell, mgr.)—Crosman, Henriceta (Maurice Campbell, mgr.)—Crices, N. Y., 12.

Certer, Mrs. Leslie—Louisville, Ky., 10-12.

Corcoran, Jane (Arthur C. Alston, mgr.)—Coshocton, O., 12. New Philadelphia 13. Uhrichaville 41, East Liverpool, 15.

Corbett, James J. (Mittenthal Bros. Anuse. Co., mgrs.)—Milwaukee, Wis., 9-15; St. Paul. Minn., 10-22.

Crosmo Charke (Jules Murry, mgr.)—Texarkana, Tes., 12. Paria 13. Greenville 14, Fort Worth 15. Dalias 17. Cibeburo 18. Marila 19. Booston 20. Besumont 21. Galveston 22.

Cole and Johnson (A. L. Wilbur, mgr.)—Bloom-

ington, Ill., 12, Springfield 13-15, Bast St.
Loils 16-19, Belleville 20, Decatur 21, Fort
Wayne, Ind., 22.
Creeky, Will, and Blanche Dayno—Baltimore,
Side, Jolis.
Carpenter, Frankie (Jere Grady, mgr.)—Woonsocket, R. I., 10-15, Northampton, Mass., 17-22.
Chase-Lister, Northern (Glenn F. Chasse, mgr.)—
Watertown, S. Dak., 13-15, Huron 17-22.
Chappell-Winterhoff Stock (G. H. Eastman, J. Chickasha 17-19.

Channey-Keifier (Fred Chauncey, mgr.)—Ansterdam, N. Y., 10-15, Bilaghamton 17-22.
Cottee Stock (Wallace R. Catter, mgr.)—Lexington, Ky., 10-15, Bellefontaine 17-22.
Cottee Stock (Wallace R. Catter, mgr.)—Lexington, Ky., 10-15, Bellefontaine 17-22.
Copisiand Brod. Stock—Mankato, Minn., 17-22.
College Widow" (Benry W. Savage, mgr.)—
Kanssa City, Mo., 10-15, Chicago, Ill., 16-29.
Cow Puncher, Central, W. F. Mann's (Sam M.
Liord, mgr.)—San Befrancino, Cal., 12, Bedishds 18, Pasadema 14, Pamona 15, Santa Ana
17, Eabersfield 18, Forterville 19, Vissila 20,
Hanford 21.

Cow Puncher, Western, W. F. Mann's (Edwin
Percival, mgr.)—Norfolk, Nebr., 12, Stanton
18, Wayne 14, Slock City, Ia, 15, Le Mars 17,
Cherokee 18, Storm Lake-19, Sac City 20, Carroll 21, Boone 22.

"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Worcester, Mass., 10-12, Fall River
12-15-15, Montreal, Can., 17-22.

"Coming Thro' the Rye," (Bork Co., mgrs.)—
Denver, Colo, 9-15, Colorado Springs 17, Pueblo
18, Boulder 19, Ogden, U., 20, Salt Lake City
Camberland, Md., U.

"Company Kid." Killoy & Britton's (W. R. Freder,
Camberland, Md., U.

"Camberland, Md., U.".

Hereford, Tex., 12, Canyon 13, Amarillo 14.

"Child Shall Lead Them," S. Fleisig's—Bridgeport, Conn., 13-15.

Decw., John (Chas. Frohman, mgr.)—Pittsburg,
Pa., 19-15, St. Couls, No., 17-22.

Daniels, Frank (C. B. Dillingham, mgr.)—Seattle,
Wash., 10-15, Tacoma 10, 17, Yakima 18, Walla
Walla 19, Spokane 29-22.
Doro, Marie (Chas. Frohman, mgr.)—Detroit,
Mich., 10-12, Grand Rapids 15, South Bend,
Ind., 17.

Day, Anna (Krnest Shipman, mgr.)—Natchitoches,
La., 12, Shreveport 13, Alexandria 14, Opelousas 15, Lafagette 16, Crowley 17, New Berta
18, Franklin 19, Morgan City 20, Houma 21,
Tribodaux 22.

Doone, Allen (Frank J. Lea, mgr.)—Streator,
Ill., 12, Joliet 13, Chatham, Ont., Can., 17,
St. Thomas 18, London 19, Galt 29, Hamilton
21, St. Catherines 22.

Daly, Bernard H. P. Franklin, mgr.)—Portland,
Ore., 9-15, Seattle, Wash., 16-22.

De Vonde, Classier, Stock (E. S. Daly, bus. mgr.)

—Shannokin, Pa., 10-15, Pottsville 17-22.

Dougherty Stock (Payne & Dougherty, mgrs.)—
Sermidji, Minn., 10-15, Cass Lake 16, Akeley
17-19, Staples 29-22.

"Dairymaids" (Chas. Frohman, mgr.)—Salem,
Mass., 12, Lawence 13, Lowell 14, Worcester
15, Brooklyn, N. Y., 17-22.

"Deril's Auction" (Chas. H. Yale, mgr.)—Missoula, Mont., 12, Bullings 18, Miles City
19-18, Herney, N. Y., 12, Eidgewood 13, Dover 14,
Honestale, Pa., 17, Plymouth 18, Berwick 19,
Bismerous 20, Shamokin 21, Mahanoy City 22,
Deadwood Dick's Last Shock, A. H. Woods—N.

1. City 10-16, Brootlyn, N. Y., 17-22.

Desperate Chance, West G., C. Patrick, mgr.)

—Salinas Cal., 12, Walsouville 13, Santa Crus
10, Harshall 21, Odessa 22.

Desperate Chance, West G., Giffornia 17, Fulton
18, Marshall 21, Odessa 22.

Elliott, Maxine (Chas. Frohman, mgr.)—Chicage,

Elliott, Maxine (Chas. Frohman, mgr.)—Chicage,

Elliott, Maxine (Chas. Frobman, mgr.)—Chicago, Ill., 10-22. Eiliott, Maxine (Chas. Frobman, mgr.)—Chicage, Ill., 10-22.
Eldeson, Robert (Heary B. Harris, mgr.)—Milwankee, Wis., 10-12, Dubuque, La., 13, Winona, Minn., 14, La Orcese, Wis., 15, Minneapolis, Minn., 16-19, St. Paul 20-22.
Emerson, Mary (Joseph Gray, mgr.)—Harrisonburg, Va., 12, Winchester, W. Va., 14, Hagerstown, Md., 15.
English Grand Opera—Chicago, Hl., 10, indefinite. Lexicater's Ideais (Oliver J. Eckbardt, mgr.)—Clason, Cal., 10-12, McCloud 13-15, Redding 17-22.
Edwinthrope Stock (D. B. Edsall, mgr.)—Rellaire, O., 10-15, Washington, Pa., 17-22.
Elwyn, Lorne, Stock—Cohoes, N. Y., 10-15, New Rochelle 17-22.
Elwyn, Lorne, Stock—Cohoes, N. Y., 10-15, New Rochelle 17-22.
Elwyn, Lorne, Stock—Cohoes, N. Y., 10-15, New Rochelle 17-22.
Elwin, Lorne, Stock—Gones, N. Y., 10-15, New Rochelle 17-22.
Elwin, Gray, Grey, Grey

ville 19, Dallas 20, Ardmore, Okla., 21, El Beno 22.

"East Lynne," Joe. King's (T. W. Goodwin, mgr.)
—Austin, Pa., 12, St. Marya 13, Smethport 14, Kane 15, Johnsonburg 17, Bidgway 18, Mount Jewett 19, Dunkirk, N. Y., 20, St. Catherines, Ont., Cao., 21, Hamilton 22.

"East Lynne," Jos. King's (E. O'Connor, mgr.)
—Honesdale, Pa., 12, Pittston 13, Pjymouth 14, Mahanoy City 15, Northunberland 17, Milton 18, Lykens 10, Lebanon 20, Hanover 21.

Fiske, Mrs. i Harrison Grey Fiske, mgr.)—Pittsburg, Pa., 10-15, Chicago, Ill., 17-29.
Foversham, Wm. (Lebler & Co., mgrs.)—Cleveland, O., 10-15, Philadelphia, Pa., 17-29.
Fields' Ali Stars (Lew Fields, mgr.)—N. Y. City 10, indefinite.
Figman, Max (John Cort, mgr.)—Topeka, Kan.,

Fields' Ali Stars (Lew Fields, mgr.)—N. Y. City 10. Indefinite.

Figman, Max (John Cort, mgr.)—Topeka, Kan., 12. St. Joseph, Mo., 13. Ottawa, Kan., 14. Fort Scott 15. Fittsburg 16, Coffeyville 17. Muskosee, Okla., 18. Tulsa 19. Enid 20, El Reno 21. Oklahoma City 22. 23.

Foy. Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Providence, R. I., 13-15.

Ficuling, Mamie (W. H. Gracey, mgr.)—Baltimore, Md., 10-15.

Feabert, Stock, Eastern (Geo. M. Fenberg, mgr.)—Schenectady, N. Y., 10-15, Onconto 17-22.

Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Burlington, Vt., 10-15, Rutland 17-22.

Franklin Stock, Burgoes & Himmelein's—Bay City, Mich., 10-15.

Fith Avenue Stock (Jack Welch, mgr.)—Rochester, Pa., 20-15, Butler 17-22.

Franklin Stock (Aivido & Lasserre, mgrs.)—Bristow, Okla., 12-16, Chandler 17-19, Pawnee 20-29.

Fischer's Expesition Orchestra—Fiint, Mich., 19.

Picher's Exposition Orchestra—Flint, Mich., 12, Battle Creek 13, Albion 14, Kalamasoo 15-17, Battle Creek 18, Lansing 19, Fenton 20, Battle Creek, mat., and Charkotte 21, Kalamasoo 22-24.
"Forty-five Minutes From Broadway" (Klaw & Erianger, mgrs.)—San Francisco, Cal., 10-15, Portland, Ore., 17-19, Seattle, Wash., 20-22.

NUMBER OUT NEXT WEEK.

"Flaming Arrow." Eastern, Lincoln J. Carter's—Phenixville, Pa., 12, Royersford 13, Tamaqua 14, Shenandoah 15, Mount Carmel 17, Shamotin 18, Ashinad. 19, Mahanoy City 20, Lansford 21, Mauch Chunk 22.

Mauch Chunk 22.

"Faust." White's 1, Shamotin 15, Ebersburg 17, Altoona 18, Latrobe 19, Orcensburg 20, Unicontown 22.

"Flaming Arrow." Southern, Lincoln J. Carter's—Austin, Tex.; 12, San Marpes 11, Pereham 16, Galveston 16, Port Arthur 17, Beaumont 18, Orange. 19, Crowley, La., 20, Washington 21, Opolosas 22.

"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—Schenectady, N. Y., 13, Albany 14, 15, Bgooklyb 17-22.

"Fonde of 190?" (Florenz Ziegfeld, mgr.)—Chicago, Il., 10-29.

"Fundashil" (Sam S. & Lee Shubert, inc., mgrs.)—Waterbury Conn., 13.

"For Mother's Sake" (Al. W. Young, mgr.)—Bover, N. J. 12, Parerson, 13-15, Madden, N. Y., 17, Peekskill 18, Youkers 19, Kingston 20, Catakill 21, Coboes 22.

"Fallen by the Wayside," A. H. Woods'—Chicago, Ill., 9-15, Columbus, O., 17-19, Dayton 20-22.

"Flating Chance"—Wilke-Barre, Pa., 10-12, Scranton 13-15, Paterson, N. J., 20-22.

"From Sing Sing to Liberty" (Chas. E. Rianey Amuse. Co., mgrs.)—Boston, Mass., 10-15, Providence, R. I., 17-22.

Grapd Opera (Ogcar Hammerstein mgr.)—N. Y.

Grand Opera (Oscar Hammerstein mgr.)—N. X.
City 10, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. X.
City 10, indefinite.
Gordwin, N. C. (Geo. A. Weedon, mgr.)—New
Orleans, La., 19-15, Montgomery, Ala., 17,
Mobile 18, Hattiesburg, Miss., 19, Jackson 20,
Natches 21, Vicksburg 22.
Grace George (Wm. A. Brady, mgr.)—Tacoma,
Wash., 12, Portland, Orc., 13-16, San Francisco, Cal., 17-29
Gear, Florence Tules Murry, mgr.)—Cleburne,
Tex., 12, Denison 13, Gainesville 14, Ardmore,
Okla., 15, Okinhoma City 16, Wichita, Kan,
17, Junction City 19, Oncordia 20, Topeka 21,
Lawrence 22.
Greet's Players (Ben Greet, mgr.)—Washington,
D. C., 17-22.
Glilhore, Baritey (Havilin & Nicolal, mgrs.)—

Greet's Players (Ben Greet, mgr.)—Washington, D. C., '17-22.
Gilhore, Barriey (Havlin & Nicolal, mgrs.)—Chicago, Ili., 9-29.
Genaro and Balley (A. H. Woods, mgr.)—Brooklyn, N. Y., 10-16, Camden, N. J., 17-19, Hoboken 20-22.
Grapewin, Chas. E. (Wells, Dunne & Harlan, mgrs.)—Cincinnati, O., 9-15, Youngstown 17-19, Wheeling, W. Va., 20-22.
Grahame, Ferginand—Gloversville, N. Y., 10-15, Plattsburg 14-22.
Grayee, Helen (N. Appell, mgr.)—Elinira, N. Y., 10-15. Plattsburg 17-22.

Grayce, Helen (N. Appell, mgr.)—Elmira, N. 2.

10-15.

Gage Stock (Fred Gage, mgr.)—Attleboro, Mass.,

10-15. Woonsocket, R. I., 17-22.

Goodwin Stock (J. F. Goodwin, mgr.)—Wilmington, N. C., 10-15.

Great Divide" (G. H. Miller, mgr.)—Manafield,

Oct. 12.

Goodwin Stock (J. F. Goodwin, mgr.)—winning-ton, N. C., 10-15.

"Great Divide" (G. H. Miller, mgr.)—Manafield, O. 12.

"Girl Question" (M. H. Singer, mgr.)—Chicago, III., 10, indefinite.

"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Minneapolis, Minn., 9-15, Des Moines, Ia., 18-20, Omaha, Nebr., 21, 22.

"Gay White Was" (Sam S. & Lee Shubert, inc., mgr.)—Washington, D. C., 10-15.

"Great Express Robberty," A. H. Woods'—Chicago, III., 9-15, South Chicago 16-19, Joliet 20-22.

"Girl From Broadway" (John A. Mack, mgr.)—Washin, Ind., 12, Peru 13, Kokomo 14, Frankfort 15, Tipton 17, Marjoh 18, Elwood 19, Anderson 20, Muncle 21, Richmond 22.

"Gay New York," Gus Hill's—Norfok, Va., 10-15, Washington, D. C., 17-22.

"Governor's Pardon" (H. B. Whittaker, mgr.)—Wilmington, Del., 10-12, Camben, N. J., 18-15, Chester, Ps., 17-19, Elikabeth, N. J., 20-22.

"Girl of the Sunny South!", JN. W. Hartman, mgr.)—Nisgara Falls, N. Y., 12, Fredonia 13, Olean 14, Jamestown 13, Seidmanca 17, Batavia 18, Palmgra 19, Newark 29, Sodus 21.

"Gingerbread Man," Easterne (Nixon & Zimmerman, mgrs.)—Saccamento, Cal., 12, Stockton 13, Fresso 14, Baiersfield 15, Los Angoles 16-22.

"Girl Ower There"—Milwaukee, Wis., 16-22.

"Girl From Chill" (Geo. G. Keith, mgr.)—Fulton, III., 12, Clinton, Ia., 13, Jowa City 14, What Cheer 15.

Cheer 15.

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Hitchcock, Raymond (Henry W. Savage, mgr.)—
Cincinnati, O., 10-15, Cleveland 17-22.
Held, Anna (Florenz Ziegfeld, mgr.)—Chicago,
Ill., 9-March 7.
Hopper, Edan Wallace (Coban & Harris, mgrs.)—
N. Y. City 10-March 7.
Holiand, Mildred (Edward O. White, mgr.)—Bellaire, O., 12, Stcubenville 13, East Livervool
14, New Philadelphia 15, New Castle, Pa., 17,
Youngstown, O., 18, Akron 19, Warren 20, Sharon, Pa., 21, Canton, O., 22.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—
San Francisco, Cal., 10-15, Sacramento 16, 17,
Woodland 18, Calco 19, Asbland, Ore., 20, Eugene 21, Salem 22.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Portland, Ore., 9-12, Stockton, Cal.,
14, San Jose 15, San Francisco 17-22.
Eolland, E. M. (James K. Hackett, mgr.)—Scranton, Pa., 12, Trenton, N. J., 14, Norristown, Pa., 15, Altona 17.
Higgins, David (E. D. Stalr, mgr.)—Philadelphia, Pa., 10-10, N. Y. City 17-22.
Holl, Geo. F. (Frank W. Nason, mgr.)—Milton, Pa., 12, Berwick 13, Towando 14, Waverly, N. Y., 15.
Huutings, the Four (Harry Dull, mgr.)—Scrantop, Pa., 19-12. Wilkes-Barre 13-15, Hoboken, N. J., 10-19, Bayome 20-22.

"In Old Kentucky" (A. W. Dingwall, mgr.)— N. Y. City, 10-16, Brooklyn, N. Y., 17-22. "In New York Town." Hurtig & Seamon's—Mont-real, Can., 10-15.

James, Louis (Wallace Monro, mgr.)—Memphia, Tenn., 12, 13, Nashrike 13, 15, Knoxville 17, Chattanoon 18, Birmingham, Ala., 19, Atlanta, Ga., 20, Selma, Ala., 21, Montgonery 22, Jeferson, Joseph and Wat. W. (S. W. Donalds, mgr.)—Albert, Len., Mjan., 12, Waterloo, 13, Dubuque 14, Clinton 15, Cedar Rapids 17, Marchalltown 18, Grinsell 19, Centerville 20, 16va City 21, Davenport 22.

Jans., Elsie (C. B. Dillibgham, mgr.)—Boston, Maks., 10, 29.

Jeferson, Thos.—Utica, N. Y., 14, 15.

"Jut. Out of College" (Botaner & Campbell, mgrs.)—Hamilton, Can., 14, 15, Toronto 17, 22.

"Jakey, They and Mikey" (Allen Curtis, mgr.)—Coralcana, Tex., 12, Teaque 13, Mexia 14, Bockdale 15.

dale 15. James' (Jewell Kelley mgr.) - Fort Worth, Tet., 12, Dallas 13-15.

"Jesse James" (Jewell Keller, mgr.) — Fort Worth, Tex., 12, Dallas 13-15.

Kelcer, Herbert, and Ede, Shannon (Ernest Shipman, mgr.) — San. Francisco. Cal. 9-15. Oadlands, 17, estection 18, Sacramento 19, Tacoma, Wash., 21, 22.

Kendell, Espa. (Askin & Singer, mgrs.) — Cedar Rabids. Leira. (Askin & Singer, mgrs.) — Cedar Rabids. Leira. (Askin & Singer, mgrs.) — Cedar Rabids. Leira. (Askin & Singer, mgrs.) — Prijsburg. Par., 10-18. Philadelphia 17-29.

Kolb Rad Dill.—N. Y. City 10, indefanite.
Kalekspecker Steck (John R. G. Brandon, mgr.) — Meriden. Conn., 16-15. Derby 17-22.

Kennedy, Jumes (F. Q. Emety, mgr.) — Middletown, Cosn., 10-15, South Notwalk 17-22.

Kelley Steck. Southern (Jewell Kelley, mgr.) — Kansas City, Mo., 9-15.

"Knight for a Day," B. C. Whitney's—N. Y. City 10, indefanite.

"Kidnapped for Beyenge" (O. E. Blaney Amuse. Co., mgrs.) — Cleveland, O., 10-15.

"Kidnapped for Beyenge" (E. H. Perry, mgr.) — Stuart, ia., 12, Anlta 15, Andubon 18, Vall 21.

Lackaye, Wilton (Wm. A. Brady, mgr.) — Chicago, 111., 10-15, Detroit, Mich., 17-22.

Lieth, De Lecy, Stock—Danbury, Conn., 10-15, New Britain 17-22.

Lake, Sylvie (Alsten & Zillman, mgrs.) — Archbold, O., 12, Wausson 13, Montpelier 14.

La Tour, Marie, Steck—Columbia, S. C., 10-15.

Asheville, N. C., 17-22.

Lindary, Harry, Stock—Ingersoll, Ont., Con., 10-22.

"Liou and the Moose" (Henry B. Harris, mgr.) — Rochester, N. Y., 10-12, Syracque 13-18, Udea

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Lindley, Harry, Stock—Ingersoll, Ont., Can., 10"Liou and the Monse" (Henry B. Harris, mgr.)—
Rochester, N. Y., 10-12, Syractuse 13-15, Urica
17-19, Schemettady 20, Albany 21, 22.
"Liou and the Mouse" (Henry B. Harris, mgr.)—
Hattlesburg, Miss., 12, Jackson 13, Baton Rouse,
La., 13, Natches, Miss., 16, Vicksburg 17,
Ularksylle 18, Orcenville 19, Welshan, Ark., 20,
Plos Bing 21, Jackson, Tehn., 22.
"Liou and the Mouse" (Henry B. Harris, mgr.)—
Minneabolis, Minn., 9-12, St. Paul. 13-16, Bachle, Wid., 17, Dubuque, 1s., 18, Beloit, Wis.,
20, Jacksylle 21.
"Little Organ Grinder" (B. E. Forrester, mgr.)—
Glacimisti, O., 9-15,
"Little Organ Grinder" (B. E. Forrester, mgr.)—
Cleve
fand, Or, 10-15, Wheeling, W. Va., 17-19, McKeespotz, Ps., 20-22.
"Little Prospector" (Frank G. King, mgr.)—Soperior: Wis., 12, Virginia, Minn., 13, Evelette
14, Hibbing 18, Two Harbora 17, Ashland, Wis.,
18, Irohwood, Mich., 19, Calumet 21, Hencese
22.
"Lett in the Hills" (R. W. Fraser, mgr.)—Mace-14. Hibbing 16. Two Harbors 17. Ashland, Wls., 18. Irobwood, Mich., 19. Calumet 21. Hancock 22.

"Lest in the Hills" (R. W. Fraser, mgr.)—Macedogia, 18., 12. Maivern 13. Plattamouth, Nebr., 14. Danbar 15. Syfacuse 17. Cooke 18. Auburn 19. Stella 20. Verlon 21. Humboldt 22.

"Little Johany Jobes" (Jos. M. Gattes Co., mgrs.)—Norfols, Va., 12. Charlottesville 13. Hagerstown, Md. 14. Cumberland 15. Elkins, W. Va., 17. Fairmont 18. Clarksburg 19. Wreeling 20. Mewark, O., 21. Columbus 22.

"Land of Nod" (Royk Co., mgrs.)—St. Louis, Mo., 9-15. Cairo, Ill., 17. Paducah, Ky., 18. Henderson 19. Evansyille, Ind., 20. Owensboro, Ey., 21. Lexington 22.

"Leya Flivers" (Hart & Nicolai, mgrs.)—Baltimore, Md., 10-15. Richmond, Va., 17-22.

"Little Herces of the Street" (Vance & Sullivan, mgrs.)—Plttsburg, Pa., 10-15, Philadelphia 11-22.

"Lottle, the Poor Saleslady" (Chas, E. Blaney Amuse, Co., mgrs.)—Providence, E. I., 10-15.

Marlowe, Julia (Sam S. & Lee Shubert, inc., mgrs.)—Boeton, Mass., 10-22.

Mantell, Robt., B. (Wan, A. Brady, mgr.)—Indipancing, Ind., 10-15, Cincinnati, O., 17-22.

Mange, John (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 10, Indednite.

Mary Magnering (Sam S. & Lee Shubert, inc., mgrs.)—Port Worth, Tex., 12. Waco 18, Marning Japan, 19. El Paso 22.

Merritt, Grace Grmest Shipman, mgr.)—Barrie, Gat., Cag., 12. Midland 13, Orillia 14, Linday 15, Eleterboro 17, Beaumont 17, Houston 18, Alistin 19, El Paso 22.

Merritt, Grace Grmest Shipman, mgr.)—Barrie, Gat., Cag., 12. Midland 13, Orillia 14, Linday 15, Eleterboro 17, Eleiwrille 18.

Mervitt, Grace Grmest Shipman, mgr.)—Barrie, Gat., Cag., 12. Midland 13, Orillia 14, Linday 15, Eleterboro 17, Eleiwrille 18.

Mervitt, Grace Grmest Shipman, mgr.)—Barrie, Gat., Cag., 12. Midland 13, Orillia 14, Linday 15, Eleterboro 17, Eleiwrille 18.

Mervitt, Grace Grmest Shipman, mgr.)—Louisville, Mgr., 10-15, Indianapolis, Ind., 17-22.

Montigomery and Stone (C. E. Dillingham, mgr.)—Philadelphia, Pa., 10-22.

Montgomery and Stone (C. B. Dillingham, mgr.)

—Philadelphia, Pa., 10-22.

Mclatyre and Heath (Klaw & Brianger, mgrs.)

—Asheville, N. C., 12, Knoxville, Tenn., 13,

Chattanooca 14, Athens, Ga., 15, Columbia, S.

C., 17, Charleston 18, Angusta, Ga., 19, Savannah 20, Jacksonville, Fla., 21, Macon, Ga., 22. 22.

Moore, Victor (Cohan & Harris, mgrs.)—N. T. Sity, 10, indefinite.

MicCurdy, Jas. Kyrle (Rowland & Clifford, mgrs.)—Marshell, Ill., 12, Decatur 14, Alton 16, Belleville 16, De quoin 18,

Mirroell, David (D. J. Patrick, mgr.)—Wamago, Kain., 12, Manhattan 13, Salina 15, Abliene 17, Minneapolis 18, Gille Mock, mgrs.)—Meridian. Minneapolis 18.
Murray and Mack (Ollie Mack, mgrs.)—Merdian,
Missa, 12. Hattletburg 13. Golfport 14. Biloxi
15. Pensacola; Fla., 17. Mobile, Ala., 18. Montgomery 19. Columbus, Ga., 20. Macon 21. Jackchaville, Fla., 22.

Pr., 16-10, N. Y. City 17-22.
Hortiz, Jon (Nicolai & Miller, mars.)—Newark, N. J., 10-15, Filliadelphia, Pr., 17-22.
Rull, Geo. (Frank W. Nation, magr.)—Millton, Y., 12, 10-15, Filliadelphia, Pr., 17-22.
Rull, Geo. (Frank W. Nation, magr.)—Millton, Y., 12, 10-15, Filliadelphia, Pr., 17-22.
Huttings, the Four (Harry Duil, mary.)—Scranton, Pr., 10-12, Wilkes-Barce 13-15, Hoboken, N. J., 16-15, Payonace 30-28.
Estation, Pr., 10-12, Wilkes-Barce 13-15, Hoboken, N. J., 16-15, Payonace 30-28.
Harder-Hall Stock, (Robet H. Harris, mgr.)—Marten, Watertown, N. Y., 10-16, Barllugton, Vt., 17-27.
Hory-Facience, Stock (Robt. H. Harris, mgr.)—Harver, Nucl. (Jul. and Harris, Mar.)
Hillians, May. (Geo. Robet, H. Harris, mgr.)—Harver, Nucl. (Jul. and Harris, Mar.)
Harver, Stock (Geo. H. T.-22.
Hillians, May. (Geo. Robece, mgr.)—Harverhill, Harver, Stock (Geo. H. T.-22.
Hillians, May. (Geo. Robece, mgr.)—Harverhill, Harver, Stock (Geo. H. T.-22.
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Hallians, May. (Geo. Robece, mgr.)—Harverhill, Harver, May. (Geo. H. G. Harver, May.)—Harverhill, Harver, May. (Geo. H. G. Harver, May.)—Harverhill, Harver, May. (Geo. H. G. Harver, May.)—Harverhill, Harverhill, Harverhill

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-Baltiilivan. Blaney . inc., .) —In-17-22. mgrs.)

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-N. Y. mgrs.)

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mgrs.)— 17-19. ingrs.)— 3. Victor Wichita Pittsburg

Adams, Vorcester

Tacksouville, Fila., 12. Bayannah, Ga., 12.
Tacksouville, S. C., 17. Spartinhorg 45. Amoglile, N.
G. 19. Charlotte 20. Salisbury 21. Lynchburg,
Va. 22.
Ne Salve Husband, Eastern (Harry Scott Co.,
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17. Seriation 30-22.
Missouri Gill., Eastern, Fred Raymond's (Geo.
Beder, fig.) — Mutray, O., 12. Athens 13. St.
Barre, W. Vs., 14. Clarksburg 15. Pennsboro
17. West Union 18. Salem 19. Monongal 20.
Eannington 21. Bellaire, O., 22.
Missouri Gill., Western, Fred Raymond's (M.
18. H. Norven, mgr.) — Alteone, Kan., 12. Yates
Centr 18. Les Harre 18. Fredonia 15. Galefin
16. Mulberry 17. Fort Scott 18. Pleasanton 19.
Lacyne 29. Paola 21. Westremburg, Mo., 22.
Milliomaling Revenue, (Mithential Bres. Amuse,
Co., mgrs.) — Almyorth, Nebr., 12. Valentine 13.
Chadron 14. Hot Springs, S. Dak, 16. Rapid
City 17. Sturgis 18. Deadwood 19. Lead 20.
Spearfan 21. Belle Fourche 22.
My Wife's Family' (W. McGowan, mgr.) — Altoon, Pa., 14. Tyrono 15.
Midnight Flyer' (J. B. Richardson, mgr.) — Altoon, Pa., 14. Tyrono 15.
Midnight Flyer' (J. B. Richardson, mgr.) — Rock Rapids, Ia., 13. Sanborn 15. Ruthven 17.
Britt 18.
Montann' (Hopp Hadley, mgr.) — Des Molnes,
Ia., 9-12.

Nethersele, Olga (Louis Nethersele, mgr.)—N. Y. City 10-29.

Narimova, Mime, Alla (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 10-15.

Nortit Bros. Comedians (R. J. Mack, mgr.)—Okaboms City, Okla. 10, indeduite.

"Nellie, the Beautiful Cloak Model," A. H. Woods, 'John Polton, mgr.)—Montreal, Can., 10-15, Ottawa 17-19, Utica 21, 22.

Olcott, Chauncey (Augustus Piton, mgr.)—Atlanta, Ga., 12, Birmingham, Als., 13, Monthomery 14, Mobile 15, New Orleans, La., 16-22, O'Neill, James (Edgar Forrest, mgr.)—Chicago, Ill., 10-15, St. Faul, Minn., 16-19, Minneapolis 20-22.
O'Hara, Fiske (C. E. Blaney Amuse, Co., mgrs.)—Grand Bapids, Mich., 9-12.
Osferman, Kathryn—Peorla, Ill., 16-19, South Bend, Ind., 22.
Ober, George—Trenton, N. J., 12, Norristown, Fn., 22.
'Outlay's Christmas' (P. H. Snillyan, mgr.)—Cuttay's Christmas' (P. H. Snillyan, mgr.)—Landing, Mich., 12, Grand Rapids, 13, Bartle Croes, 14, South Bend, Ind., 15, Chicago, Ill., 16-28.
'Our New Minister' (Joseph Conyers, mgr.)— Creek 14, South Bend, Ind., 15, Chicago, III., 16-28.

'Our New Minister'' (Joseph Conyers, mgr.)—
'Frishdin, Ind., 12. Bloomington 13. Seymour 15.

'Old Arkansaw,'' Eastern, Fred Raymond's (Geo.
-4.hms, mgr.)—Weston, W. Va., 13, Parsons 17,
IDaris 18. Thomas 19. Elk Garden 20, Keryer
21. Cumberland, Md., 22.
'Old Arkansaw,'' Western, Fred Raymond's (O. M. Bicknell, mgr.)—Gridley, Cal., 12. Dunsmair 47, Sissoff 18. Cotton Grove, Ore., 19,
Albasy, '21, Corvallis 22.
'Ole Olson' (Geo. Conway, mgr.)—Canton, III.,
-12, Kewanes 13, Moline 15.
'Ole Swanson,'' C. S. Primrose's—Cuba, III., 15,
Majleton 16.

Fowers, James T. (Sam S. & Lee Shubert, mgrs.)

Los Angeles, Cal., 10-15, Phonix; Aris., 17,
Tueson 18, El Paso, Tex., 19, San Antonio 21,
22.

Treson 18, El Paso, Tex., 19, San Antonio 21, 22, Payton Sisters (C. S. Payton, mgr.)—Houston, 7fex., 10-15, Gglveston 10-22, Pringle, Delia—Dalhait, Tex., 10-15, Fringle, Delia—Dalhait, Tex., 10-15, Frostoffx, Md., 17-22, Thige of Pilsen' (Henry W. Savage, mgr.)—Parls, France, 10, Indefinite.

Peter Pan' (Chas. Frohman, mgr.)—Waterberg, N. Y., 14, 15, Erie, Pa., 17, 18, Youngstown, O., 19, 20, Canton 21, Akron 22, Pin' Pan'll Fonf!! B. C. Whitney's—Neshville, Tenn., 10-15.

Parted on Her-Bridal Tonr' (Chas. E. Blaney Amuse. Co. mgrs.)—Brooklyn, N. Y., 10-15, Newark, N. J., 17-22, Phantom Defective, Rowland & Clifford's (Dave Segmour, mgr.)—Holyoke, Mass., 10-12, Springheid 18-15.

Segmour, mgr.)—Holyoke, Mass., 10-12, Spring-field 18-15.

"Pelisting the Town," Chas. H. Yale's—Empori-um, Ken., 18, Junction City 14, Manhattau 15, Topeka 16.

Poor Relation" (F. V. Peterson, mgr.)—Pater-sans, N. J., 10-12, Port Jervis, N. Y., 13, Middletown 14, Walden 15, Kingston 17, Tar-rytown 18, Peckskill 19, Mount Vernon 20, New Rochelle 21, Stamford, Conn., 22:

Pauhandle Peto"—N. Y. City 10-15, Hartford, Conn., 17-19, New Haven 20-22.

Pale of Country Kids." Eastern C. Jay Smith, ngr.)—New Vienna, O., 12, Sabina 13, Mount Secting 14, Newark 15, Richmond, Ind., 17, Dayton, O., 18, Martfasyelle, Ind., 19, Clover-dist, 20, Proha 21, Muchell 22.

Prince af Sweden, C. S. Primrose's—Rock Isl-sied, 411, 15, Peovia 16.

Pickings Erron. Puck" (Dubinsky Eros., mgrs.) "Oskaloosa, Ja., 12, New London 13, Quincy, Ill., 16.

Quincy Adams Sawyer' (Howard Booker, mgr.), Portland, Me., 10-15, Lynn, Mass., 17-22.

Robson, Dieanor (Liebler & Co., mgrs.)—Baltianste, Md., 10-15, Richmond, Va., 17, Lynchburg, 18, Columbia, S. C., 19, Macon 20, Montgomery, Ala., 21, Mobile 22.
Roberts, Flyence (Harris & Cort, mgrs.)—Onabe,
Nebr., 9-12, Lincoln 13, Cheyenne, Wyo., 18,
Denver, Colo., 17-22.
Eusselt, Lillian (Jos. Brooks, mgr.)—Washington,
D. G., 10-15, Harrisburg, Pa., 17, Altoona 18,
Johnstown 19, Zanesville, O., 20, Columbus 21,
Dayton 22. Dayton 22.
Rodson, May (L. R. Sfre, mgr.)—Chicago, Ill.,
10-10, Alliwaukee, Wis., 19-22
Rays, The (E. D. Stair, mgr.)—Pensacola, Fla.,
12. Modes, Ala., 15. 44, Guifport, Miss., 15,
New Orleans, La., 10-22
Russell, Bros. (Chas. E. Binney Amuse. Co., mgrs.)
—Philadelphia, Pa., 10-15, Jersey City, N. J.,
17-22.
"Under Southern Skies." Eastern (Harry Doel
Parker, mgr.)—North Adams, Mass., 12, Great
Parker, mgr.)—North Adams, Mass., 12, Great
Parker, mgr.)—North Adams, Mass., 12, Great
Parker, mgr.)—Springfield, Ill., 15-12, Peoria Russell Brox. (Char. Pa., 10-15, Jersey City, N. J., 17-22;
17-23;
Ryan, Danfel—Lynn, Mass., 10-15, Haverhill 17-22;
Rosar-Mason Stock (P. C. Rosar, mgr.)—Hamilton, O., 10-15, Madison, Ind., 17-22.
Rowley and Gay (W. J. Nelson, mgr.)—Union-towic, Pa., 10-15, Butler 17-22.
Rowley and Gay (W. J. Nelson, mgr.)—Union-towic, Pa., 10-15, Butler 17-22.
Rollinson, Robert, Stock (James Price, mgr.)—
Kasy of the Rancho' (David Delasco, mgr.)—
Rolladelphia, Pa., 10-22.
Round Up' (Risw & Erlanger, mgrs.)—Philadelphia, Pa., 10-29.

Boyers Bros. in Panama' (Gus & Max Rogers, 18-25)—Toungstown, O., 12, Erle, Pa., 13, 19-25. Philadelphia. Pa. 10-22

"Round Up" (Klaw & Erlanget, mgrs.)—Philadelphia. Pa., 16-29.

Bogers Bros. In Panama" (Gus & Max Rogers, mgrs.)—Koungstown. O., 12. Erle, Pa., 15. Niagara Erlis, N. Y., 14. Oswego 15. Boston, Mass., 17-29.

Red Mill" (C. B. Dillingham, mgr.)—Peoria, II., 12. Biomington 14.

"Ralles" (Jos. M. Gaites Co., mgrs.)—Selma, Aia., 12. Montgomery 13. Columbus, Ga., 14. Macon 15. Arlanta 17-22.

Road. to Yeaverdan" (Sam S. & Lee Shubert, inc., mgrs.)—St. Louis, Mo., 9-15. Kanasa City 17-19. St. Joseph 20. Slow City, Ia., 21.

"Rase Across the Continent," A. H. Woods'—Lioboken, N. J., 9-12. Elizabeth 13-15. N. Y. City 17-22.

"Red Feather" (Jos. M. Gaites Co., mgrs.)—Victoria, B. C., Can., 12. Vancouver 13, 14. Whatcom, Wash., 15. Seattle 16-22.

"Rice for Life" (P. H. Smillvan Amuse, Co., mgrs.)—Elizabeth, N. J., 10-12. Bayonne 13-15. Trehon 17. New Brunswick 18. Burilugton 49. Bridgeton 20. Perth Amboy 21. Plainfeld 25. Morally 15. Carvenbyth, 17. Tyrone, 18. Glooma 19. Barnesboor 20. Hastings 21. Johnstan 22. Edesph and Adolph"—Timaville, Pa. 12. Kane 13. Janisonburg 15. Carvenbyth, 17. Tyrone, 18. Glooma 19. Barnesboor 20. Hastings 21. Johnstan 22. Samber, Otts (Charles Frohman, mgr.)—N. Y. City 16-29.

Samber, Otts (Charles Frohman, mgr.)—N. Y. City 11, Judennite.

Man Frond Home" (Liebler & Co., mgrs.)—Chicago, III., 10, indefinite:

Mgrout Thi., 10, indefinite:

Mgrout Tolio (Jos. M. Gattes Co., mgrs.)—
Jacksouville, Fis., 12, Sayannah, Ga., 15, Isakesmar, S. C., 14, Augustr, Ga., 15, Green, Mgrs., 16, 15, News, 18, 17, 12, 16, 15, News, Mgr., 16, 16, News, Mgr., 16, News, Mgr., 16, 16, News, Mgr., 16, News, Mg

PENNSYLVANIA.

Phitadelphia.—At the Adeighi (Massrs. Shubert, managers) Sam Bernard produced, for the first time, "Noally a Hero," on Feb. R. It is a musical comedy, in three acts, by George G. ant, and affords the star file sopportunity for the exploitation of his coprady shiftles, the production was given under rather adverse circumstances, owing to the first that sit the list mousent, Regnald De Movani, sithdrow, his musical selections from the place, said others had to be substituted at ahort actice. During the week the book underwent considerable pruning, with the result that the comedy was considerably brightened up, and was popularly received by the andiences. The production reveals a succession of gargeous stage pictures that upcaks well for the ability of George W. Marwell and the continuing is perticularly the was sufficiently to go gifomobiling with the the continuing is perticularly done was sufficiently to go gifomobiling with the triend, and a Couple of chorus girls. They are spilled into a dirth and he returns home, soaking wet, to find his wife indignant that he had absoluted himself from a birthday celebration in his honor. His friend suggests over the telephone that he claim to be the untrown person who rescued a man from drawing. To his own astonishment and that of the company, Ludwig Knoedler, a tallor impersonated by Sam Bernard, thrus up and declares himself to be the man whom he had resured. A liftle fater, to age the stration, he asserts that he was the heromal Jabez Dooilttle the man whom he had resured. A liftle fater, to age the stration in his embarrassing position, but he oventually does so to everybody's satterment to the stration in addition to the star, Ethel Levey distinguished herself in a role that fits her abilities, and cnables her to do some very clover danging. The cast: Ludwig Knoedler, Sam Bernard; Japez Dooilttle, Raiph Delmore; Moragu, Edgar Norten; Wade Waters, Franklyn Roberts, Plympton Robert Franklyn; Roberts Proncishe, Elizabeth Brice. The second week begins 10.

Francishe, Elizabeth Brice. The second week begins 10.

Lyric (Mesara. Shubert, managers)—Frances Starf begins her third week, in The Rose of the Rancho. 10. Big patronage tast week. The Time, the Place and the Girl 22. Former (Niron & Zimmermen, managers).—The Round Up" begins a three weeks engrement 10. The Follies of 1907 departed 8, after a highly profitable business.

CHESTAUT STREET OPTER HOUSE (Niron & Zimmerman, managers).—Mongromery and Stobe continue in The Red Mill. Last week tested the canacity. "The Right of Way" 24.

Garrick Frank Howe Jr., manager).—Rose Stahl, in "The Chorus Lady," begins 19; her fourth and final week. Wm. Faversham 17.

Broad (Niton & Zimmerman, managers).—

SONG THAT DEFIES A COUNTERPART, SCORNS A RIVAL, SMILES AT AN ENE

MONROE H. ROSENFELD'S MASTERPIECE.

A SONG OF OUR NAVAL FLEET WITH A THRILLING DRAWA IN FACH LINE! READ THE WORDS: At close of day, dreaming I lay,

Watching a battle at sea;

And there I thought once more we fought

For Right and Liberty!

Before me I saw each brave man-ol-war

Clash as the fee drew near:

There stood the proud Ohio;

All fighting the anknown fee.

There stood the grim Alabama,

All fighting the anknown fee.

There stood the frond ohio;

All fighting the anknown fee.

There stood the grim Alabama,

All fighting the anknown fee.

There stood the grim Alabama,

All fighting the anknown fee.

There stood the proud Ohio;

All fighting the anknown fee.

There stood the proud Ohio;

All fighting the anknown fee.

There stood the proud Ohio;

All fighting the anknown fee.

There stood the proud Ohio;

All fighting the anknown fee.

There stood the proud Ohio;

All fighting the anknown fee.

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All fighting the anknown fee.

There stood the proud Ohio;

All fighting the anknown fee.

There stood the proud Ohio;

All fighting the anknown fee.

There stood the proud Ohio.

There stood the featl

Trembling I lay, watching the fray,
As cries of wee rent the air;
Waters of blue changed crimson line.
Brave men in silent prayer.
Then there in my sleep, I saw in the deep.
Scenes that no words can tell—
Ships of the foe sinking below.
Crushed by our shot and shell!

SLIDE

APPROCUTELY THE MOST BEAUTIFUL and PICTURESQUE SLIDES EVER MADE, 16 in number, representing the sixteen battleships IN ACTION, together with the Retreat and Defent of the enemy, with Thrilling Scenes and Incidents of the Cruise, and a Full Complement of the Armored Flotilla, expeed with a Life Size View of "Fighting Bob" Evans.

THE HEROIC AND STARTLING ILLUSTRATED SONG NOVELTY OF THE CENTURY! THO SCARCELY DRY FROM THE OIL, THE FOLLOWING "HEADLINERS," ALL BOOKED FROM

LEN SPENCER'S LYCEUM, 44 West 28th St., New York

Are featuring the slides this week EDDIE LEIMANN, Miner's Eighth Avenue Theatre: TONY WALTERS, Miner's Bowery Theatre: MISS EVELYN ERWIN, Proctor's Bligary Theatre, Jersey City: WILLIAM CORCORAN, The Theatering, Macon, Ga.: THE PEERLESS OFORGETTE, Proctor's Twenty-third Street Theatre, and a score of other artists of note on the LEN SPENCER CIRCUIT; besides the infinitable MABEL MCKINLEY, LIBBEY AND TRAYER, MISS MABEL WRIGHT, and others, and these street of these slides have been proceded by the leading music stores in 'Frisco, where singers can get them in thee for the arrival of the naval flect, where they will prove a vertrable electrical sensation. Others have been sent to Alabama, Louisiana, Misseuri and Kaneas, where the people will storm the theatres for their favorite battlessipp.

Complete Song, for this week only, with Orchestration, 25c. No Free Copies. Slides by SCOTT and VAN ALTENA, 59 Pearl St., N. Y. 85 J. Pub. by THE POWERS CLEARING HOUSE, Tribune Bldg., N

LEO FEIST, Sole Selling Agent, 134 W. 37th St., N. Y.

and moving pictures. Business was the last week.

Notes,—Councils have again taken up the question of licensing moving picture shows, and an ordinance was introduced last week providing for an annual license fee of \$100, in addition to which all of the operators will be obliged to undergo an examination, and will be obliged to pay a fee for a certificate of proficience. The ordinance also provides regulations for the erection over the booth in which the projecting machines are enclosed. Howard M. Evans, trensurer of the Elevanth Street Opera House, had a rousing benefit on Feb. 6, which considerably fattered his bank account. Edwin Middleton and George W. Barbler have withdrawn from the Forepauth Stock Co., had for the present will appear at the Majestic. Ejeanor Canes, his somerate of the Standard stock was out of the cast for several days events for a sering and the Account of the Co. A. Assagnia. "It's was given 4, at the Account of the Co. a capacity house. There is talk that Oscar Hammerstein will bring his opera company to the Account of Music, by the Account of Music, by the Account of Music shortly, in a settle of operas. Judgo Barrett ms appointed Archibaid T Johnson, a member of the bar, restreet of the Villagon Barrett ms appointed Archibaid T Johnson, a member of the bar, restreet of the Villagon and the Hammer of the bar, restreet will be robused to the receiver is a tranchise from Sair, & Havilin for future bookings at the proposed houses. The Barretilly completed the street will be robused as a tranchise from Sair, & Havilin for future bookings at the proposed houses. The Barretilly completed the street will be robused as at the Archiba of the Receiver is a tranchise from Sair, & Havilin for future bookings at the proposed houses. The Barretilly completed the street will be robused to the Receiver in the Archiba of the Receiver in the Archiba of the Receiver in the Bartet will be robused to the Receiver in the Archiba of the Receiver in and moving pictures. Business was fine last

stands and the stands of the property of the control of the contro

a few days. Orth and Fern, who played an enghament at the Grand last week, were the recipients of numerous invitations to total entertainments given in their honor. These two certifiens are very popular here.

coll entertainments given in their Bonor. These two gestiemen are very popular here.

Johnstowh.—At the Majestic (L. B. Cool, manager) week of Feb. 10: Neille Florens and the Six English Rockers, Buckner, the cyclist: Charles R. Sweet. Mr. and Mrs. Rebyns. Avon Comedy Four. Ed Gray. Sheek Brothers and lifeograph moving pictures.

Gloss (J. G. Foley, manager).—Week of 10: Jack and Clara Root, De Cotret and Reward. Paul Le Drew, La Gusta and moving pictures.

Yank (B. W. Scherer, manager).—Week of 3. Muriby and Dunn Margo's manikins, Brooks and Vedder, and Rowland.

"Cambilla" (H. W. Scherer, manager).—Errest Hogal. In The Oysterman. 10. Av. If Crand 11. The Oysterman. 10. Av. If Crand 12. Throby Huoligan 12. Threede Burlesquers 13. "An Old Sweetheart of Mine" Anasta. I. (Re Silverman, manager).—"Sober Sue" and noving pictures have drawn enternous crowds 3.8.

Notes.—Powers elephants, booked to appear in the vandeville show at the Cambria, falled to put in an appearance for some unaccountable ranson. Eph. Thompson's pachydeims arrived Or K., and have waded in show up to sheh, middle, to and from the Majestic, where they appeared week of 3. Williard Simms, who appeared at the Majestic, where they appeared week of 3. Williard Simms, who appeared at the Majestic, where they appeared week of 3. Williard Simms, who appeared at the Majestic, where they appeared week of 3. Williard Simms, who appeared at the Majestic, where they appeared week of 3. Section of the thind on his left hand and sprained his wrist very badly during a recent serforments. In making a hasty move during his act, betrloved over a tomato can used in the course of his turn, and fell backwards. his ishund breaking his fall. Badly handicapped, Mr. Simms appeared for every performance, however.

Altown — At the Mishler (I. C. Mishler, manager) Chester De Voude & Co., drew full

backwards, his Jthumb breaking his fall. Badly handicapped, Mr. Simms appeared for every performance, however.

Altoana—At the Mishler (I. C. Mishler, manager) Chester De Vondé & Co. drew full houses feb. Sc. except Wednesday, when Olga Nathersole presented "Sabho" to a large audience. "Happy Hooligan's Trip Around the World" 10. Ernest Hogan II, Tuxedo Burlesque Co. 12, Wm. H. Crane 13. "My Wiffes Washin!" 14, W. A. Whitecar 15, E. M. Holkand 17, Lillian Russell 18. "managers).—Vanderille attractions will be a feature at this house in the ruture, in addition to the markey pictures. Mile Theo, Bert Soper and Koppe were the attractions week of 3, and Ges. Woodward is due 10 and week. Business good.

Norsk.—At the Casino, no attractions are announced for week of 10... Olga Nethersole, who had the misisortune to fall on an ice covered sidewark in Pittsburg, badly sprained her angle, bur is slowly improving. When she appeared here, 5, she was competted to use a came for support during the onlire performance, and in Pittsburg she arter her part in a realing chair. Manager I. C. Mishler is off-on abusiness trip to Trenton. N. J. and New York. Henry H. Helmes of New York, was in Altoona last work, and leased the Luric Theatre, now being religit by the owner. Louis Plack. It will be a Ketip blouse and will be it is understood. Controlled by Wilmer & Vincent. Who the local manager will be has not yet been determined. L. B. Cool, the former manager. S now manager of the Majestic, at Jamestown. He shulls up vaudeville here, and his return would be most velecome. The opening will take pike some time in March, and it has bean decided to change the name of the house to the Orpheum.

Wilkes-Harre.—At the Nesbitt (H. A. Brown, manager). "Happy Hodgian" and "A Rice Across the Continue, place of the Justiness. Armeld Daly Feb. S. E. M. Holland 10. Shore Acres." 13. The Right of Way" 18. Grand Orkin, Place in the food of the house of the Orpheum.

Wilkes-Harre.—At the Nesbitt (H. A. Brown, manager). "Happy Hodgian and extravaganz

Lancaster.—At the Fulton Opera House (Chas. A. Fecker, manager) The Adam Good Co. Bessle Overton leading, in repertory, had very good business Feb. 3-8, except 6, when Hattle Williams appeared to a large house. "The Chicken Trust" 10, Philadelphia Orchestra 11, George Ober, in "Rip Van Winkle," 12; "The House of a Thousand Candles" 14. FAMLY (Ed. Mozart, manager).—Current attractions include: Billy Link and his Ho-Bo-Can Soldiers, George Neville and company, in "A Cold Deal." Langout's cockardos. John and Mamle Couror, the Zarrow Trio, and the moving pictures.

Carbondale.—At the Grand Opera House (Geo. W. flowder, manager) "Coming Thro' the Eye," Feb. 3, and capacity "The Holy City," 4, had good financial returns, "The Lion and the Mouse" 8, "Bast Lynne" 11. "The Shadow Behind the Throne '14. "FAMILE (F. L. Blair, manager)—Week of 10: Charles A. Galile, planist; Banon Brothers, Silent Tait, webster and Carlton, Cronet and Richards, William Shalles, in songs illustrated, and the kinetograph.

Williamsport.—At the Lycoming Opera
House (L. J. Fiske, manager) "Shore Acres"
Feb. 10, "His Honor the Mayor" 12,

FAMILY [F. M. Lamade, manager),—Week
of 10: Morgan and Chester, the True Coles
Stilles, manager) "Pygmallon and Galstea" Irene Bulger, and Four Bragdons.

Norristown.—At the Grand Opera House (C. L. Durban, manager) "Hello, Blil." Feb. 1, pleased capacity. "Too Proud to Beg." 3, had good business. Al. G. Field's Minstrels did big business. 7. "Coming Theo' the Rye" 8, "The Flaming Arrow" 11. Dan Suliv. 12, Y. M. C. A. 13. E. M. Hotland 15, "The Walls of Jericho" 17. "Rip Van Winkle" 22.

CANADA.

Torento—At the Princess (O. B. Sheppard, manager) the Van Den Berg Grand Opera Co. did big Dusliness Feb. 38. "Tom Jones" 10-15.

ROTH ALEXANDRA (L. Solman, manager).—Bertin Kalich, 3-8. in "Marta of the Lowlands," had good business. Week of 10, "Diplomes" 1, 15.

BOTH ALEXANDRA (L. Solman, manager).—Bertin Kalich, 3-8. in "Marta of the Lowlands," had good business. Week of 10, "Diplomesv." J. Small, manager).—Geo. Sidney in "Busy 142v's Boodle," drew big business. Week of 10, Mabel Barrison, in "The Flower of the Ranch."

MAJESTIC (A. J. Small, manager).—"Netlie, the Beautitled Cloak Model" had good business last week. "Anita, the Singing Girl"—10-15.

SHIA'S (J. Shea, manager).—Bill for week of 10: William Courtleigh Barney Fagan and Heprietta Byron, Ben Welch, Juno Salmo, Harry Gilfoll, Malsie Scott, and Winchester.

GAYETY (T. Hepry, manager).—Robie's Knickérbockers did big business. Week of 10, Gay Masaueraders. Week of 17, Gay Morning Glories.

STAR (J. W. Stalr, manager).—The Marry Maldens, 3-8, did good business. Week of 10, the Bohemians. Week of 17, Cherry Blossoms.

Note.—The Griffin Amusement Co. is building a new house at the Bouthesser corner of Broadview and Queen Streets, and expect to be opened early next week. It will be a live and ten cent house, with vandeville sets.

London.—At the Grand (Lou H. Bowers, manager) Grace Merritt, in "When Knighthood Was in Flower,"—Feb. 1, yave a vary

Scranton.—At the Lyceum (C. M. Southwell, manager) E. M. Holland Feb. 12, Digby Bell 14, 15. "His Honor the Mayor," S. was well received. Arnoid Dály, 7, pleased a large house.

ALADEMY (C. M. Southwell, manager).—The Four Huntings 10-12. "A Fighting Chance" 13-15. "Happy Hooligan," 6-8, to good houses.

Polfs (J. H. Docking, manager).—Week of 10: Millar Bros., Ed. Estus, Schrode and Mulvy, Carter, Taylor and company, Perry Sisters, and Anderson and Goines.

Polfs (J. H. Docking, manager).—Week of 10: Ye Colonial Septatte, Ramin's monkeys, Wills and Hassan, Duryea and De Land, Lewis and Green, Josephine Davis, and Barrows and Lancaster.—Columbia (6, Nelson Teets, manager).—Week of 10: Millar Bros., Ed. Estus, Schrode and Mulvy, Carter, Taylor and company, Perry Sisters, and Anderson and Goines.

Notes, deneral Manager Besnett of New York, is in the city. "Word has been received here that B. A. McYean, formerly, of London, and business manager of Rennett's. Montreal has been taken to the hospital with a severe attack of hervous prostration.

J. D. Elms. Incar Carter, Taylor and company, Perry Sisters, and Anderson and Goines.

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Monfreeal.—At His Majesty's (H. Q. Brooks, manager).—The Bohenland Burley, and the latter.

Monfreeal.—At His Majesty's (H. Q. Brooks, manager).—To Jones." week of Feb. 3. to good attendance. Aborn Opera Co., in "Robin Hood." 10.15 "the Aborn Opera Co., in "Robin Hood." 10.15 "the Aborn Opera Co., in "The Mikado." 17.22.

ACADEMY OF MUSIC (Walter Greaves, manager).—Wine, Woman and Song' came to good houses last week. "In New York Town' 10.15. "The Flower of the Ranch" 17.22.

BENNET'S. (R. A. McVeau, manager).—Last week: Minnie Kaufmann, Chinko, Lewis and Green. Una Clayton and company, Murphy and Francis, Hawley, Haight and company Hawthorne and Burt, Romany Opera Co., Brindarmour, and the Bennettoscope. Francis (F. W. Le Clair, manager).—"The Rocky Mountain Express." to good bouses, 3-8. "Nellie, the Beautiful Cloak Model, 10.15. "Chinatown Charlie" 17-22.

ROYAL (H. C. Egyston, manager).—The Behealan Burlesque Co., to good attendance, 3 and week. Cherry Blossoms 10-15. Tiger Lilies 17-22.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French stock company, in "Grand, Gaignol," to good houses last week. "Malson d'argile" 10-15.

NEW HAMPSHIRE

Stiles, manager, "Premailon and Galatea and "An Accident," a double bill, was given by the house stock week of Feb. 3.

Nickel (Manuel Lorenzen, manager).—
C. Casavant, 'singer, is the newcomer horo-Good houses still prevail.

MECHANICS' HALL (Dan E. Gallegher, manager).—Clondia Bessette is being featured week of 10. Sousa's Band 28.

MECHANICS' HALL. (Dan L. Galleguer, manager).—Claudia Bessette is being feit tured week of 10. Sousa's Band 28.

Nashma.—At the Nashua Theatre (A. II. Davis, manager), week of Feb. 10, moving pictures and vanderlile.

ERANKLIN OPERA HOUSE (Thos. H. O'Neill, manager).—Week of 10, moving pictures and vanderlile. S. R. O. every performance.

Norts.—James B. Hallisey, one of the leaders among the sportsmen of Nashua, is contemplating buying the "Merryheld lot," and building a the sportsmen of Nashua, is contemplating buying the "Merryheld lot," and building a the business, and the moving pictures more than delight the ladies and children. Officer Farry looks out for the wants of the patrons, and everybody seems to be well pleased with the freatment they are accorded.

Keenc.—At the Keene Opera House (A. W. Quinn, manager) Swamord's moving pictures. Feb. 4, pleased "a Desperate Chance S. Howe's moving pictures 14.

DREAMLAND (C. S. Fuller, manager).—Moving pictures and songs to good business. Frank Smith, soloist.

NOCKEL (Hollis & Fuller, manager).—North.—Hollis & Fuller, manager).—North.—Hollis & Fuller, of the Nickel, expect to report Passion Play in March, by request of many who were unable to geln adjunction during the week shown there.

The Denam Research of all whose the second new and original moveity, and the new act caused more talk than the old art, the barrel jumping, ever did. We have booked two solid years abroad, commencing about My1, at the Albambra Theatre, Lingdon, Eng., for an engagement of alx weeks.

100

| Page |

TABLE OF CONTENTS.

Agins Cityper's Annecolous, Etc.

1410, 1412, 1414

That start is made up as again't feet a loss, cook O. H., Rochester, N. Y., 10- O. O. O. Chigago Letter.

1410, 1412, 1414

That start is made up as again't feet growth and the control of the co

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Kansas
Vermont
North Carolina

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West Virginia 1421
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West Virginia 1421
Sorii Garolina 1421
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Sorii Garolina 1421
Norfii Carolina 1421
Norfi

AMERICAN. "Buster Brown" this week.

NEW ALCAZAR. "In the Bishop's Carriage."

PRINCESS.—When Johnny Comes Marching Home" opened 10. This marks a special engagement of Arthur Cunningham, Ned Nye and Will H. Bray.

ORPHILLM.—Week beginning 9: Fred. Walton, the Picchiani Troupe. Eleanor Falke, the Petching Bros., the Three Keatons, Harry Allister, Alice Norton, the Melanie Trio, and the kinodrome.

Wiowam.—Week of 10: Franz Rainier's Tyrolean Warbiers, Baker and Carlisle, Murphy and Willhard, Crawford and Meeker, and Herbert Chesley and company of Players is presenting "The Holy City" this week.

Note.—Ernest Howell, manager of the Central Theatre, this city, has secured a lease of the old Dewey Theatre, on Twelfth Street, Oakiand, Cal., which has been used as a skating rink for some time, and announces that he will conduct it as a popular priced place of amusement, opening in a few weeks. His plan is to produce the same class of plays as those put on at the Central Theatre, this city.

New Orleans.—At the Tulane (T. C. Campbell, manager) "Ben-Hur," Feb. 3-8, was applauded by large audiences throughout the week. The company, a well balanced one, is beaded by Thurston Hall. Nat C. Goodwin 9-15, Chauncey Olcotr 16-21.

CRESCENT (F. C. Campbell, manager).—
CRESCENT (F. C. Campbell, manager).—
Murray and Mack, surrounded by a clever company of performers drew big houses 2-8.

The Sunny Side of Broadway" was the bill, and won many laughs. "Buster Brown" 9-16. Emma and Johnny Ray 16-22.

GREENWALD (Hy. Greenwald, manager).—
Irwin's Rig Show, 2-8, had big box office returns. The show gave big satisfaction, and won well carned appreciation. City Sports 9-15. Crackerjacks 16-22.

DAUPHINE (John W. Barry, lessee).—The Barry-Burte Stock Co. was seen to advantage week of 2, h "In Carolina," to big week's lox office returns. The Earls, in a clever electric were offered as an extra attraction, and won rounds of applause. "A Lion Heart" 2-15.

WINTEE GARDEN (Morgan Dowling, manager). LOUISIANA.

Man won founds of applause. "A Lion Heart" 3-15.

WINTER CARDEN (Morgan Dowling, manager).—The Winter Garden Opera Co. scored the season's success, week of 2, presenting. The Belle of New York." Full houses greeted the company throughout the week, and Manager Dowling reports the biggest week's business of the season. The work of Ada Meade, Dorothy Maynard, and, in fact, the entire company, is deserving of special notice. The souvenir Saturday matinee, inaugurated by Manager Dowling, has proven a grand success. Small Teddy bears were given the children at matinee, Feb. 1, and the big garden was packed to the doors. Another novelty is promised for mailnee, S. "Amorita" 9-15.

den was packed to the doors. "Amorita" elty is promised for matinee, S. "Amorita" elty is promised for matinee, S. "Amorita" elty is promised for matinee, S. "Amorita" elty is presented by the Baldwin-Mel-cille Stock Co., week of 2, drew large crowds. The play was handsomely staged. "Ninety and Nine" 9-15.

French Opera House.—The Milano Grand Opera Co., in repertory, continues to play to large audiences.

Opelar Co., in repertory, continues to play to Opelar Co., in repertory, continues to play to large audiences.

This was a constant of the continues of the con

NEW JERSEY.

Atlantic City:—At the Savoy (Fred E. Moore, manager) "His Honor, the Mayor," had excellent business Feb. 4, 5. "The Chicken Toust," 6, 7. did wall. "The Little Cherub" piayed to big business S. Irene Myers Co., in repertory, week of 10, with the exception of 14, when Wm. H. Crane appears in "Father and the Boys."

Young's Pier Theatre (W. E. Shackellord, manager).—Ben Harris' vaudeville still oraws well. For week of 10: Edward Forbes and company, Leoni and Dale, Jane Wiback, Latina, Oscar Loraige, De Garmo, Barr and Evans, and kinetograph.

Vaudeville Route List.

Allen & Go., Kelth's, Utica, N. Indianapolis, 10-1428
Allen & Dumont, G. O. H., Indianapolis, 10-15.
Brown From Majestic, Streator, Ill., 10-15.
Browning, Arthur, Majestic, Streator, Ill., 10-15.
Bragdons, Four, Family, Williamsport, Ph., 10-15.
Bragdons

Barneld's Animals, Orpheum, Ransas City, Mo., 10-15.

Rarton & Leeds. Ninth & Arch., Philia. Pa., 10-15.

Baker Troupe, Keeney's. Bkin., 10-15.

Baker Troupe, Keeney's. Bkin., 10-15.

Galzers, The Jacques. Waterbury. Conn., 10-15.

Barber & Paimer. Metropolitan Amusement Co.

Garry & Weoltod. Novelty. Bkin., 10-15.

Balden John & Clarn, O. H., Masbpee, Mass., 10-15.

Balden John & Clarn, O. H., Masbpee, Mass., 10-15.

Barry, Mr. & Mrs. Jimmy, Keith's, Columbus, O., Ca.

10-16. November Care.

10-15. Cameron. C. Ellsworth, Empire, Paterson, N. J., 10-15. Cameron. C. Ellsworth, Empire. St. Paul, 10-22. Cabill, Wm., Pastor's, N. Y., City, 10-15. Cameron. C. Ellsworth, Empire. St. Paul, 10-22. Cabill, Wm., Pastor's, N. Y., City, 10-15. Cameron. Cameron. C. Ellsworth, Empire. St. Paul, 10-22. Cameron. C. Ellsworth, Empire. St. Paul, 10-22. Cameron. C. Ellsworth, Empire. Paterson, N. J., 20-15. Cameron. C. Ellsworth, Empire. Paterson, N. J., 20-15. Cameron. Cam

Clara, Proctor's, Albany, N. Y., 10-15.
 Bacop, Frank, & Co., Bijou, Duluth, Minn., 10-15.
 Balzers, The, Foll's, Waterbury, Conn., 10-15.
 Basker, Pete, Bennett's, Hamilton, Can., 10-15.
 Barnes, Paul, Mary Anderson, Louisville, Ky., 10-15.

15.

Barrows-Lancaster Co., Poll's, Scranton, Pa., 10-15.

Barry & Barry, Empire, Hoboken, N. J., 10-15.

Barry & Barry, Empire, Hoboken, N. J., 10-15.

10-15.
Rennington Bros., Broadway Gaiety Glifs Co.
Beyrouty Troupe, Scenic, Hartford, Conn., 10-15.
Benton, Maggle Leslie, Unique, East Liverpool,
O., 10-15.
Bedinl, Dount & Dog, Puntages', Portland, Ore.,
10-22.

O., 10-15.

Bedini, Donat & Dog, Pantages', Portland, Ore., 10-22.

Beecher & Maye, Music Hall, New Brunswick, N. J. 17-22.

Beecher & Maye, Music Hall, New Brunswick, N. J. 17-22.

Beecher & Maye, Music Hall, New Brunswick, N. J. 17-22.

Bedoufn Arabs (8). Olympic, Chicago, 10-15; American, St. Louis, 17-22.

Bellelaire, Eros. Columbia, Cincinnati, 10-15; Keith's, Cleveland, 17-22.

Bentier, Jennie, Thalia, Chicago, 10-15.

Beracie & Circus, Tempic, Defroit, 10-15.

Beracie & Circus, Tempic, Defroit, 10-15.

Ben Ali's, Liessan, Arabs, Keith's, Columbus, O., 10-15.

Ben Ali's, Liassan, Arabs, Keith's, Columbus, O., 10-15.

Ben Ben Ali's, Flassan, Arabs, Keith's, Columbus, O., 10-15.

Ben Ehlall: Troupe, Sidall's Circus, Hamburg, Gent, 10-29.

Binney & Chapman, Family, Memphis, Tenn., 10-22.

Bill, Bigvale, San Diego, Cal., 10-22.

Binns, Binns & Binns, Empire, Hoboken, N. J., 10-15.

Bill. Bicycle, San Diego, Cal., 10-22.

Binns, Binns & Binns, Empire, Hoboken, N. J., 10-15.

Bigger & Mocks, Olympia, Lynn, Mass., 10-15.

Big Four Quartette, Rock Island, Ill., 10-16.

Big Four Quartette, Rock Island, Ill., 10-15.

Big four Quartette, Arcade, Connellsville, Pa., 10-15.

Binnchan, Little, Arcade, Connellsville, Pa., 10-15.

Binnchan Etcater, Mrs. Leglie Catter's Co.

Planchet Bros., Three, & Randolph, Hanion Bros.'

"Superba."

Biondin's, Lee & Eleanor, Eller Shows.

Risnche, Belle, Prootor's, Newark, N. J., 10-15.

Blake's Dog & Monkey Grens, Illon, Battle

Creek, Mich., 10-15.

Typewriters," Poll's, Bridgeport, Conn., 10-15.

Bianchard Bres., Keith's, Utlea, N. Y., 10-15.

15.
Buckley, John, Hippodrome, Pittsburg, 16-22.
Burton & Brooks, Columbia, Cincinnati, 10-15.
Burton & Vass, Dixie, Mattoon, Ill., 16-15; Vaudette, Connersville, Ind., 17-22.
Buckney, Majestic, Johnstown, Pa., 10-15.
Buskirk & Barton, Empire, Pittsüeld, Mass., 10-15.

15.
Bulger, Irene, Family, Williamsport, Pa., 10-15.
Buckeye Trio, Empire, Milwaukee, 10-16.
Bush, Frank, Union Square, N. Y. C., 10-15.
Bush, & Farlow, Stat. Monessen, Pa., 10-15;
Star. Connellsville, 17-22.
Burkhart, G., Keith's, Pawtucket, R. I., 10-15;
Keith's, Providence, 17-22.
Buchana, Loraine, & Co., Schindler's, Chicago, 10-16. Benauli, Bounds, 10-15; 10-15; 10-15; 10-15; 10-15; 10-16; 15. Byron & Blanch, Maryland, Baltimore, 10-15; Or-nheum, Allentown, Pa., 17-22. pheum, Alientown, Pa., 17-22. Byers & Herman, Poll's. Bridgeport, Conn., 10-15 Byrne Golson Players, Dodge's, Keokuk, Ia., 10-

Byrne Golson Players, Dodge's, Keckuk, Ia., 10-15, 15.
Casper, Will & Mabel, Sheedy's, Fall River, Mass., 10-15.
Casper, Will & Mabel, Sheedy's, Fall River, Mass., 10-15.
Garr Trio, O. H., Springfield, O., 10-15; O. H. Akron, 17-22.
Casteras, The, Majestic, Ft. Worth, Tex., 10-15; Majestic, Dallas, 17-22.
Calla & Otto, Majestic, Chicago, 10-15; G. O. H., Indianapolls, 17-22.
Calmen, Great, Blog., New London, Conn., 10-15.
Caief & Waldron, Crystal, Logansport, Ind., 10-15; Caslef & Waldron, Crystal, Frankfort, 17-22.
Callan & Smith, Majestic, Topeka, Kan., 17-22.
Carlin, Crystal, Frankfort, 17-22.
Carlin, Carlin, Chemetr's, Hamilton, Can., 17-25.
Carlin, Leo, Ketth's, Columbus, O., 10-15.
Caicedo, Juan A., Orpheum, Minneapolis, 10-15.
Cates, Four Musical, Geo, Primrose's Minstrels.
Crysells, The Famous, Lyric, Uniontown, Pa., 10-15.
Carroll, Eddic, Mardi Gras Beauties Co.

Carroll, Eddie, Mardi Gras Beauties Co. (Callaban & St. George, Empire, Paterson, N. J., 20-15.

Carletta, Orpheum, Los Angeles, Cal., 10-22. Caproni, Alfred, Electric, Lynn, Mass., 10-15. Capitaine, Aicide, Empire, Hobogen, N. J., 15. Balterial, Clara, Proctor's, Albany, N. Y., 10-15.
Bacop, Frank, & Co., Bjou, Duiuth, Minn., 10-15.
Balzers, The, Polit's, Waterbury, Conn., 10-15.
Baker, Pete, Bennett's, Hamilton, Can., 10-15.
Barnes, Faul, Mary Anderson, Louisville, Ky., 10-15.
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Barnes, Faul, Mary Anderson, Louisville, Ky., 10-15.
Barlow & Curtis, Vogel's Minstrels.
Barker & Carlisle, Wigwan, San Fran., Cal., 10-15.
Baker & Gormley, Majestic, Kalamazoo, Mich., 10-15.
Barton, James, Andiforium, Norfolk, Va., 10-15.
Bander-La Velle Troupe, Bljou, Racine, Vis., 10-15.
Bander-La Velle Troupe, Bljou, Racine, Mis., 10-15.
Canton, Al., Klark-Urban Co., 10-15.
Canton, Al., Klark-Urban

Barrows-Lancaster Co., Poll's, Seranton, Pa., 10-15.
Barrows-Lancaster Co., Poll's, Seranton, Pa., 10-15.
Barry & Barry, Empire, Hobokea, N. J., 10-15.
Barnells, The, Wonderland, Charleston, S. C., 10-15.
Baker, Billy, National, Chicago 10-15.
Beanvals, Arthur, & Co., Family, Davenport, Is., 10-15: Family, Clinton, 17-22.
Beanington, Billy & Daisy, Electric, Pulaski, Tean., 10-22.
Berry & Berry, Lyric, Mobile, Ala., 10-15; Majestic, Birmingham, 17-22.
Berrows, Berrows, Lyric, Mobile, Ala., 10-15; Majestic, Birmingham, 17-22.
Benton, Elwood & Deane, Unique, E. Liverpool, O., 10-15.
Bertier & Stella, Hathaway's, New Bedford, Mass., 10-15; Hathaway's, Lowell, 17-22.
Bedill Bors, Chauncey & Kelffer Co.
Bellmore & Pratt, O. H., Newport, S. I., 10-15.
Beffort, May, Hathaway's, New Bedford, Mass., 10-15; Auditorium, Norwich, Conn., 17-22.
Befful Bors, Chauncey & Kelffer Co.
Bellmore & Pratt, O. H., Newport, S. I., 10-15.
Beffort, May, Hathaway's, New Bedford, Mass., 10-15; Auditorium, Norwich, Conn., 17-22.
Bennington Bros., Broadway Gaicty Girls Co.
Bernoir, Teorne, Scene Larker Geros.

15.
Daly, Vinie, Orpheum, Bkln., 10-15.
De Barr, Harry, Bilon, Wheeling, W. Va., 10-15.
De Velde & Zelda, Empire, Newark, N. J., 10-15;
Miner's Sth Are., N. Y. C., 17-22.
De Witt, Burns & Torrance, Lyrie, Dayton, O., 10-15; Majestic, Chicago, 17-22.
De Voy & Dayton Sisters, Bilon, Appleton, Wis., 10-15.

10-15.
Decily & Austin, Casino Giris Co.
Denette Sisters, Thoroughbreds Co.
Denond, Robert, Trio, Unique, Minneapolis, 10-15.
De Lano, Wm., De Rue's Minstrels,
De Cotret & Howard, Globe, Johnstown, Pa., 1015. S. Von & Kennedy Trio, Star, Tarentum. Pa., 10-De Haven, Rose, Sextette, Keith's, Boston, 10-15. Pewar's, Prof., Cats & Dogs, Fair, Tamps, Fla., 10-22. Perseau, Hubert, Majestic, Houston, Tex., 10-18. De Garmo & Keough, Young's Pier, Atlautic City, N. J., 10-13. Penaing, Joe, Gotham, Bkin., 10-15; Orpheum, Boston, 17-22. Pelmore & Wilson, "Buster Browu" Co., Rastern, Delmore & Jee, 5th Ave., N. Y. C., 10-15. Permore, Chas., & Dog. People's, Cedar Empide, Ia., 10-15. Delmore, Misses, Alhambea, N. Y. C., 10-15. Delmore, Misses, Alhambea, N. Y. C., 10-15. De Onzo Bross, Jacques, Waterbury, Conn., 10-15. De Vole Trio, 125th Street, N. Y. C., 10-15. De Loris, Chevaller, Hippedrome, Cleveland, 20-15. Dermill, Trixie, National, Chicago, 10-16. Dermill, Trixie, National, Chicago, 10-16. De Loriss, Chevaller, Hippedrome, Cieveland, 20-15. Dermill, Trixie, National, Chicago, 10-16. De Lossus, Mine, Zelle, Orpheum, Minneapolis, 10-15. Haven, Rose, Sextette, Kelth's, Boston, 10-15, war's, Prof., Cats & Dogs, Fair, Tampa, Fla., De Lisie, Juggilag, Keith's, Pawtucket, R. I., 10-15. De Lisie, Juggilag, Keith's, Pawtucket, R. I., 10-15. De Reago & La Due, Pastor's, N. Y. C., 10-15. Deane, Sidney, & Co., Orpheum, Los Angeles, De Renzo & La Due, Pastor's, N. Y. C., 10-15.
Deane, Sidney, & Co., Orpheum, Los Angeles,
Cal., 10-15.
Diericke Bros., Novelty, Vallejo, Cal., 10-15;
Novelty, Stockton, 17-22.
Dixon & Fields, Haymarket, Chlongo, 10-15,
Dillon Bros., Union Square, N. Y. C., 10-13,
Dillon & Templeton, R. S. Louis, 10-15,
Dillon & Templeton, Al. G. Field's Mustrells,
Dillon, Will, Orpheum, Boston, 10-15,
Dixon Bros., Lyric, Dayton, O., 10-15,
Dixon Bros., Lyric, Dayton, O., 10-15,
Diamond, Jim. Kenfucky Belies Co.
Diamond & Smith, Novelty, Bkin., 10-15,
Donovan & Arnold, Poli's, Worcester, Mass., 1015; Pastor's, N. Y. C., 17-22,
Doherty, Lillian, Moulin Rouge, Paris, France,
10-29,
Downey, Leslia W. Drasuland, Bacing Wis, 10-

oherty, Lillian, Moulin Rouge, Paris, France, 10-29.

Leslie T., Dreamland, Racine, Wis., 10-22. 22.

Donald & Carson, Proctor's, Albany, N. Y., 10-15;
Empire, Paterson, N. J., 17-22,
Dona, Lyric, Columbus, O., 10-15,
Lonnetz, Iva. Orpheum, Rockford, Ill., 19-15,
Doll & Burden, Ninth & Arch, Phila., Pa., 10-15,
Doll & Granger, Edisonia, Charleston, N. O.,
Doyle & Granger, Edisonia, Charleston, N. O.,
Dolla, J. Laphare, Corkey, 19-16, 19-1

Duna & Barry, Pastor's, N. Y. C., 10-15, Duna, Harvey, Bennett-Moulton Co. Duyall, Annette, Pastor's, N. Y. C., 10-15, Dupont, Mary, & Co., Lyric, Dayton, O., 10-15, Duffin Redcay Troupe, 58th St., N. Y. C., 10-15, Earl & Fisher, Model, Sail Lake City, 10-22, Earl & Wilson, Majestic, Sloux Falls, 8, D., 10-16.

15.
Earl. Burr. Keeney's. Bklu., 10-15.
Earl. Burr. Keeney's. Bklu., 10-15.
Eckhoff & Gordon, Keith's. Columbus. O., 10-15.
Eckhoff & Gordon, Keith's. Columbus. O., 10-15.
Edward's & Kernell, Comique, New Bedford, Mass.,
Edmands. Jos. Theorem. market. Chicago, 17-22.
Clark. Eddle. & Winning Widows Orpheum, St. Paul, 10-15.
Cleveland, Clande & Marion, Scenic. Quincy.
Mass., 10-15, Auditorium, Norwich, Conn., 17-22.
Clafford. Tom. Olypmic, Lynn. Mass., 16-15.
Clafford. Tom. Olypmic, Lynn. Mass., 16-15.
Clafford. Tom. Olypmic, Lynn. Mass., 16-15.
Clafford. Staters, Lyric, Dayton, O., 16-15.
Clafford. Fire, Hippodrome, N. Y. C., 16-15.
Clafford. Fire, Hippodrome, N. Y. C., 10-15.
Clafford. Clafford. Wheleing, W. V. W., 10-15.
Clafford. Clafford. Staters, Lyric, Dayton, O., 16-15.
Clafford. Tom. Olypmic, Lynn. Mass., 16-

"Electric Crickets," Keith's, Phila., Pa., 10-15; Victoria, N. Y. C. 17-22.
Eidridge, Keith's, Boston, 10-15; Keith's, Portland, Me., 17-22.
Eillek, Will J., Family, Pittsburg, 10-22.
Eillek, Will J., Family, Pittsburg, 10-23.
Eillek, Will J., Family, Pittsburg, 10-24.
Eillek, Will J., Family, Pittsburg, 10-25.
Emerson, A Endwin, Bennett's, Monteal, Can., 10-15; Bennett's, Othawa, 17-22.
Emerson, Mane, & Pets, Alhambra, N. Y. C., 10-15.
Emmerd, Gracie, & Co., Shea's, Buffalo, 10-15; Shea's, Toronto, Can., 17-22.
Emerson, Alice, Trocadero, Chicago, 10-15; Gaiety, Detroit, 17-22.
Empire City Quartetts, Columbia, Cintinnati, 10-18.
Engleton, Nan. & Co., Crystal, Milwaukes, 10-15; Cilnton, Is., 17-22.
Epps & Loretta, Wonderland, Braddock, Pa., 10-15.
Erroil, Leon, Jersey Lilfes Co.
Erroile Ministelle, Month Co.
Erroile Ministelle, Month Co.
Erroile, Nilley, Milw Cliff. Laddle. Union Square. N. Y. C., 10-15.
Clayton, Una, & Co., Benett's, Hamilton, Can.,
10-15.
Clafton & Drew, Morry Maidens Burlesque Co.
Clifford & Burke, 58th St., N. Y. C., 10-15.
Clark & Duncan, Family Moline, Ill., 13-15;
Majestic, Madisco, Wis. 17-22.
Clarke, Bergman & Mahoney, Poli's, Hartford,
Conn., 10-15.
Clarke, Winifred, & Co., Alhambra, N. Y. C., 1015.
Clarke, Winifred, & Co., Alhambra, N. Y. C., 1015.
Coltons, The. Ninth & Arch, Phill., Pa., 10-15.
Conners & Aldert, Blion, Dulph Miss. 10-15.
Conners & Aldert, Blion, Dulph Miss. 10-15.

15.
Conners & Aldert, Blion, Dulph Miss. 10-15.

Cainton & Jerome, Majestic, Chicago, 16-15.
Clarke, Winfred, & Co., Athambra, N. Y. C., 10-15.
Coltons, The Ninth & Arch, Phila., Pa., 10-15.
Cole, Warner, "The Girl from Bruadway" Co.
Cotton, Iola, Bennett's, Montreal, Can., 10-15;
Colonial, N. Y. C., 17-22.
Constantine Sisters, Fritzi Scheff Co.
Coden & Mack, Gem. Lynn, Mass., 10-15.
Connelly, Edward, Orpheum, Denver, 10-15.
Connelly, Edward, Orpheum, Denver, 10-15.
Connelly & Rowe, Tom Mark's Shaw
Corwey, Ferry, Hippodome, Cleveland, 10-15.
Cody, Arthur, Orphium, Psinesville, O., 10-

House of Joses, Cook O. H., Rochester, N. Y., 10

Brace & Joses, Cook O. H., Rochester, N. Y., 10

Brace & Gordon, Star, Latrobe, Pa., 10-15, Star, Booth, & Gordon, Sweetly, Stockton, Cal., 10-15, Star, Booth, & Gordon, Newelly, Stockton, Cal., 10-15, Berlin, Grand, Star, Latrobe, Pa., 10-15, Star, Booth, & Gordon, Newelly, Stockton, Cal., 10-15, Berlin, Star, Berlin, Grand, Berlin, Grand, Star, Latrobe, Pa., 10-15, Star, Berlin, Grand, Star, Latrobe, Pa., 10-15, Star, Berlin, Grand, Grand, Star, Berlin, Grand, Star, Berlin, Grand, Grand, Star, Berlin, Grand, Grand, Star, Berlin, Grand, Grand,

13. Princes, Emma, & Arabs, Victoria, N. Y. C., 10-15. Freeman Bros., Bijou, Marquette, Mich., 10-15; Majestic, St. Paul. 17-22; Franklin & Green, Trent, Trenton, N. J., 10-15. French, Henri, Mary Anderson, Louisville, Ky., French, Henri, Mary Anderson, Louisville, Ky., 10-13, Fullerton & Dersy, Scunic, No. Tonawanda, N. Y., 10-22.

Fuberton & Dersy, Scunic, No. Tonawanda, N. Y., 10-22.

Futurity Winner, Bennett's, Ottawa, Can., 10-15; Bennett's, Montreal, 17-22.

Futurity Winner, Grand, 17-22.

Futurity Winner, Grand, Butte, Mont., 10-15, Garlner & Maddern, Grand, Butte, Mont., 17-22.

Garlner & Maddern, Grand, Butte, Mont., 17-22.

Gardner & Lawson, Star, Atlanta, Ga., 10-15, Gardner & Bevere, Orpheum, Memphis, Tean., 10-15; Columbis, St. Louis, 17-22.

Gardner & Fange, Jack, Haymarket, Chicago, 10-15; Columbis, St. Louis, 17-22. Hippo., Hawden, 10-15; Columbis, St. Louis, 17-22. Hippo., Parkett, March 2-1; Empire, Burnley, 9-14.

Gath, Karl & Erms, Lyric, Beaumont, Tex., 10-15; Colonial, Galveston, 17-22.

"Galastoro Gitt." Union Square, N. Y. C., 10-15.

Gartlson, Jules, & Co., Orpheum, New Orleans, 10-15.

Gardner & Stoddard, K. & P., Jersey City, N. J., 10-15.

10-15.
Gardner & Stoddard, K. & P., Jorsey City, N. J.,
10-15.
Gavin, Edward, Ninth & Arch, Phila., Pa., 10-15.
Garnella, Dick & Maude, North Ave., Chleago,
10-15.
Galletti's Monkeys, Haymarket, Chleago, 10-15.
Gaylord, Bonnie, Poll's, Bridgeport, Conn., 10-15.
Gaylord, Bonnie, Poll's, Bridgeport, Conn., 10-15.
Gaile, Tom, & Co., Mahre's, Chicago, 30-15.
Gailes, Tom, & Co., Mahre's, Chicago, 30-15.
Gallagher & Barrett, Orpheum, Kansas City, Mo.,
10-15.

10-15.
Gonaro-Theol Trio, Hunsa, Hamburg, Ger., 10-29;
Wintergarteu, Berlin, March 1-3.
Genoaro's Band, Keith's, Fortland, Me., 10-15.
Geiger & Walters, Orpheum, Los Angeles, Cal.,
10-15. 10-15.

Climore & Castle, Pnator's, N. Y. C., 10-15.

Climina & Brocre, Crystal, St. Joseph, Mo., 10-15.

Gilbert & Katen, Poli's, Springfield, Mass., 1015; Poli's, Watesbury, Com., 17-22.

Gilden Sisters, Saville's "Humply Dumpty" Co.

Gill & Aker, Grahame Stock Co.

Gilfoil, Harry, Shea's, Torento, Can., 10-15.

Clillette & McFarland, Orpheum, New Orleans,
10-15.

Ciliette & McFarland, Orpheum, New Orleans, 10-15. Gibson, Sydney C., Erapire, Pittsfield, Mass., 10-15.

orison, Sydney C., Empire, Pittsfield, Mass., 10-15.
Gilmour & Latour, Elmira, N. Y., 10-15.
Gillette's Dogs. Orpheum, New Orleans, 10-15.
Gillette's Dogs. Orpheum, New Orleans, 10-15.
Gilek, Jesse G. M., "The Sweetest Giri in Dixie"
Co., Coast.
Ooss. John, Princess. Cleveland, 10-15; Majestic.
Sandusky, O., 17-22.
Coldsmith & Hoppe. Novelty. Ekin., 10-15;
Gotham, Bkin., 17-29.
Goode, Jannie, Icla, Chicago 10-15.
Gordons. Bounding, Tishy's. Prague, Austria, 1015; Crystal Palast, Leipsig, Ger., 16-29.
Gorman & West, Keith's, Phils., Pa., 10-15.
Gordon & Marx, Schindler's, Chicago, 10-15.
Gordon & Marx, Schindler's, Chicago, 10-15.
Gordon & Marx, Schindler's, Chicago, 10-15.
Gordon & Hughey, Washington, Spotkane, Wash., 10-15.
Golden & Hughey, Washington, Spotkane, Wash., 10-15; AlBriton 17-76. Golden & Hughes, Washington, Sponane, Wash.

10-15.

Gotham Comedy Girls. Hazleton, Pa., 16-15; AlBentown, 17-22.

Goolmans, Musical, Majestic, Ann Arbor, Mich.,
10-15.

Goldenan's Cata & Dogs, Hippodrome, N. Y. G.,
10-15.

Gotolin, Hardie, Keith's, Boston, 10-15.

Grace, Lizzio, Miner's Americans,
Graham & Dawsop, A. & S., Boston, 10-15.

Greene, Whufred, Alien Curtis' Musical Comedy
Co.

Co. Craven, William, Auditorium, Lynn, Mass., 10-18. Granville & Mack, Cherry Blossoms Co. Grill, Temple, Destroit, 10-15. Grunathos (7). Hippofrone, N. Y. C., 10-15. Gregorys, Four, Bijon, Wheeling, W. Va., 10-18. Gregory Trouge, Scale, Copenhagen, Denmark, 10-25.

Hampton & Baumau, Barrasford Tour, Eng. Hart. Geo. E., "Finning Arrow" Co. Hayes & Brut, Alhambra, Paris. France, 10-29. Hayes & Johnson, Bennett's, Hamilton, Can., 10-

Hayes & Johnson, Bennert's, Hamilton, Can., 10-15.

15.

Hauley, E. Frederic, Orpheum, Boston, 10-15;

Proctor's Newark, N. J. 17-22.

Harard, Grace, Keith's, Boston, 10-15,

Harrigan, Has, Endires, Paterson, N. J., 10-15,

Hawirey, Wm., 4 Co., Orpheum, Oakland, Cal.,

10-15; Orpheum, San Fran, 17-22.

Hayden, Bolly, Mafestic, Cincinnati, 10-15,

Harrison, Leo F., L. Tpellanti, Mich., 10-22,

Hayos & Hayes, "J. L., Tpellanti, Mich., 10-22,

Hayos & Hayes, "J. Ch., N. B., 10-15,

Harris & Nelson, Gay Bros. Minstrels.

Earris & Nelson, Cay Bros. Minstrels.

Earris & Marion, 17-22.

Ragenbeek's Elephants, Hippodrome, N. Y. O.,

10-15.

Hart, Annie, "McFadden's Flats" Co.,

Hast, Annie, "McFadden's Flats" Co.,

Hast, Annie, The, Crystal, Milwaukee, 10-16.

Hasmans, The. Orystal. Milwaukee, 10-15.
Hallen & Hayes, Poll's. Scranton, Pa., 10-18;
Majestic, Johnstown, 17-22.
Harvey, Elaie, & Fields Boys, G. O. H., Syracuse, N. Y., 10-15.
Hale, Wille & Buster, G. O. H., Syracuse, N., V., 10-15.

Hawkins, Lew, Columbia, Cincinnati, 10-15, Hawes Sisters, Crystal, Chicago, 10-15, Haskell, Loney, Orpheum, Onaba, 10-15; Orpheum, Kansas City, Mo., 17-22.

Harcourt, Daisy, Orpheum, St. Paul, 10-15; Majestic. Des Moises, In., 17-22.

Harcourt, Win., & Co., Proctor's, Newark, N. J., 10-15.

Hawlettes, The Alcarar, Denver, 10-22. Hewlettes, The, Alcazar, Denver, 10-22.
Healer, Jeff & Lavern, Keith's, Providence, B.
1., 10-15.
Heiders, The, Imperial, Chicago, 10-15.
Hedden & Sereno, Majestic, New Bedford, Mass., 10-15. Heurs, Tom, Theatre Royal Pantomime, New Castle, Eng., 10-March 25.
Herbert Bros., West End., N. Y. O., 10-15;
American, N. Y. C., 17-22.
Hill & Stiviani, Ketth's, Portland, Me., 10-15.
Hirsh. Berelle, Lyric, Alton, IR., 10-15; Galety,
Galesburg, 17-22.
Higman, Capt. Sidney, & Dogs, Onscade, New Onstile, Pa., 10-12; Hanauer's, Beaver Falls,
12-15. 13-15.

Ricama Bros. & Co., Orphium. Portsmonth, O., 10-15; Howard. Huntington, W. Va., 17-22.

Rildeare, Dewer, Ulica, N. X., 10-18.

Rildeare, Dewer, Ulica, N. X., 10-18.

Rildeare, Phoebe, "McFadden's Flats" Co., 10-15.

Hill, Murry K., Reith's, Providence, R. 1., 10-15.

Hill, Murry K., Reith's, Portland, N. X. Co., 10-15; Empire, Paterson, N. J., 17-22.

Ribbert & Warren, Keith's, Portland, Me., 10-16; Rondway, Camden, N. J., 17-22.

Hill & Whitaker, Chase's, Washington, D. C., 14-15.

16; Broadway, Camden, N. J., 17-22.
Hill & Whitaker, Chase's, Washington, D. C., 181015.
Helman Bros., Circo Best, City of Mexico, Mex.,
10-29.
Horton & La Triska, Grand, Tacoma, Wash., 1015; Grand, Portland, Ore., 17-22.
Hoch, Emil, & Co., Proctor's, Elizabeth, N. J.,
10-15; Proctor's, Toy, N. N., 17-22.
Howard & North, Orpheum, Kansas City, Mo.,
10-16.
Hood. Sam., Crystal, Milwankee, 10-15.
Houdini, Harry, Haymarket, Chicago, 10-15.
Holt, Alf., Moss & Stoll Tonr, Eng.
Hodgini, Daisy, Hippodrome, N. Y. O., 10-15.
Holt, Alf., Moss & Stoll Tonr, Eng.
Hodgini, Daisy, Hippodrome, N. Y. O., 10-15.
Holman, Harry, Majestic, Topeka, Kan., 10-15;
Wasson's, Joplin, Mo., 17-22.
Howard, Chas., 'In New York Town' Co.
Howard & Howard, Keith's, Columbus, O., 10-15;
Keith's, Cleveland, 17-22.
Hobrooks, The, Howard, Boston, 10-15.
Holden's Manikins, Keith's, Columbus, O., 10-16.
Howard, Ralph & Neille, Novelty, Bkin., 10-16.
Howard, Ralph & Neille, Novelty, Bkin., 10-15.
Holden's Manikins, Keith's, Columbus, O., 10-15.
Holden's Manikins, Keith's, Columbus, O., 10-15.
Housers, John, New Sub, Springfield, O., 10-15.
Hughes & Mazie, Wasson's, Joplin, Mo., 17-22.
Hunt, M. A., & Co., People's, Codar Rapids, Ia.,
10-112; Palace, Charleroi., 13-15.

10-16.
Rurley, Frank J., O. H., Brownsville, Pa., 10-12; Palace, Charlerol, 13-15.
Rutchison, Al., Parlor, York, Pa., 17-22.
Hussey, Mr. & Mrs. Geo., New Sun, Springfield, O., 10-16.

O., 10-15. Hughes, Mr. & Mrs. Nick, Wieland, Margantown, W. Va., 10-15; Casino, Elkins, 17-22. Hyde & Heath, 5th Ave., N. Y. C., 10-15. Hylands, The, Halifax, N. S., 10-15; Springfield, nack. Poli's, Springdeld, Mass., 10-15. rantional Trio, Lyceum, Beaver Fails, Pa., 10-15.
Innes & Ryan, Hathaway's, Lowell, Mass., 10-15.
Irving, Alden, Scenic, Pawincket, R. I., 10-15.
Irving, May, 5th Ave., N. Y. C., 10-15.
Irvin, Flo, & Co., Keth's, Phila., Pa., 10-15.
Jackson, Family, Moss & Stell Tour, Eng.
Jackson, Harry & Kate, Poli's, Hartford, Conn.,
10-15; Poli's, Springfield, Mass., 17-22.
Jacksons, The Three, Empire, Burnley, Eng., 17-22. Jenkins & Barrett, Electric, Waterloo, Ia., 10-15; Lyric, Des Moines, 17-22. Jewell's Mankins, Colonial, N. T. C., 10-15. Jerome & Jerome, Majestic, Phila, Pa., 10-15. Jenson, Eugene, & Co., Poli's, Worcester, Mass., 10-15.

Jo.1b.

Jennings & Rentfrew, Hathaway's, New Bedford,
Mass., 10-15; Hathaway's, Malden, 17-22.

Jeniss, Fred, "Widow McCarty" Oc.
Jelinsco, Mark. Bilou, Jackson, Mich., 10-15;
G. O. H., Grand Rapids, 17-22.

Jolly & Wild, Majestic, Kalamasoo, Mich., 10-15;

Bijou, Rattle Creek, 17-22.

Johnston, Ward W., Hillebrand Stock Co.,

Johnston & Wells, Poli's, Springfield, Mass., 10
Johnston, Carte Creek, 17-20.

Johnson & Wells, Poll's, Springnett, Mass., 10-15.
Jordan, Great, Gem, Lynn, Mass., 10-15.
Johnstons, Musical, Empire, Sunderland, Eng.,
19-16; Hippo., Birmingham, 17-22; Ronscher's,
Vicona, Austris, March 1-31.
Johnson Bros. & Johnson, A. & B., Canton, O.,
-10-12; Gayety, Alliance, 18-15.
Johnson Bros., Majestic, Phila., Pa., 10-15.
Jones, Irving, Keeney's, Bkin., 10-15.
Jones & Ramondo, Lyric, Aiton, Ill., 10-15.
Jones & Ramondo, Richu, Quincy, Ill., 17-22.
Jupiter Bros., Keeney's, Bkin., 10-15.
Julians, Three, Lyceum, Sidney, C. B., Can., 10-15.

La Toska, Phil., Bijou, Battle Creek, Mich., 10-15; Bijou, Jackson, 17-22.

La Rex., Clara Turner Stock Co.

Lasky Quintette, Orpheum., Yonkers, N. Y., 10-15;
Foll's, Waterbury, Conn., 17-22.

La Masse Bros., Empire, Paterson, N. J., 10-15;
Empire, Hoboken, 17-22.

La Kola, Harry, Howard, Huntington, W. Va., 10-15;

15.
Wrence, Bert, O. H., Reynoldsville, Pa., 10-15.
Wrence, Bert, O. H., Reynoldsville, Pa., 10-15.
Post, Frank & Lucle, Boyd's, N. B., Pittaburg, 10-15.
Gasta, Globe, Johnstown, Pa., 10-15.
Scala Sextette, Majestic, Chicago, 10-15.
dell & Croach, Unkon Square, N. X. C., 10-15.
dell & Croach, Unkon Square, N. X. C., 10-15.
use, Chris., Olympic, Chicago, 10-15.
use, Chris., Olympic, Chicago, 10-15.
usocht's Cockatoos, Family, Lancaster, Pa., 1015.

Lamont's Cockatons, Family, Lancaster, Pa., 10-15.

1a. Vine-Cimaron Trio, Orphesm, Bosten, 10-15.

La Fleur, Joe, Orphesm, Sait Lake City, 10-15;
Orphesm, Denver, 17-22.

La Teil Bros. O. H., Troy, N. Y., 10-15; O. H.,

Emira, 17-22.

La Czandall & Carita, City of Matico, Mex.

Lamb's Manlikins, Wasson's, Joplin, Mo., 10-15.

Loyd & Erwin, Olympic, Calcago, 10-16.

Lieviellyn & Walters, Majestic, Sandasky, O., 10
12; Family, Fostoria, 13-15; Broadway, Middletown, 17-22.

Le Conpt, North Ave., Chicago, 10-15.

Lety, Sidney, Vogel's Minstrels.

Leslie & Williams, Marion, Marion, O., 10-15;
Orphium, Mansfeld, 17-22.

Lena, Lily, G. O. H., Pittsburg, 10-15.

Le Clair, Harry, Thoroughbreds Co.

Le Vards, Marks Bros. Co.

Leonora, La Belle, Keith's, Pawtucket, E. I., 10
22.

Leonora, La Belle, Keith's, Pawtucket, B. I., 10-22.
Lester, Nina, Parlor, York, Pa., 10-15; Lyrie, Uniontown, 17-22.
Leo, Jolly, Manheim, Phila., Pa., 10-15.
Leonard, dus, Star, Beattle, Wash., 10-22.
Le Roy & Densmore, "The Matinee Girl" Co.
Lee & Oneids, Star, Monessen, Pa., 10-15; Star, Homestead, 17-22.
Lester & St. John, Grand, Butte, Mont., 10-22.
Lester & Miller, Colonial, Norfolk, Va., 10-16.
Le Dent, Great, Howard, Boston, 10-15; Imperial, Providence, E. I., 17-22.
Leightons, Three, Haymarket, Chicago, 10-15.
Le Drew, Paul, Globe, Johnstown, Pa., 10-15.
Le Drew, Paul, Globe, Johnstown, Pa., 10-15.
Le Pelletiers, O. H., Charlottetown, P. E. I., 10-16. ni & Dale, Young's Pier, Atlantic City, N. J., 10-15.
Leslie, Bert, & Co., Temple, Detroit, 10-15.
Leslie & Pattee, Oresceat, Pensacols, Fla., 10-15;
Star, Moblle, Ala., 17-22.
Levy, Bert, Majestic, Chicago, 10-15.
Lev Tung Pro, Keith's, Utlea, N. Y., 10-15.
Leuch, Al., & Three Rosebuds, Keith's, Columbus,
G., 10-16. Lester, Bernard, Ninth and Arch, Phila., Pa., 19:18. 10-15.
Le Vere Sisters, Lyric, Chicago, 10-15.
Le Vere Sisters, Lyric, Chicago, 10-15.
Leonard, Eddie, & Co., Cook O. B., Rochester, N.
Y., 10-15.
Lee, Heory, Orpheum, Omaha, Neb., 10-15.
Levis & Green, Poli's, Seranton, Pa., 10-15.
Levis & Green, Poli's, Seranton, Pa., 10-15.
Levis & Julia, Dirie, Columbus, Ga., 10-15.
Levis & Falls, Collseum, Gleveland, O., 10-15.
Link, Billy, & Co., Family, Lancaster, Pa., 10-15.
Link, Billy, & Co., Family, Lancaster, Pa., 10-15.
Link Williams, New Sun, Springfield, O., 10-15.
Littlefield, O. W., Poli's, Bridgeport, Conn., 10-15.

15.
Lind, Billy, 58th St., N. Y. O., 10-15.
Lorens, Jack, Keith's, Phila., Pa., 10-15.
Loreno & Ladue, Pastor's, N. Y. O., 10-15.
Lois, Family, Erie, Pa., 10-15; Lycem, Meadaville, 17-22.
Lorentas (2), Orpheum, Omaba, Neb., 10-15.
Lorsine, Oscar, Young's Pier, Ataintic City, N. d., 10-15; Dockstader's, Wilmington, Del., 17-22. Lorsive, Oscar, Young's Pier, Atalntic City, M.
J., 10-15; Dockstafer's, Wilmington, Del., 1722.
Lowe, Musical, Bijon, Duluth, Minn., 10-15.
Lowry, Mr. & Mrs. Ed., O. H., Brownsville, Pa.,
17-19; Palace, Charleroi, 20-22.
Lubins, Five, New Sun, Springfield, O., 10-15.
Lubins, Five, New Sun, Springfield, O., 10-15.
Luce & Luce, Haymarket, Chicago, 10-16.
Luce & Luce, Haymarket, Chicago, 10-16.
Luclers, Four, Lebanon, Pa., 10-15.
Luclers, Four, Lebanon, Pa., 10-15.
Lyres, Three, Schindler's, Chicago, 10-15.
Lyres, Three, Schindler's, Chicago, 10-15.
Mack, William J., Bijou, Bay City, Mich., 1015; Bijou, Sazinaw, 17-22.
Maning, Frank, Rachelor Ciub Co.
Mack, Wilbur, & Co., Orpheum, Salt Lake City,
10-15; Orpheum, Minneapolis, 17-22.
Maryne Sisters, Metropolitan, Tampa, Fla., 1022.
Maywer-Hugoston Troupe, Orpheum, Oakland, 22.
Marwef-Hugoston Troupe, Orpheum, Oakland, Cal., 17-22.
Marno Trio, Victoria, N. Y. C., 10-15.
Maynew, Stella, Shea's, Buffalo, 10-15; Shea's, Toronto, Can., 17-22.
Mason & Doran, Sheed's, Fall River, Maso., 10-22.

Martinnettie & Sylvester, Sheedy's, Fall River, Mass., 10-15; Hathaway's, New Bedford, 17-Jones & Ramondo, Rijou, Quincy, Ill., 17-22.
Jupiter Bros., Keeney's, Bkin., 10-15.
Julinns, Three, Lyceum, Sidney, C. B., Can., 10-15.
Rarland, Great, Klark-Urban Co.
ikalmo, Chas. & Ada, Protior's, Troy, N. Y., 10-15.
Kaufman Bros., National, San Fran., Cal., 10-22.
Kartelli, Chase's, Washington, D. C., 10-15.
Kaufman Bros., National, San Fran., Cal., 10-22.
Kartelli, Chase's, Washington, D. C., 10-15.
Keegan & Mack, Empire, Westville, N. S., 10-15.
Keena, Charles, 125th Street, N. Y. C., 10-15.
Keelly, Frank Mostyn, & Co., G. O. H., Grund Rapids, Mich., 10-15.
Relly & Rose, Haymarket, Chicago, 10-15; Columbia, St. Louis, 17-22.
Keelow, Walsh & Melrose, Cook O. H., Rochester, N. Y., 10-15; G. O. H., Syracuse, 17-22.
Keely, Walster, North Ave., Chicago, 10-15, Kerthaw, George A., Nichols, Waverly, Is., 10-15; Halley, Missoula, 17-22.
Kelly, Walter C., Colonial, N. Y. C., 10-15; Orgheum, Bkin., 17-22.
Relly & Kelsy, Olympic, Springfield, Ill., 10-22.
Kelly, Walter C., Colonial, N. Y. C., 10-15; Orgheum, Bkin., 17-22.
Reeley Bros., G. O. H., Pittsburg, 10-15; Lytic, Daylon, O., 17-22.
Reene & Adams, Auditorium, Lynn, Mass., 10-15; Macaet, William, Majestic, Chicago, 10-15.
Keerha, Povidence, P. J. 1, 20. Kerchaw, Goorge A., Nichols, Waverly, Ia., 10-15.
15; O. H., Nashua, 17-22.
Relly & Keley, Olympic, Springfield, Ill., 10-22.
Kelly Massey & Co., Crystal, Braddock, Pa., 10-15; Alpha, Erie, 17-22.
Kelly, Walter C., Colonial, N. Y. C., 10-15; Orpheum, Bkin, 17-22.
Kelly, Walter C., Colonial, N. Y. C., 10-15; Orpheum, Bkin, 17-22.
Keeley Bros., G. O. H., Pittsburg, 10-15; Lytic, Dayton, O., 17-22.
Keene & Adams, Auditorium, Lynu, Mass., 10-15; Keith's, Providence, R. I., 17-22.
Kelly, Mr. & Mrs., Harold, Mass., 10-15; Macco, Twins, Burtis O. H., Aubura, N. Y., 10-15, Majors, Five, Pol's, Bridgeport, Comm., 10-15.
Keicher, Great, Omaha, 10-15; Chicago, 17-22.
Kelley, Mr. & Mrs., Harold, Mass., 10-15.
Keicher, Major, Roston, Lowell, Mass., 10-15.
Marcellies, Empire, Hobokep, N. J., 10-15.

PARTY MARKET, R. Peak, Proceedings, Proceedi

Melvin & Eills, Vandeville, Eveleth, Minn. ,10-Melville & Conway, Atlantic Garden, N. Y. C., 20-15. Merritt, Hal., Keith's, Phila., Pa., 10-15. Melville & Higgins, Chase's, Washington, D. C., Melville & Higgins, Chase's, Washington, D. C., 10-15.
Millman Trio, Wintergarten, Berlin, Ger., 10-29;
Agollo, Konigaberg, Prussia, March 1-15.
Miller, Bros., Bennett's, London, Can., 10-15.
Mitchells, Three Danclag, Grand, Pittaburg, 1015; Altinger, McKeesport, Ph., 17-22.
Middleton, Barber, & Co., Majestic, Phila., Pa., 10-15.
Millon: & De Loug, Sisters, "Piff! Paff! Pont!" Co. Mirchell & Calo, Savoy, Hamilton, Can., 10-15.
Mirchell & Calo, Savoy, Hamilton, Can., 10-15.
Millar Bros., Bijou, Michigan City, Ibd., 10-15;
Bijou, Rockford, Ill., 17-22.
Millaric, The Great, Iola, Chicago, 10-15.
Miller, O. E., Fau Claire, Wis., 10-15; O. H.,
La. Crosse, 17-22.
Millar Stavordale Quintette, Proctor's, Troy, N.
V., 10-15; Keith's, Utica, 17-22.
Mihie Four, Lincoln, Neb., 10-15; Topeka, Kan.,
16-22. Milnie Four, Lincoln, Neb., 10-15; Topcan, 15-22.
Minstrei Four, Sault Ste. Marke, Mich., 10-15; Sault Ste. Marke, Ont., Can., 17-22.
Military Girls Quartette, Portland, Ore., 10-15; Astoria, 17-22.
Milinars, The, Grand, Defiance, O., 10-15.
Milinars, The, Grand, Defiance, N. Y. C., 10-Mira Galem Thouge, Hippodrome, N. Y. C., 10-15. Mirks Galem Troupe, Hippodrome, N. I. C., 10-15.

Mirks Galem Troupe, Hippodrome, N. I. C., 10-15.

Military Octette, Colonial, N. Y. C., 10-15; Orpheum, Brins, 17-22.

Miet's Dors, Majestic, Chicago, 10-15.

Moore & Browning, McDade, Mt. Sterling, Ky., 10-16; Wonderland, Bluedeld, W. Va., 17-22.

Moran & Wiser, Casino Giris Co.

Mock-Sad-Alli, Frank E. Lang Stock So.

Moricon, Phil., Orphium, Cambridge, O., 10-12;

Bilou, Farkersburg, W. Va., 13-15.

Morse, Boo, Touring So. America.

Morrison, John, Raymond, Stockton, Cal., 10-23.

Moreland & Leigh, Family, Mahanoy City, Pa., (10-15; Family, Hasleton, 17-22.

Montrose Troupe, Orpheum, Omaha, Neh., 10-15.

Mogarts The, Broadwoy, Camden, N. J., 10-15.

Mora, "Sileut," O. H., Granville, N. Y., 10-15.

Morton & Hart, Acme, Norfolk, Va., 10-15.

Morgan & Chester, Family, Williamsport, Pa., 10-16.

Morgan & Chester, Family, Williamsport, Pa., 10-16.

15. Monkey R. M. Windsor, St. Paul, 10-15. Monk, E. C., Olympia, Lynn, Mass., 10-15. Morels & Kramer, The Dainty Duchess Co. Montgomery & Moore, Poll's, Springfield, Mass., 10-15. Morrow & Schellberg, Hippodrome, Cleveland, 10-15. Morette Sisters. 15. orofette Sisters, Orpheum, Canton, O., 10-15. orofette Sisters, Orpheum, Canton, O., 10-15. orofet, Tom, Poll's, Hartford, Conn., 10-15. orofe, Harry, Scenic, Providence, R. I., 10-15. urphy & Nicholo, čth Ave., N. Y. O., 10-15. urphiners, The. Orphium, Marletta, O., 10-12; Orphium, Cambridge, 13-15; Family, Erie, Pa., 17-22. Musical Toys, Myrkie-Harder Co., Eastern, Muligan, May, Lady Birds Co. Marphy & Willard, Wigwam, San Fran., Cal., 10-

Marphy & Willard, Wigwam, San Fran., Cal., 10-15.

Marphy & Frances, Bennett's, Quebec, Can., 10-15. Keth's, Boston, 17-22.

Murphy, Francis, & Co., National, Chicago, 10-15.

Mulcay, Elisabeth, Olypmic, Chicago, 10-15.

Mulcay, Evs., G. O. H., Indianapolis, 10-16.

Mulcay, Evs., G. O. H., Indianapolis, 10-16.

Majestic, Des Moihes, In., 17-22.

Mutray, Sisters, Keth's, Cleveland, 10-15.

Myer & Mason, Gem. Lynn, Mass., 10-15.

Nasmyth, Billy, Empire, Greeley, Col., 10-22.

Newell & Niblo, Holborn Empire, London, Rng., 10-15.

Newell & Niblo, Holborn Empire, London, Ranch, 27-22.

Necham & Wood, Nashina, N. H., 10-15.

Neville, George, & Co., Family, Lancaster, Pa., 10-15.

Nippon Jap Troupe, Hippodrome, Cleveland, 10-Nippon Jap Troupe, Hippodrome, Cleveland, 10-Niblo, Fred, Orpheum, Bkln., 10-15. Niemeyer, Joe H., Savoy, Hamilton, Can., 10-15; Watertown, N. Y., 17-22. "Night With the Poets, A," Olympic, Chicago, 17-22. 17-22.
Night On a House Boat, A," Orpheum, Boston, 10-15; Keith's, Providence, R. I., 17-22.
Night In An English Music Hall, A," Keith's, Phila., Pa., 10-15.
Ishlo & Spencer, Keith's, Providence, R. I., 10-15.
icholas Sisters, Keith's, Providence, R. I., 10-15.
icholas Sisters, Keith's, Providence, R. I., 10-15.
icholas Casters, Leith's, Providence, R. I., 10-15.
icholas Comedy Three, Scenic, Hartford, Conn., 10-15.

Noblette & Marshall, Bijou, Dubuque, Ia., 10-15.
Novelty Comsely Three, Scenic, Hartford, Conn., 10-15.
Novelty Comsely Three, Scenic, Hartford, Conn., 10-15.
Nowlin & Roth, Varieties, Terre Hante, Ind., 10-15.
Nowlin & Roth, Varieties, Terre Hante, Ind., 10-15.
Noselos, Six Musical, Colonial, Norfolk, Va., 10-15.
Notron, Dorothy, & Co., A. & S., Boston, 10-15.
Notron, The, Keith's, Providence, R. I., 10-15.
Norelios, The, Keith's, Providence, R. I., 10-15.
Novelios, The, Keith's, Prilai, Pa., 10-15.
Novelios, The, Keith's, Phila., Pa., 10-15.
Novelios, The, Keith's, Phila., Pa., 10-15.
O'Bay, Ida, Orpheum, St., Psoul, 10-15.
O'Bay, Ida, Orpheum, St., Psoul, 10-15.
O'Bay, Ida, Orpheum, St., Paul, 10-15.
O'Bay, Ida, Orpheum, National, Steubenville, O., 10-15.
O'Bay, Ida, Orpheum, St., Iduis, 10-15.
O'Roil, Kulley, Silou, Duluth, Minn., 10-15.
O'Roil, Kulley, Silou, Duluth, Minn., 10-15.
O'Roil, Kulley, Silou, Duluth, Minn., 10-15.
O'Neil, Kulley, Tampa, Fla., 10-22.
O'Neil, Kulley, Iduis, Iduis

22.
Oterita, Orpheum, Kansas City, Mo., 10-15.
Osavs, The, Grand, Hamilton, O., 10-15.
"Paradise Aller," Proctor's, Troy, N. Y., 10-15.
Paulton & Dooley, Proctor's, Troy, N. Y., 10-15.
Pandur, Bobby, & Bro., K. & P., Jersey City, N.
J., 10-15.
Perry, Charlotte, & Co., Cook O. H., Rochester,
N. Y., 10-15.
Partos (1). Orpheum, Los Angeles, Cal., 10-15.
Patterson & Titus, Palace, Boston, 10-15.
Partserson, M., Olympia, Lynn, Mass., 10-15.

Price, Harry M., "Buster Brown" Co., Eastern. Primroses, Musical, Majestic, Phila., Pa., 10-15. Price, Jack & Mabelle, Dorp, Schenectady, N. Y., 10-15.

Price, Harry M., "Buster Brown", Co., Eastern. Primroses, Musical, Majestic, Phila., Pay., 10-15. Price, Jack & Mabelle, Dorp, Schenectady, N. Y., 10-15. Praced & Prescott, Hasleton, Pa., 10-15. Praced & Prescott, Hasleton, Pa., 10-15. Praced & Prescott, Hasleton, Pa., 10-15. Prime, Baby & Lucila, Hamberde, Ga., 10-15. Purile, James, "McFadden's Plats" Co., Gitigr, Mackey & Nickerson, Fenberg Stock Co., Eastern. Quigley Bros., Jacques, Watschury, Comn., 10-15. Esinbow Sisters, Gem., Conneaut, O., 10-15; Princess, Cheveland, 17-22. Eaymond, Will. Star., Scottdala, Pa., 14-16; Dreamiand, McKeesport, 17-22. Paymond, Will. Star., Scottdala, Pa., 14-16; Dreamiand, McKeesport, 17-22. Rammay & Amend, Savoy, McKeesport, Pa., 10-15. Rammay Sisters, Dominion, Winnipes, Can., 10-15. People's, Cedar Rapids, Ia., 17-22. Raymond & Caverly, Keith's, Phila., Pa., 10-15. Rammay Sisters, Dominion, Winnipes, Can., 10-15. Rassus & Banks, Galety, Chatham, Eng., 10-15. Rassus & Banks, Galety, Chatham, Eng., 10-15. Grand, Balton, 17-22. Happo., Ealing, 24-29; Empire, Willesdew, March 2-7; Grand, Clapham, 9-14. Raymond, Ruby, & Boys, Bennett's, Montreal, Cab., 10-15; York, 17-22. Raymond, Ruby, & Boys, Bennett's, Montreal, Cab., 10-15; Senett's, Ottawa, 17-22. Rajston & Son, Orphium, Canton, O., 10-15; Cambridge, 17-19; Marietts, 20-22. Rath-Severance Co., Family, Elmira, N. Y., 10-15. Rajston & Son, Orphium, Canton, O., 10-15. Rashton & Son, Orphium, Canton, O., 10-15.

Rettick: Carl F., & Co., Lyric, Meridian, Miss., 10-22.
Reed. John P., Majestic, Montgomery, Als., 17-22.
Rennee Family (5), Garrick, Burlington, Ia., 10-15; Bijou, Quincy, Ill., 17-22.
Rene, Bessie, Empire, Albary, N. Y., 10-15; Pilsce, Boston, 17-22.
Rego, Jimmy, Dizie, Canton, O., 10-15.
Reed Bros., Howard, Boston, 10-15.
Reed Bros., Howard, Boston, 10-15.
Redord & Winchester, Shea's, Toronto, Can., 10-15; Bennett's, Hamilton, Can., 17-22.
Recollist, The, Iols, Chicago, 10-15.
Remol, Will & May, Crystal, Chicago, 10-15.
Remington, Mayme, & Picks, 125th Street, N. Y.
C., 10-15; Dinion Square, N. Y. C., 17-22.
Reprand, Ed. F., Shea's, Buffalo, 10-15; Shea's,
Toronto, Can., 17-22.
Rejard, Ed. F., Shea's, Buffalo, 10-15; Shea's,
Toronto, Can., 17-22.
Rejard, Ed. F., Shea's, Buffalo, 10-15; Shea's,
Toronto, Can., 17-22.
Rejon & Cohen, Orpheum, Loe Angeles, Cal., 10-22.
Ricket Bros., Majestic, Phils., Pa., 10-15.
Richada & Grover, Majestic, Montgomery, Ala., 10-15; Lyric, Mobile, 17-22.
Ricya Bros., Orpheum, St. Paul, 10-15.
Ricket Bros., Majestic, Phils., Pa., 10-15.
Richada & Grover, Majestic, Montgomery, Ala., 10-15; Lyric, Mobile, 17-22.
Ricya Bros., Orpheum, St. Paul, 10-15.
Ricket Bros., Majestic, Phils., Pa., 10-15.
Ricket Bros., Majestic, Phils., Pa., 10-15.
Ricket Bros., Majestic, St. Paul, 10-15.
Ricket Bros., Majestic, St. Paul, 10-15.
Ricket Bros., Majestic, Johnson, Johnson,

Ronca, Dora, G. O. H., Grand Rapids, Mich., 10-15. Robyns, Mr. & Mrs., Majestic, Johnstown, Pa., 10-15.

Robyns, Mr. & Mrs., Majestic, Johnstown, Pa., 10-15.

Ross, Walter, Star, Carnegie, Pa., 10-15; Star, McKees Rocks, 17-22.

Rone, Julian, 5th Ave., N. Y. C., 10-15.

Roberts, Hayes & Roberts, Dayton, O., 10-15.

Roberts, Hayes & Roberts, Dayton, O., 10-15.

Roosine & Doretto, G. O. H., Indianagolis, 10-15.

Robisson, Parquette Trio, Empire, Paterson, N. J., 10-15.

Rowe & Clinton, Family, Marion, O., 10-15.

Rowe & Clinton, Family, Marion, O., 10-15.

Rowe & Clinton, Family, Marion, O., 10-15.

Roberts, Four, Empire, Milwaukee, 10-15.

Roscoe & Sims, Rentz-Santley Co.

Rooney, Katle, G. O. H., Pittsburg, 10-15.

Rockwell & Rich, Boston, Lowell, Mass., 10-15; A. & S., Boston, 17-22.

Russell & Davis, Pastime, Atlants, Ga., 10-15.

Rudd, Joe A., "Brewster's Millions" Co.

Rutherford, Jim. H., & Co., Galety, Galesburg, Ill., 10-15; Lyric, Lincoln, Neb., 17-22.

Ryan & Douglass, "Flaming Arrow" Co., Southern.

Ryan, Nan, & Co., Bell, Oakland, Cal., 10-15.

nyan & Douglass, Flaming Arrow Co., Southern, Nan, & Co., Bell, Oakland, Cal., 10-15.
Ryan & Bichfield, Viotoria, N. Y. C., 10-15.
Rye, Geo. W., Automatic, Alliance, O., 10-15.
Salerno, Haymarket, Chicago, 10-15; Columbia, St. Louis, 17-22.
Salmo, Juno, Shea's, Toronto, Can., 10-15.
Salmo, Juno, Shea's, Toronto, Can., 10-15, Variete, Prag., 16-29.
Sampsei & Arassman, Kathyrn Osterman Co.

Slimon, Gardner & Co., Orpheum, St. Paul., 10-15.
Sliver, Wiffle, Haymarket, Chicago, 10-15.
Slido-Show, Proctor's, Albany, N. Y., 10-15.
Slide-Show, Proctor's, Albany, N. Y., 10-15.
Sliter & Finch, Majestic, Chicago, 10-15; Oary,
Gary, Ind., 17-22.
Sliater & Williams, Victoria, N. Y. C., 10-15.
Sloope, John & Mayme, Grand, Zanesville, O.,
40-15. 10-15.

Sleeds, The, Gotham, Bkln., 10-15.

Slieds, The, Gotham, Bkln., 10-15.

Slieds, The, Gotham, Bkln., 10-15.

Slieds, Tom., "Modern Office Girls" Co.,

Smith, Tom., "Modern Office Girls" Co.,

Smith & Van, Vogel's Minstrels.

Smith & Arado, Dewey, N. Y. C., 10-16.

Smiths, Aerial, Proctor's, Albany, N. Y., 10-15;

No. Adams, Mass., 17-22.

Smith & Campbell, G. O. H., Syracuse, N. Y.,

10-15.

Bayder & Buckley, Oroheum, Omah. 10-15.

Snyder & Buckley, Orpheum, Omaha, 10-15; Orpheum, Kahasa City, Mo., 17-22.

Rnyder, Ella, & Boys, 5th Ave., N. Y. C., 10-15.

Slowden, Maric, Rijon, Wheleing, W. Va., 10-15.

Southard, The, Stoddart Stock Or.

Southard, Mr. & Mrs. J. Irving, Burlington, Ia., 10-15.

Southard, Mr. & Mrs. J. Irving, Burlington, Ia., 10-15. 16-15.
Sprague & Dixon, Virginia, Chicago, 10-15.
Spissell Bros. & Muck, Alhambra, N. Y. O., 10-15.
Spray: Sisters, Majestic, St. Paul, 10-15.
Stewart Sisters (4), Murray & Mackey Co.
Stewin & La Grange, Vogel'w Minstrels,
Stanford, Billy, Orphium, Turtle Creek, Pa., 10-Stanford, Billy, Orphaum, Tuttle Creek, Fa., 10-15;
15: Stapleton & Chaney, Lyric, Dallins, Tex., 10-15;
Lyric, McAlester, Okla., 17-22.
"Stat Bont." 125th Street, N. Y. C., 10-15.
Staley's Transformation Co., Albambra, N. Y.
C., 10-15.
"Summing Grenadiers," Keith's, Utica, N. Y.,
10-15.
Stevens, Edwin, Orpheum, St. Paul, 10-15. 10-18.
Stevens, Edwin, Orpheum, St. Paul, 10-15.
Stevens, Al., Foy's, Pawtucket, R. 1., 10-15.
Sterns, Al., Foy's, Pawtucket, R. 1., 10-16.
Stern, Sam, Pastor's, N. Y. C., 10-15.
Stanley, Amy, & Picks, Keeney's, Ekin., 10-15.
Strickland, E. C., Bijou, Oshkosh, Wis., 10-15.
Stanley, Mr. & Mrs. Lew, O. R., Blairsville, Pa., 10-15.
St. Leon Family, 10-11.

Stanley, Mr. & Mrs. Lew, O. H., Blairsville, Pa., 10-15.
St. Leon Family, "Polly of the Circus" Co. Sally & Phelps, Bennett-Moulton Co. Sally & Phelps, Bennett-Moulton Co. Sally & Phelps, Bennett-Moulton Co. Saratt & Gould, Colonial, N. Y. C., 10-15.
Sutcliffe Troupe, Empire Tour, Eng.
"Sunny South, The." Empire, Dublin, Ire., 10-15; Empire, Belfast, 17-22; Empire, Glasgow, Scotland, 24-29; Empire, Bulburgh, March 2-7; Empire, Nottingham, Bag., 9-14.
Sollivan, W. J., Bijou, Great Falls, Mont., 17-22.
Sallivan, Larry E., Forstkeller, Milwaukes, 10-15.
Summers & Winters, Bljou, Bucyrus, O., 10-15; Bijon, Wheeling, W. Va., 17-22.
Sallivan, Mark, Hippodrome, Cleveland, 10-15.
Swor Brox, Columbia, St. Louis, 10-15; G. O. H., Indianapolis, 17-22.
Salife & Buckley, Colonial, Norfolk, Va., 10-15.
Sweet, Charles R., Majestic, Johnstown, Pa., 16-15.

Bweet, Charles R., Majestic, Johnstown, Pa., 10-15.

Bwift & Sheldon, Navajo, Conneant, O., 10-15.

Syfa & Syts, Lyric, Little Rock, Ark., 10-15;

Lyric, Hot Springs, 17-22.

Symonds, Jack, Fantages', Vancouver, R. O.,

Can., 10-15; Pantages', Victoria, 17-22.

Tagers, The Musical, C. K. Champlin Co.

Tanakas, The, Olympic, Chicago, 10-15.

Tambo Duo, Yale, Kansas City, Mo., 10-15;

Olympic, Topeka, Kan., 17-22.

Tanguay, Eva. 58th St., N. Y. C., 10-15.

Tarlion & Tarlton, Greeley, Colo., 10-22.

Tatic, Silent, Family, Carbondale, Pa., 10-15.

Talcotts, The, Majestic, Sandusky, O., 10-15.

Tanan, Jajius, Cook O. H., Sochester, N. Y.,

10-15. Talcotts, The, Majestic, Sandusky, O., 10-16. Tacianu, Empire, Hoboken, N. J., 10-15. Tannen, Julius, Cook O. H., Bochester, N. Y., 140-15. Terley, H., Chase's, Washington, D. C., 10-15. Tempest, Grace, Trio, Washington, Spokare, Wash, 10-15; Coliseum, Seattle, 17-22. Tenney, A. E., Crystal, Moncton, N. B., 10-15. Temple, Irene, Johnson's, Westville, N. S., 10-15. Terry & Elmer, Majestic, Kalamazoo, Mich., 10-Tegre & Daniels, Bijou, Battle Creek, Mich., 10-Thorne, Mr. & Mrs. Harry, 58th St., N. Y. C., Thorne, ar. & A.S. Patherm, Sloux City, Ia., 10-15.
Those Foor Girls, Orpheum, Sloux City, Ia., 10-15.
Threpp, Clara, Eau Claire, Wis., 10-15.
Thompson, William H., & Co., Mary Anderson, Louisville, Ky., 10-15.
Theriette, A. & S., Boston, 10-15.
Thornion, George A., "The London Fire Brigade."
"Fhat" Quartette, Keth's, Phila., Fa., 10-15.
Thomas & Hiller, Gem. Lynn, Mass., 10-15.
Till, John & Louisa, O. H., Orange, N. J., 10-15.
Tourist Trio, Empire, Milwankee, 10-15.
Tourist Trio, Empire, Milwankee, 10-15.
Tourist Trio, Empire, Milwankee, 10-15.
Tourist Co., Toupe, Keth's, Phila., Pa., 10-15. Tourbilion, Max, Troupe, Keith's, Phila., Pa., 10-15.
Trasic Gladden & Babb, Wonderland, Wheeling, W. Va., 10-15.
Transcell, Mr. & Mrs. Howard, Neith's, Phila., Pa., 10-15.
Trolley Gar Trie, Family, Butte, Mont., 17-22.
Trocadero, Quartette, Dizieland, Jacksonville, Fla., 10-22.
Trancy, Kitty, Shea's, Buffalo, 10-15.
Trombadours, Three, Majactic, Houston, Tex., 10-15; Danville, Ill., 17-22.
Tully, May, & Co., G. O. H., Syracine, N. Y., 10-15.
Tyler Trio, Pastime, Atlanta, Ga., 10-22.
Trolleyana (14), Wigwain, San Fran, Cal., 10-15.
Urma Sisters, Orpheum, Minocapolis, Minn., 10-15.

13.
Usher, Clande & Fanny, Keith's, Portland, Me., 10-15.
Vance, Clarice, Colonial, N. Y. C., 10-15.
Vardon, Perry & Wilbur, Greenwell's, New Orleans, 10-15; Majestic, Kansas City, Mo., 17-22. Vagres, The, Lincoln, Neb., 10-15; Topeta, Kan., 17-22.
Vamont, Victor, Getty Square, Yonkers, N. Y., Vamont, Victor, Getty Square, Yonkers, N. Y., Van, Geo., & Dog. Mt. Pleasant, Pa., 10-15.
Varia & Burr, North Bros. Comedians. 10-15.
Varcama, Orphium. Cambridge, O., 10-12; Orghium, Marjetta, 13-15.
Vancello, C., Ajvin, Mansfield, O., 10-15.
Van Studdiford, Grace, Albambra, N. Y. C., 10-15.

Wester, Sami Bell, Onkland, Cal., 10-15. West & Fowier, Star, Moneksen, Fa., 10-12; Star. Donofo. 3-10. Yebsier & Carlena, Pamily, Carbondale, Pa., 10-10. Family, Mahanoy, 17-22. Getom. 17. Orphesm. Kanasa City, Mo., 10-15. Yantyorth, Vesta & Teddy, Himmelein's Ideal Antisorth, Vesta & Teddy, Himmelein's Ideal Mick Co. Feldi & Earl, Gotham, Bkin., 10-15. Seed, Roy. New Orleans, 10-15. Seed, Roy. New Orleans, 10-15. Testom, Dave, Mansheld, O., 10-12; Mt. Vernon, Testom, Dave, Mansheld, O., 10-12; Mt. Vernon,

in, Clint, "A Country Kid" Co. a. W. J., Areade, Minot, N. D., 10-15; Or-enm, Watertown, 17-22. h. Meaiy & Montrose, Lyric, Dayton, O., 10-Webb, Harry, Crystal, St. Joseph, Mo., 10-15. Westes, Ceceia, Harioton, Pa., 10-15. Worden & Taylor, Jacquee', Waterbury, Conn., 10-15.

16-15. White, Dennison & White, O. H., Bradford, Pa., 20-15; Shattnek O. H., Hornell, N. Y., 17-22. Whitman, Frank, Orphenm, Easten, Pa., 10-15. Whitma, Sadie, G. O. H., Grand Bandda, Mich.,

halley & Whaller, Broadway, Middletown, O., Wheeler Sisters, Dreamland, Massilon, O., 10-15.
Whiting & Melnotte Sisters, Proctor's, Newark,
N. J., 10-15.
Whitelaw, Arthur, Sheedy's, Fall River, Mass.,
40-15. Whitelaw, Arthur, Sheedy's, Fall River, Mass., 40-10.

white, Porter J., & Co., Unique, Minnespells, Minn., 10-15.

Whitelaw & Bell, "Happy Hooligan" Co. Vinitie, W. E., Orpheum, Easton, Ps., 10-15.

Windom, Contance, Proctor's, Troy, N. Y., 10-15.

Wisdom, Contance, Proctor's, Troy, N. Y., 10-15.

Wisdom, Contance, Proctor's, Troy, N. Y., 10-15.

Wison Bros., Proctor's, Albany, M. Y., 10-15.

Wison & Eaton, Star, Cleveland, O., 10-15.

Academy, Pittsburg, 17-22.

Wilton, Bros., Keith's, Cleveland, 10-15.

Wilson, E. Conse, 17-22.

Wilson, E. Conse, 17-22.

Wilson, E. Conse, 17-22.

Wilson, E. Cedur Rapids, Is., 17-22.

Wilson, E. Reynolds, Howard, Boston, 10-15.

William's Temple of Music, Bijou, Battle Creek, Mich., 10-15.

Wilson, Sea Lions, Keith's, Providence, R. 1., 10-15.

Wilson, Bayer, Washington, Spokens, Wosh, Milliam, Rapper, Washington, Spokens, Wosh,

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15; Y ..

Beynl Chef," H. H. France - Padacah, Ky. 15. Rocky Mountain Express"-Hamilton, Ont., Can., 18.

Royal Slave, Coast (Harry A. Du Bels, mgr.)

—Madea, Cal., 12. Mercod 18. Ledi 14. Sacramento 18. Oikiand 16.22.

Specher, Gedi Chas, R. Blaney Amuse, Co., mgrs.)—Detroit, Mich., 3-17.

Türner, W. H. (Chas, R. Blaney Amuse, Co., msrs.)—Detroit, Mich., 9-15. Chicago, III., 16-**Lillies (tsay Gcodz, ngr.)—Albany, N. Y.,
*12, Troy 13-15, Montreal, Cen., 17-22
**o Grphinn, 'Pred C. Conced's E. O. Wilson,
gr. — Oskaloose, ia., 14, Gittunwa 15, Beek
land, Ill., 16, Galesburg 16, lowa City, Ia.,

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

spirit of unrest still possesses vaudeville,

Service Revents Description, Assessment S. 1. Applied control will be applied to the control

of neglitics for the Politics of the Age and the Second cathorities in the street workers of the Second cathorities in the Second cathorities of the Second cathorities in the Second cathorities of the Second cathorities in the Second cathorities in the Second cathorities and the Second cathorities in the Second cathorities and the Second cathorities in the street work in the Second cathorities in th

ANNIVERSARY OUT NEXT WEEK. THAN EVER.

F. C. Whitney has changed has plans for the Shaftesbury Theatre. He will produce "The Manhattan Belles" there at Faster, with a new book substituting Ostend for Coney Island. Meanwhile, a continental combination called the Sicilians, will occupy the theatre, playing national dramas.

Visitors of the moment to Nice are Julia Nielson, who is suffering from a nerve front-down, and Mr. and Mrs. Henry Arthur Jones. Seymour Hicks celebrated his thirty-seventh birthday on Thursday. Zera Dare reaches an anniversary on Tuesday.

Lewis Waller's wife, who is a sister of Mrs. Clement Scott, and who used to be known as Florence West, is taking to vaude-ville with a skeled.

Forbes Robertson and his wife, Gertrude Elliott, begin a tour of the provinces a week, from Monday.

When "Peter Pan" is withdrawn from the Duke of York's Theatre, in three weeks time Barnes play, "The Admirable Crichton," will be revived.

Bella Pateman, long a sufferer from cancer, died at her Riveralde house, Barnes, Susrey, on Thursday. She was sixty-fons, and had been an actress from childhood, almost. Her carry work was done in America. Sho was always known as "Miss" Pateman, though the name was that of her devoted husband Robert Pateman. Bella Pateman, and husband Robert Pateman. Bella Pateman, and husband Robert Pateman. Bella Pateman, "The Wife's Secret," at the Olympic; "Proof," at the Adelphi, and fater, Edwig, Booth came to England, it was on Bella Pateman that the manile of the leading lady fell. Although the Patemans are well to do people Miss Pateman's love of the stage fepther at work, in characters suitable to advancing years. She was the exquisite greatlady of drama and comedy until liness with drew her from the stage. The fortified and suffering of an amisbile lady have been watched with solicitude by linnimirable friends.

On Thursday Afternaon he London Hippodroms.

Henry W. Savage's africal in Paris is to be noted.

St. Louis.—Anna Held and Rianche Waish appeared before large audiences in their plays — The Parisian Mod!" and "Kreutzer Som OLYMPIC (Pat Short, manager).—Anna Held appeared here, in "The Parisian Model," week of Feb. 2. This play was considered by local critics the best musical play that St. Louis has seen for many moons. Miss Held, who has not been here for over three years, was received royally, and crowded this large playhouse. "The Road to Yesterday" week of 9. John Drew 17-12.

CENTURY (Pat Short, manager).—Blanche Waish, in "The Riveutzer Sonata," enjoyed a very good week, 28.

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CENTURY (Pat Short, manager).—Blanche Waish, in "The Riveutzer Sonata," enjoyed a very good week, 28.

Grand Opera House, John B. Flemine, manager).—Cole and Johnson, in "The Shoorly Regiment," enjoyed S. B. O. week of 2.

"The Land of Nod' week of 9.

Garntogor successful engagement. This is lite in the state of the Garrick for the present a very successful engagement. This is the last booking of the Garrick for the present season. After Sonday night, 9. this house will be dark, careept for local engagements. However, and the Career of the season. After Sonday night, 9. this house will be dark, careept for local engagements. Lavis Sc. (Wm. Garrick, Ind., 9. this house will be dark, careept for local engagements. Lavis Sc. (Wm. Garrick, Ind., 9. this house will be dark, week, of 2.

"The Askedine Girls for, in "The Cowboy and the Sajaw." A season of the Career of

riends.
On Thursday afternoon the f.000th performance was recorded at the Loadon filtpoof from the first was recorded at the Loadon filtpoof from the first was recorded at the Loadon filtpoof from the first was recorded at the Loadon filtpoof from the first was recorded at the Loadon filtpoof from the filtren filtren

Typewritty ". Next-week, Lottile Williams.
AUDITORIUM (1), D. Woodward, mannger).

Last-week. "The Spoilers" proved to be one of the best performances the spatrons enjoyed this benson, This week, "This Observations enjoyed this benson, This week, "This Observations enjoyed this benson, This week, "This Observations of the best burless," Last week, Samilevere's Co. give good burlesque performances. This week Pat White's tinlety Girls. North week, Brigadiers.

MAJESTIL '(Ulinton Wilson, manager).—Last week, the Bedmen Show and Frank D. Hryon's Congress of American Girls gave one of the best burlesque performances seen at the house this season. Molife Williams Frank Moore and dames C. Morton carried off the Acopts. This week, Al Revers Show Next week, Irwin's Big Show.

CLIPTERINGS.—Kansas City's zecond annual Automobile Show was hold at Convention Hall last week, and it was projounced successful in every sonse of the word. The exhibits were large and the crowds were fashionable: ... It is understood that the Richard' Carle company will close the season of "The Spring Chicken," at Des Moines, 13, and the company will go to New York and rehearse a new production... "The College Widow" Co. go from Kanags City to thicage, for a three weeks run at the Stude-bakor.... "The Spoilers" Co., at the Andreas College Widow" Co. go from Kanags City to thicage, for a three weeks will close its season at Dos Molnes, 13.

ing pictures and Annoville.

St. Accept.—AtzLodities. (C. U. Philler manager).—Pinarrise as Minetrole, 1968.

pley set. Rechard Carle. 6. drive allary and well pleased and lenges. Elic College Williams of the College Willi

PENNSYLVANIA.

Harrisburg.—At the Majastic (M. Rais, manager), the first week at this new play-house was a record breaker. Eddie toy, Feb. 3, with S. R. O. Hattle Williams had a tappacity house 5. Olga Nethercale did by business 6, and Kellar and Thurston closed 7, 8, to crowded houses. Around Daly in "My Mamie Rose," 10; "The Lost Trail" A1, 12. "Bedford" Hope '15-16.

Openiture (Whitner & Vincert, managers):—The opening week at this, Harrisburg's new vaudewile theatre, was a big one. Attractions for week of 10 include: Marcol's pictures, Mr. Aind Mrs. Mari, Marphy, Gaston and Green, Marcolo, Navarro and Marcolo, Leons Thurber, Reidy and Courier, and the Alpha Trio.

NOTE:—Manager S. Floyd Hopkins, formerly of Rending, is in charge of the Wilmer-Vincert interests at the Orpheum. He has as his tressurer, Tony Cavello, formerly of Utica, N. Y.

ODPRICIA (Carl Reiter, resident many Obrassia continues big. The past Tom Nawn and company headed a good Week of 9: Henry Lee, Snyder and Bu

crowded houses 2, 3. "Montana," 4, 5, had big business. "Edna, the Fretty Typewriter" 6.S.

Bunwood (E. L. Johnson, resident manager). This house will reopen Feb. 15, with a stock company. The owners, Sullivan & Censidine, will run the stock company until the close of the season, and heat season will probably try vaudeville again. The house has been closed seven weeks. Wm. Cook, of the Garrick Theatre, Chicago, formerly of the Castle Square stock, of Boston, will be the scenic artist. Frank W. Bacon, for the past eleven years with San Francisco theatres, will be the stage director.

CANADA.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "A Message From Mars, Feb. 3, had a good house. "The Choir Singer's "Week of the College" 14, 15.

Savoy J. G. Appleton, manager).—Week of 10: Hubsert Wilke and company, Asrial Shaws, Princess Chinquilla and R. Newell, Harper, Desmond and Hilliard, Mitchell and Cais, Joe Niemerer and Lizzie Raymond.

BENNETT'S 4G. F. Driscoll, manager).—Week of 10: Rotser House, The Choir Raymond, Bennett's 4G. F. Driscoll, manager).

Week of 10: Rotson Fadette Grebestra, Pete Raker, Una Chayton and company, Hares and Johnston, Carroll and Raker, Lambert and Williams, and Fritz's dogs.

Woodstnek.—At the Woodstock Opera House, "When Knighthood Was in Flower appeared selere a good house, Feb. 3. Catfins, Read and Barlott, accounts, and moving pietures appear 7. Tom Marks, in The Irish Emigrant," 9-14. "A Message From Mark." 11.

NEW YORK CITY.

Keith & Proctor's Union Square The-stre (E. F. Albee, general manager).— The bill for the current week is announced to include the following acts: Clayton White and Marie Stuart, in "Cherie:" Frank Strah, monologist; Laddie Cliff, comedian and ecceptric dancer; Ergotit Troupe, European accobatic act; Dillon Brothers, parodists; Apaper and Robinson, colored entertainers; Metedith Sisters, singing and dancing: La feelle Veola, singing; Burt and Lottic Wal-tou, Reno and Smith, stereopticon views and motion pictures.

tou, Reno and Smith, stereopticon views and motion pictures.

Victoria Themire (Oscar Hammerstein, manager).—The bill provided here this week for the emiertainment of the Victoria particular of the victoria par

singing and acrobatic act; the Marno Troupe of European acrobats; Mile. Chester and her strate posing dog; Slater and Williams, colored singers and dancers, and the vitagoth.

Colonial Thentre (Percy G. Williams, colored singers and dancers, and the vitagoth.

Colonial Thentre (Percy G. Williams, casager).—It would be difficult indeed to find fault with the bill provided by Manager Williams for his patrons here this week. It is of varied excellence, and runs nearly the color game of entertailing vandeville as it is known at the present day. Valesca, Sucatt and William Gould head the bilk in a comedy-and musical skit, and also listed are: The Milliary Octette, a spectacular musical rovelty, lest by the "Girl with the Baton;" Clarence Wilbur and company, presenting "The New Scholar;" W. C. Kelly. In his coriginal dialect skit, "The Virginia ludge;" Clarice Vance, the incomparable singer of "coon" songs; Mile. Etoile's splendid troupe of horses; Mr. and Mrs. Allison, in "Munic from Minnesota; Jewell's manisins, a real automatic novelty; Fred Zobeile, a graceful acrobat and the vitagraph.

Manhattan Opera House (Oscar Hamferstell, mannager).—The bill Monday night, bub; 3, was Thuis. This marked the farewell of the season of M. Renaud. Sheria, a chree fact grand opera, by Umberto Glordano, evis sung for the first time in America Wedvestiny night. 5, with this cast: Stephana, Mine. Agostinell; La Franclulla, Mile. Treutini; Nikona, Mile. Zaccarin; Vassill. M. Zanstello; Gleby. M. Sumnar 10; Walitzin. M. Mugoo; The Invalid M. Glanoil-tailetti: Miskinsky, M. Reschiglian; L'Ispravnick, The Cospian, M. Venturini; The Capiain, M. Mugoo; The Invalid M. Glanoil-tailetti: Miskinsky, M. Reschiglian; L'Ispravnick, The Cossack and The Inspector, M. Fossetta. Cleofonte Campoulni conducted. La Travidate, with Mine. Tetrazzini again as Violetta, was the bill Monday night, Teb. 5, with Heinrich Knote as Tristan Instead of Alois Burgstaller, as billed. This was M. Knote's farewell performance for this senson Friday night, 7, with th

Electra."
Madison Square Theatre (Walter N. Lavrence, manager).—This house will reopen Wednesday, Feb. 12, with "The Worth of a Woman." In which Katherine Grey will be

Woman," in which Katherine Grey will be stabred.

Blaney's Lincoln Square Theatre (Charles E. Blaney, manager).—The Spooner Stock Co. s offering this week is "The World Agginst Her"

Torkville Theatre (Frank Gersten, manager).—Laura Burt and Henry Stanford, at the head of a company presenting "The Walls of Jericho." is the attraction here this week.

Garrick Theatre (Charles Frohman, manager).—Fifty Miles from Boston" be say its second week Feb. 10.

Hudson Theatre (Henry B. Harris, manager).—Ethel Barrymore, in "Her Sister," began her ninth and last week Feb. 10. Otts Skinner follows.

Bijon Theatre (A. C. Campbell, manager).—Mile Ala Nazimova commenced her seventh and last week, in "The Comet," Feb.

Sklover follows.

Bijon Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova commenced her seventh and last week, in "The Comet," Feb. 16. "Divarcons" was produced at Monday, Theaday, Thursday and Friday matinees last week, by the French Players.

Lyric Theatre (Sam S. & Lee Shubert, inc., manager).—E. H. Sothern began his alird week, in "Our American Cousin," Feb. 19. This play will be kept on until the week of March 2, when "If I Were King," will be produced.

Broadway Theatre (Litt & Dingwall,

managers) — "A Waitz Dream" commenced its third week Feb. 10.

Herald Sunare Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Sealing the Counter," began his twentieth week Feb. 10.

Criterion Theatre (Charles Frohman, manager).—"Miss Hook of Holland" commenced its seventh week Feb. 10.

Savoy Theatre (Frank McKee, manager).—"Twenty Days in the Shade" began its fourth week Feb. 10.

Circle Theatre.—Kolannd Dill, in "Long-some Town," commenced their fourth week Feb. 10.

Majestic Theatre (W. J., Rowland, wanager).—Williams and Walker, in "Bandanna
Land." began their second week Feb. 10.
New York Hippodrome (Shubert & Anderson, managers).—The Battle of Port
Arthur," "The Four Sensons," "Lady Gay's
Garden Party" and the numerous arena featyres continue to please a large attendance.
Academy of Music (Gilmore & Tompkins, managers).—Blanche Bates, in "The
Girl of the Golden West," commenced her
fulrd and last week Feb. 10. Henry Miller
follows Feb. 17. llows Feb. 17.
Liberty Theatre (Klaw & Erlanger, man-

rears).—Mabel Tallaferro began her eighth week, in "Polic of the Circus," Feb. 10.

**Hackett Theatre (James K. Hackett. Dianager).—John Mason, in "The Witching Hour," commenced his thirteenth week Feb. 10.

O. Stuyvesant Theatre (David Belasco, manager).—David Warneld, in "A Grand Viny Man," began bis eighteenth week Feb.

New Amsterdam Theatre (Klaw & Er. & Anger, managers).—"The Merry Widow" 26 marged for seventeenth week Feb. 10.

Empire Theatre (Charles Frohman, manager).—Mande Adams, in "The Jesters," be the fifth week Feb. 10.

Belasco Theatre (David Belasco, manager).—"The Warrens of Virginia" commenced its eleventh week Feb. 10.

Manhattan Theatre (Archie L. Shepard, manager).—Moving pictures and vaudeville continue to please a large attendance.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Again is a strong collection of top-liners on view here this week, and business, as a direct pesult of the fine talent provided, is still as big as the house will stand. This week's bill includes: May Irwin, star of many Broadway succeases, who sings her song bits; Murphy and Nichols, in their sketch, "From Zuza to Uncle Tom." one of the brightest concoctions in vauderille; Julian Rose, the clever Hebrew monologue entertainer; Hyams and McIntyre in the successful laughmaker, "A Thousand Wives;" Henry Clive and company, clever illusionists; Kitamura Japs, Jugglers of unsurpassed dexterity; Charles and Fannie Van, in their big laughmaker, and Delmore and Lee, serial ladder acrobats. The motion pictures continue.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Two high class comediennes head the bill here this week, representative of the American and English type, in the persons of Eva Tanguay and Vesta Victoria. Another top notcher is the Duffin-Reday Troupe, in an acrobatic performance, and to round out the excellent bill will be added Ward and Curran, Lind, female impersonator; Mr. and Mrs. Harry Thorne, Clifford and Burke, black face comedians; Clement De Lion, and the motion pictures.

servolett performance and to round out the servolett performance and to round out the little department of the little dep

usual well filled house, Monday arterioon and evening.

Bijou Dream.—The moving pleture show has been very successful, and a complete change is made every Monday. Wednesday and Friday, with a specially arranged sacred concert on Sanday. The Pathe Freres' films are used, and a widely varied range of subjects presented. Hustrated songs are interpolated. The quiertainment is continuous, and the admission, five and ten cents.

London Theatre (James H. Curtin, manager).—The John Girls are this week's attraction, with Edmund Hayes as the Wise Goy, as the principal feature.

Harlem.—At Kelth & Proctor's Harlem Opera House (E. F. Albee, géneral manager).

"The Prodigal Daughter" this week. It has been a great drawing card in the past. The principal roles are in most capable hands. Beatrice Morgan and John Craig, in the leading parts, scored a big hit on Feb. 10. and others who contributed good work were Charles Seay, George Howell, Wm. Norton, Martin Faust. Dudey Hawley, Louise Raudolph, Grayer Scott, Emille Melville and Wm. Carr. Ruth Alvoy and moving pictures complete the bill.

Keith & Proctor's One Hundred and Twenty-pipth Struet (E. F. Albee, general manager).—Robert Hilliard, in "As a Man Sows," heads this week's bill, and as he is a great favorite here, he should prove a big forawing card in the past, and its return date is welcomed. Others on the bill are: The Elinore Sisters, Mayme Remington and her picks. Chas. Kenna, Lasky Quintette, Eisle Fay and her boys, and the De Vole Trio, Manager Rodgers reports that business has improved greatly during the past unonth, and all ling dications point to a still further increase, as each day shows improvement.

West End (J. K. Cocksen, manager).—

"The Bad Boy and His Teddy Bears" moved up to Harlem 10, after a successful down town engagement, and indications are that it will duplicate the success of lower New York. The advance sale is reported as good. The show is a big fun maker for both old and young. Next week, David Higgins, in "His Last Dollar."

METHOPOLIS (Sam Hurtig, manager).—This week, "The Wizard of Oz." Next week, "The Wizard of Oz." Next week, "The Wallt of Jericho."

STAR (Wm. T. Keogh, manager).—"Deadwood Dick's Last Shot' opened to a great house 19, and met with the usual reception accorded a show of this kind here. There is not a dull moment throughout the entire performance, and the return date of this company should draw good. Next week, "The Oullaw's Christmas."

ALHAMBAA (Percy G. Williams, manager).—It is always the same old story, both business and attractions are of the best. The following bill is presented: Nat M. Wills, who heads the bill; Grace Van Studdiford, Wildfeel; Clark and company, Spissel Bros. and Mack, the Misses Delmore, Kennedy and Rooney, Staley's Transformation Co. Mme. Emmy and her pets, Schenck Bros., and vitagraph.

HUETIG & SEAMON'S MUSIC HALL (Lew Rose, manager).—Rice & Barton's Big Galety Co. is the attraction for the week, and is assured of a royal welcome. There is not a dull moment from signit to finish. Next week, the Girls from Haspyland.

GOTHAM, (Sam Kraus, manager).—Miss New York Jr., 10:15, opened to a packed house and no adoubly will hold its own all week, as if it well constructed and is bound to give satisfaction, with bright comedy, pretty women and beautiful costumes. Next week, Paristan Belles,

FAMILY (F. F. McCoy, manager).—Business continues, good., This week's bill: La Mondie's Lockand Mankey Vircus, Potter and Humwell, Cleas and Cassels, Mary Ryan, Wm. Delbmair and Chorothey Lamb and Sam Lewis.

WILSON'S OSE HUNDRED AND SIXTEENTH STREET MCSIC HALL (Geo. E. Wilson, mana-

"Young Ruffalo."

Novelly (Benedict Blatt, manager).—This week's bill: Rooney and Bent, the Pelots, Diamond and Smith. Ceelle D'Armelle, Barry and Wolford, the Howards. Goldsmith and Hoppe, and the Picquays. Large houses list

Week. PAYTON'S (Joe Payton, manager). — The house company, in "Sapho," this week. Business keeps up to the standard. Next, "David Harum." Hardin."
LICEUM (Louis Phillips, manager).-"The Bauker, the Lady and the Thief" this week. "An Helress to Millions," last week, drew

"An Helress to Millions," last week, drew good houses.

Nores, —Jim Galvin, the well known promoter of wrestling tournaments, is confined to his home with a severe attack of pneumonia. He was booked to meet Paul Kronje, at the Park Theatre, Tuesday alght, in connection with the Empire Burlesquers, but the match has been called off..... Walter Abrams has been appointed chief electrician of the Grand Opera House, Brooklyn. He formerly held this position at the Park Theatre, Chas, O'Ksefe is to take his place.

NEW YORK STATE.

NEW YORK STATE.

Buñalo.—At the Star (P. C. Cornell.

manager) "The Right of Wav" week of Feb.
10. "Tom Jones" and W. H. Crane divide
bext week. "The Lion and the Mouse" repeated its former marked success, notwithstanding zero and blizzards.

LYRIC (J. Laughlin, manager).—Bertha
Kallch this week. Rienche Bates next week.

Cecil Spoonty did Licely.

Sheas.—This week: Stells Mayhew. Romaine Opera Co., Kitty Traney. Louise Henry,
and Ed. F. Reynard.

Saléademy (F. C. Cornell, manager).—"The
Panker, the Thief and the Girl" this week.

"The Rocky Mountain Express" follows.

"McFudden's Flats" departed S.

TECK (J. R. Oshel, manager).—"The Bohemian Girl" this week. "The Gelsha" did well. On various evenings the company noid after-performance receptions en costume, in which the public participate.

GARTEN (C. E. White, manager).—The Morning Glories this week. Week of 17, Scribner's Big Show. Gay Masqeraders dished a successful sojcurn S.

LAFAYETTE (C. M. Bagg, manager).—Merry Maidens and Oweu Moran this week. Bohemians next. High School Girls and Matt Kennedy concluded a prosperous date 8.

Maidens and Matt Kennedy concluded a prosperous date 8.

Albany.—At Harmsnus Bleecker Hall (I. R. Jacobs, manager) the return of Passion Play pletures, Feb. 3-5, witnessed great crowds as before. "The Walls of Jericho." 6, with Laura Burt and Henry Stanford, drew well, notwithstanding a beavy storm. Joe Hortiz, 7, 8, closed the week with good business. Passion Play pletures 10, 11, "Strongheart" 12, Van Den Berg Opera Co. 17-20, "The Lion and the Monse" 21, 22, HI Henry's Minstrels 24-26, "Under Southern Skies" 27-29.

Proctor's (Howard Graham, resident manager).—For 10 and week: "The Side Show," Six American Dancers, Donald and Carson, Wilson Bros., Work and Ower, Aerlal Smiths, and the Musical Craigs.

Empire (Jas. H. Rhodes, manager).—Trocadero Burlesquers, 3-5, in "College Boys" and "On the Panama," created many laughs, and prominent in the ollo were Belmont and Brennan, Alvarette Trib, and the Wilsons. Bail weather but excellent business. Boston Belles followed 6-8, in "The Wanderer from Nowhere," and in the ollo were Edgar Bixley, Rice and Walters, Morin Sisters and Madison and Burk. Good business continued through the week. Casino Girls 19-12, Blue Ribbon Girls 13-15.

GAIDTY (H. B. Nichols, manager).—Cherry Blossons held forth 3-5, in "Booster's Millions" and "Three Old Cronles"—both winners. Applause was directed to Lillle Perry, Markey and Moran, and Granville and Mark. Miss New York Jr. followed last week, with Abe Reynolds, the Esterbrooks, Davis and Davis, and as an added attraction, Ampere, in electricity act. The theatre was well patronized during both engagements. Tiger Lilles 10-12, Parisian Burlesquers 13-15.

Odd Fillows' Hall. (Josef Hofmann, in piano recital, 17.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) Neil Burgess, in "The County Fair," did good business Feb. 3-5. "The Walls of Jericao" drew good house 8. Murray & Mackey Comedy Co. 10-

Proctor's (Jay C. Graves, resident manager).—Bill for 10 and wees: "Paradise Alley," Max Reynolds and Irving Brooks, Paulton and Dooley, Clara Balerie, Fred Ray and comprany, Harry Breeze, Charles and Ada Kalno, and Miles-Stavordale Quintette.

LYCEUM (R. H. Keller, manager).—Miss New York Jr. drew good booses 3-5. The Cherry Blossoms had good business 6-8. Parisian Belles 10-12, the Tiger Lilies 13-15.

Jamestown.—At the New Samuels Opera House (J. J. Waters, manager) Digby Bell, in "Shore Acres," I'eb. 3, delighted a good sized audience. "The Convict's Daughter," 5, to good patronage. "The Time, the Place and the Girl," 6, had a large house. "East Lynne" 8.

CALIFORNIA.

Los Angeles.—At the Mason Opero House (H. C. Wyntt. manager) "George Washington Jr." played to good business week ending Feb. 1. "Madam Butterfly" was greeted by capacity 2.5. Dustin Farmen, in "The Vir-ginian" 6-8.

capacity 3.5. Pustin Farnum, in "The Virginian," 6-8.

Arbitronium (Sparks M. Berry, manager).

"The Holy City," by the Ferris Stock Co., closed its recond week 1, fo good bisniess.

"Way Out West" 3 and week.

Belasco (John H. Blackwood, manager).

The stock company presented "Commencement Days," to good business, week ending 1. The first American production of "Little Dorrit" was given by the Belasco Stock Co. 3.8. "The Energetic Mr. West" 10-15.

Morosco's Burbank (Oliver Morosco, manager).—'Are You a Mason?' was so popular with the Burbank patrons week ending 1, that it was continued for another week. "Home Folks," billed for week of 3, was deferred one week.

Los Angeless (Cort & Heilig, manager).—
The San Francisco Stock Co. presented "Bast week of the engagement, beginning 3, they presented "Fantana," with Teddy Webb as comedian.

Grand Opera House (Chirence Drown, manager).

they presented "Fantana," with Teddy Webb as consellan.

Grand Deera House (Chrence Drown, manager). — "Are You Crazy?" drew good business week ending 1. Geo. B. Edwards and Holden Bros. present "Girl of the Streets" 2-8. "Why Girls Leave Home" 9-15. Onphrum (Clarence Drown, local manager).—Features 10 and week: Sidney Deane and company, presenting "Christmas on Blackwell's Island;" Geiger and Walters. John C. Rice and Sally Cohen, Gus Edwards School Boys and Girls, Four Bards, Four Parros, and Orpheum motion pletures.

Unique (Hentz & Zallee, proprietors).—Features 2 and week include new songs by Tracy McDermott, vaudeville, sketch by the Unique Players, and the Unique-o-scope.

Empino (Billy Banks, resident manager).—Features 2 and week to whey and Randall. Herb. Beil. Tyler, xylophone selections: McGreety and Brown, Laura Banks. the Empire Stock Co., in "Three Married Men," and new pletures.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "Woodland" drew heavy business Jan. 26-29. Chas. B. Hanford came to good attendance 30. 31. "Forty-five Minufes from Broadway" drew capacity Feb. 1, 2. "Buster Brown" 3-8. "Madam Butterdy" 10, "Parsifal" 11, 12, "The Virginian" 13-15. LIBERTY (H. W. Rishop, manager).—The

Liberty Stock Co., in "A Stranger in a Strange Land," drew good business week ending 2. Richard M. Hotaling and Bishop's Company of Players, in "Hamlet," 3-9. "Othello" underlined.

coding 2. Richard M. Hotaling and Bishop's Company of Players, in "Hamiet," 2:9. "Othello" underlined.

IDORA PARK OFFRA HOUSE (H. W. Blabop, manager).—"The Office Boy" (second weeg) drew fair business week ending 2. "The Toreador" 3:16.

COLUMBIA (S. C. Keating, manager).—The Columbia Stock Co., in "The Two Orphans," drew good houses week ending 2. "Brother Against Brother" 3:9.

ORPHRUM (GUS Ebey, manager).—Features 2 and week: Wm. Hawtrey and company, Curzon Sisters, Violet Dale, Four Sisters Amatis, Adolp Zink, Shean and Warren, Gus Edwards' School Boys and Giris, and new Orphenm motion pictures. Business was excellent last week.

BELL (GUS Cohen, resident manager).—Attractions 3:9: Preston Kendall, in "Across the Lines:" Onetti Sisters, De Van Bros, Jack and Bertha Rich, Gracey and Burnett, Chas, Jacklin and Gertrude Lang, and motion pictures. Business good last week.

NOVELTY (Tony Lubeiski, manager).—Bill 3:9: Hickey and Nelson, Arthur Huston Camille Personi, Fred Lancaster, Polk and Collins, and the projectoscope, Business booming.

EMPLIE (Pyle & Ricks, managers).—"Ten Nights in a Bar Room" 1:9, "A Break for Liberty" 10:18.

NOTE.—The Rex, Lyric and Bijou Dream, with motion picturess and flustrated songs, report fair business.

MASSACHUSETTS.

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Smith Feb. 2 Bis

with motion pictures and flustrated songs, report fair business.

Springfield.—At the Court Square (D. O. Gilmote, manager) "My Mambe Rose." Feb. 1, was well received by two houses of goodly size. Henrietta Crosman, in "The Smoke and the Flame," 4, did well. The star was most pleasing, and flarrison flunter did a good bit of acting as Mr. Loring. "Brewster," Millions," 5. 6. entertained its audiences well. Edward Abeles, in the role of Brewster, did nicely. Mary Ryan was a most winsome sweetheart, and Albert Sackett; a local actor, came in for his share of applance. "The floyden" 8. "Funabashi" 10, Nordica and New York Symphony Orchestra 11, "Tae-Orchid" 12, lecture by O. P. Austin 13, Francis McMillian, violinist, 18; Ethel Barrymore 20, Van den Berg Grand Opera Co. 21, 22.

Poll's (Gordon Wrighter, manager).—Week of 10; Mr. and Mrs. Sidney Drew, Marsolla's birds, Four Singers, Montgomery and Moore, Gilbert and Katen, Joinson and Wels-Mr. Hymack, and electrograph.

Gilmore (P. F. Shea, manager).—Batchelder's Boston Relles 3-5. Edgar Birley made the most of the fun and the company was well costumed. "A Child Shall Lend Them." 6-8. did good business. Edward De Corsia, Lillian Seymour and Belle Jeanette were among the foremost members of the cast. Blue Ribbon Girls 10-12, "The Phantom Detective" 13-15. Idd Lifters 17-10.

JN THE LINKLIGHT.—Julia Sanderson, of "The Dairy Maids" Co., who has been confined to her home in New York with typhoid fever the past eight weeks, is spending a short fluw with relations here. Miss Sanderson popes to be able to again assume her part with the company, 17, in Brooklyn.

A little difficulty arose between the musicians andon and Mr. Foll last Monday, and the orchestra was called out by Joseph Weber, posident of the American Federation of Masicians. After a consultation with Mr. Poli everything was arranged satisfactorily, and the musicians of the Court Square Theatre, as they have done the past two Summers. They will play a fix week evingagement at Hartford, as usual.

May Mudge en

stock may be put on at the New Gilmore after the close of the regular season.

Lowell.—At the Lowell Opera House (Julius Cahn, manager), last week, Prescelle, the hypnotist, sesisted by Edna May Magoon, entertgined good business. Mavolic, slack wire performer: Knox Brothers and Helene, and Harry Weinman were pleasing vandeville features. "Her Mad Marriage Feb. 10-12, "One Night in June" 13, "The Dairy Maids" 14.

ACADEMY OF MUSIC (McGovern & Nichols, managers).—The stock company last week. In "No Mother to Guide Her," was once more successful. Mr. McGovern and Miss Elder, in the leading roles, added to their laurels, and received excellent support. Mr. Nichols staged the play artistically. This week, "Under the Russian Flag."

HATHAWAY'S (J. I. Shannon, resident manager).—Business continues excellent. Current: Capt. George Auger and company, Valdere Bros., Lavine and Leonard, Banks and Brazil, Bellman and Moore, Barry and Hughes, Dick Lynch, and the Hathoscope.

Bostow (Wm. F. Lyons, resident maneger).—The Queen Quality Borlesquers did good business last week, and the olio meritoned: Harry and Sadde Daly, Jordan and Brennan, Claussen Sisters, and the Boston bloscope. Wrestling Thursday evening, and amateurs Friday. This week, Silver Star Burlesque Co.

NOTES.—Theatre Voyrus, the Alhambra and

amateurs r hudy lesque Co.

Notes.—Theatre Voyrus, the Alhambra and Edisonia are doing a big business, offering the latest in motion pictures and illustrated songs. ... The Alhambra (I. Sachs, manager) recently opened at Portsmouth, N. H., a doing a big business. Margaret Curry is the new soloist at the Alhambra.

Worcester.—At the Worcester (3. F. Worcester.—At the Worcester (J. Berke, resident manager) "A Child Shall Lead Them," Feb. 10-12, with Belle Jeannette. "Her Mad Murriage" 13, "The Dairy Maids" 15, "A Desperate Chance." 3-5, to good business, "Under Sonthern Skies." 6 drew well. "Brewster's Millions" had pleased audiences

Pressers annous and peased audiences 7, 8.
Pol. S. J. C. Criddle, resident manager).
Week of 10: Paul Conchas, "The Operator," alth Adeline Dunlap and Lyster Chambers, Eugene Jepson and company, the Kemps, Elsa Van Der Voort, Alle: Hanson and Gussie Nelson. Seart and Violet Alleit company, in "The Traveling Man," and the electrograph. Business excellent.

MECHANICS! HALL.—Feb. 13. Mins. Nordica and Walter Damrosch and the New York Symphony Orchestra, in a Wagner programme. Sousa and his band, 27, two concerts.

FRANKLIN SQUARE THEATRD is closed, and has been so since Monday. 3. The United States Amusement Co. is in possession, and the house is dark.

MARYLAND.

Comberland.—At Nixon & Zimmerman's Maryland (E. E. Rutter, manager) Vogel's Minstrels pleased a good audience Feb. 6. "Coming Thro' the Ryv" 13, "A Good Fel-lon" 8.

ion" S. Academy of Music (Mellinger Bros., managers).—The Boyer Stock Co. had an excellent week's engagement 3-8. They are beld over by popular request in new plays, and new randerlile 10-15.

Wittand (Jao. Kirk, manager).—Enoch. the English swimmer, was the attraction 3.8

Cleveland.—At the Opera House (Harry D. Kline, manager) William Faversham, in The Squaw Man, week of Feb. 10. The Rogers Bros. had good houses week of 3. The Yankee Tourist: week of 17. Colonial (Chas. L. Hertsman, manager).—Giranstart' week of 10, by the Vaughan Glaser Stuck Co. "Sowing the Wind." week of 3. drow splendid houses. "The Heir to the Hoorah" week of 17.

MADESTIC (Edward Wade, manager).—The Countersign," by the Majestic Stock Co., week of 10. "Why Smith Left Home" had a good run week of 3. Majestic Stock Co. week

week of 10. "Why small Detect Stock Co. week of 17. LCCCM (Geo. M. Todd. manager).—"A Locky Dog" week of 10. "The Flower of the Engle" had good bushness week of 8. "Me, dim and 1" week of 17. "CLEVELAND (Geo. M. Todd. manager).—"Cleveland (Geo. M. Todd. manager).—"Cleveland (Geo. M. Todd. manager).—"Bid steek of 10. "Bed. Good's Hope" had good bushness week of 3. "Ketth's (H. A. Danlels, manager).—"Bid steek of 10. "Powell and Cottrell. World and singston. Macarte's monkeys, Lillian Shaw, chas Semon. Wilton Bros. Murray Sisters, and Bijou Fernandez and company..."
HIPPODROME (Max Faetkenheuer, manager).—"In a Parisian Garden" and "Night Altake" will be the big spectacles at the Hippodrome week of 10. "The Night Attake" will be the big spectacles at the Hippodrome week of 10. "The Night Attake" will be part, all of whom will be men, save ome woman. Mabel Howell, who will appear in the role of a Southern syy. The books and lysfes are by William J. Wilson. the stage director.

Syar (Chus. L. Herizman, manager).—
Strolling Players, week of 10. Colonial Relies had splendid business week of 3. Halto Rounders week of 17.

EMPIRI (Geo. Chemet, manager).—Scribner's Big Show week of 10. Scribner's Mornlug Glorles had good houses week of 2. Week of 17, the Greater New York Stars.

Youngstown.—At the Park (A. C. Irons,

Youngstown.—At the Park (A. C. Irons, manager) Guy Standing and Theo. Roberts, manager and the Roberts, manager and the Roberts, manager and the Roberts. Wilton Lacksye played to good business 29. Wilton Lacksye played to good business 29. Wilton Lacksye played to good business 29. Wilton Lacksye played to good and in the Ros." S. highly pleased. "The Old Jomestead," 4, drew well, and "The Man on the Box." 5, highly pleased two good audiences. "The Time, the Place and the Girl." looked for 6, canceled. "The Great Divide" 8, Rogers Bros. 12, and "Fatty Felix" 15. IRAND (Joe Schagrin, manager).—"The Four Corners of the Earth" drew well Jan. 36-Fcb. 1. "The Confessions of a Wife" and "The House of Mystery" filled week of 3. "The Vanderbilt Cup" 10-12, and "The Shoe-waker" 15-15.

The House of Mystery filled week of 3. The Yanderbilt Cup" 10-12, and "The Shoenaker" 13-15.

Princess (Chas. S. Kuhn, manager).—This new playhouse opened to the public 3, with the following bill: The American Newsboy Trio. Liewellyn and Walters, comedy sketch; E. J. Appleby, bunjo virtuoso; Equillo, band bull-nicer, and Zaida Palmer, fillustrated sings and new motion pletudes. The bill ploved a good one, and the new house presents a pretty appearance.

Note.—Seas and Young, theatrical managers and booking agents, of Columbus and Cleveland, arrived here recently, and conjucted arrangements to take possession of the new 15-jou Theatre. Seas and Young garchase a controlling Interest in the Bijou theatre Co., of which Buchric & Shock, of Wheeling, W. Va., are large stockholders, They will open this playhouse early in February, with vaudeville.

Marion.—At the Grapd (C. E. Perry, manager) Mildred Holland pleased a good house, in "A Paradise of Lies," Feb. 6. Jane Corcoran had, the prospects of a very good house, S. in "The Doll's House." Monte Carlo Girls 10, "The Great Divide." 11.

Marion Family (H. S. Vatle, manager).—Week of 10: Lesile and Williams, the Kings Burrys, Kotaro, the Jap, and Rowe and Chuton.

Chatton.—Mr. Valle opened the Fostoria Family Theatre Feb. 5, with phenomenal business having to give three performances to accommodate the crowds. This gives Mr. Valle three Family vandeville nouses under his management, namely: Marlon, Findlay and Fostoria.

Massillon.—At the New Armory (G. Hiverstock manager) "A Southern Romance" played to good returns Feb. 3. "Simple Simon Simple" delighted the capacity 4. Newsboys' beneft 12. "Fatty Felix" 14. DRLAMLAND (Ridne & Winold, managers).—The following drew large houses week of 3: Collis Lapege, the Staniers, Madge Dearmas, and Madrid and Merrill, moving pictures and filustrated songs.
THEATORIEM (Chas. Shear, manager).—Phillips and Bergen, George Lewis, moving pictures and illustrated songs week of 3.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) William Faversham, in "The Squaw Man," played to liberal paticnago, Feb. 3-8. Marie Doro 10-12, "Way Down East," 13-15.

LTCELM (E. D. Stair, manager).—"Just Out of College," was well received 2-8. Cecil Spooner week of 9.

LAPATETTE (Dr. Campbell, manager).—The Lafayette Players, in "Camille," entertained large and appreciative audiences, 2-8. The same company, in "Lenh." 9-15.

WHITNER (E. D. Stair, manager).—"Little fleroes of the Street" packed the house 2-8. William Turner, in "His Terrible Secret," week of 9.

week of 9. J. H. Moore, manager).—Last week's bill was unusually good, and did a 8. B. O. bushess. Bill week of 10: Berzac's ponies, Edith Helena, George Ables and company, May Boley, Farrell-Taylor Trio. Brown, A. O. Duncan, Griff, the higgler, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The New York Stars gave a satisfactory performance, and drew packed houses 2-8. Jersey Lilics D-15, Rose Hill's Burlesquers 16-22.

Ayents (Drew & Campbell, managers).—Dreamiand Burlesquers of Girls 9-15, Merry Maidens Burlesquers 16-22.

Grand Rapids.—At the New Powers (R. Sonnoers & Co., managers) stoot, Mannett. Feb. 3-S. played to good average business. Way bown Ensi' 10-12, "The Old Homestead' 13, Marle Doro, in "The Morals of Marcus," follows.

MALESTIC (Orla Stair, manager).—"His terrible Secrett," 6-S. drew well. Fiske 6 Hisra, in "Dion O'Dare," 9-12; "The Way of the Transgressor" 13-15, "Superba" 16-19. Grand (Davis & Churchill, managers).—week of 10: Apollo Quartette, Cyclo, Frank Mostyn Kelly Co., Rosa Roma and Sadle Whiting.

Bay City.—At the Washington (W. J. Paunt, manager) Charles Grapewio, in "The washing of Mr. Pipp," pleased a capacity touse Jan. 31. "Paid in Full Feb. 14. ALVERADO (W. J. Daunt, manager).—"Little Heroes of the Street," Jan. 30-Feb. 1, and The Rajah of Bhong." 2-5, met with good returns. Carl W. Cook Stock Co., in repertury, week of 9. returns. Carl W. Cook Stock Co., in reper-terns. Carl W. Cook Stock Co., in reper-lary week of 9.

Bijor (J. P). Pilmore, manager).—Week of included: Cecil's five performing leopards. Leonard and brake, Carl J. Slefrled, Mar-faret Keats, and the Bijouscope. The Five diasical Byrons head the bill week of 10. Business is good.

Battle Creek.—At the Post (E. R. mith. manager) "Uncle Josh Jenkins" came b. 2. Svingali and company 6-8.
BiJou (W. S. Butterfield, manager).—Bill

for week of 10: Tegge and Daniels, Willard's Tumple of Music, Blake's Dog, Pony and Monkey Circus, La Tosca and moving pic-

NOTE.—W. S. Butterfield, manager of the Michigan Bijon circuit, became a Royal Arch Mason Feb. 6, in Battle Creek Chapter, No.

Jackson.—At the Athensum (H. J. Porter, resident manager) Cook Stock Co., Feb. 3-8, did weil. "Paid in Full" 10, "The Old Homestead" 11, "The Heart of Maryland" 12, "The Sunny South" 14, "The County Sherid" 45, Howe's moving pletures 22, '23, "Tom Jones" 27, BiJou (Will Marshall, resident manager). —Wilfred and Lottle, Bijonscope, Frank Mardyn Kelly and Al. Greene Calvert, Electrosand company, and Flye Musical Byrons.

Filmt.—At Stone's Opera House (A. C. Pegg, manager) "Dorn Thorne," Feb. 1, had good business. "The Heart of Maryland" 6. Howe's moving pictures 9, 10, Eagle Minstrels 12, 12, "Lucie Josh Jenkins" 15, "The County Sheriff" 22.

BiJOU (Jro. B. McKowen, resident macager).—Week of 2: Baker and Gornley, Byton James, W. J. Mack, Leroy and Elmer, and Bljouscope.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Robert Mantell played to capacity Feb. 1. "Paid in Full" drew a good house 6. "The Heart of Maryland" 10. MAJESTIC (H. W. Crull, manager).—Week of 10: Jolly and Wild, Terry and Elmer, Josh Dreano, Baker and Gormley, and motion pictures.

MINNESOTA.

MINNESOTA.

Minnenpolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Lion and the Monse" Feb. 0-12, "Brown of Harvard" 13-15. "The Three of Us" 2-5, and "The Olri Question" 6-8, did very good business. Robert Edeson, in "Classmates," 16-19; James O'Neill 20-22.

Bijou Opera House (Theo. L. Hayes, manager).—"The Cambler of the West" 0 and week. "Superba," 2 and week, to good business. "Strongheart" 16 and week. Edie De Lussan, Chap. E. Evans and his own company, Mullen and Corelli, Willy Zimmermann, Urma Sisters, Caicedo, and Ida O'Day.

Lyceum (F. C. Priest, manager).—Jessatho Rodgers and the Lyceum Players, week of 9, in "Hazel Kirke." Same company, in "Faachon the Cricket." 2 and week to crowded houses. "At the White Horse Tayern" 16 and week, by the same company. Ungue (John Elliott, manager).—Bill for 10 and week: Porter J. White, and company, Fields and Hauson, the Robert Demond Trio, Dolliver and Rogers, Eogene White.

Dzway (Arche Miller, manager).—Star Show Girls 9 and week. The Brigadiers, 2 and week, to fine business. The Gay Troubadours 16 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Girl Question" came in for big patronage Feb. 2.5. "The Three of Us." to good business, 6.8. Henry Woodruft, in "Brown of Hyrvard," 10-42; "The Lion and the Mouse" 13-15. James O'Neill 16-19, Robert Edeson, in "Classmates," 20-22.

ORPHEUM (C. N. Sutton manager).—Mile, Zelle De Lussan and a strong bill generally drew the capacity week of 2. This house is deling a record branking business. People for week of 0: Edwin Stevens, Simon, Gardper' & Co., Edw. Clark and Winning Widows, Daisy Harcourt, Britha Pertina, Howard Brothers, Les Freres Riego and the kinodromers, Control of the Control of

Prothers, Los Freres Riego and the kinodrome.

Grand Cfleer I., Hays, manager),—"Fly Gambler of the West" pleased week of 2 Week of 0, "Strongheart," Week of 16, James 2. Corbett, In "The Burglar and the Lady." MAJESTIC (D. Jack Bondy, manager),—Business was very good week of 2. People for week of 9: Major O'Laughlin, Rivers and Rochester, Spray Risters, Louis La Valle, Mr. and Mrs. Harold Keiley, Beila Belmont, O'Brien Duo, and the cameograph.

STAR (J. C. Van Roo, manager),—Business was good week of 2. Por week of 9. Twentieth Century Malds. Rellfy & Wood's Show 16-22.

WINDSON (Arthur B. White, manager),—Business good week of 2. Stage people for week of 9: Mohammed Kahn, Chas, Ellsworth, Blunche Daniels and Dalsy Browning.

And Arostolium,—Week of 10 to 15, with five matinees, the St. Paul Shriners will present the Rhoda Royal Circus. The preparations have been extensive, and the place is ideal for an Indoor circus, one of the best in the country. An immense attendance is anticipated.

Dullathe—At the Lyceum (C. A. Mar-

Duloth.—At the Lyceum (C. A. Marshall, menager) "The Lion and the Mouse," Feb. 3, 4, had one business. "Dream City" b. 7, "Strongheart" S, Mack-Leone stock week of 10, "Cousin Kate" 18, "Geo, Washington Jr." 22.

METROPOLITAN (W. H. Longstreet, manager).—Star Show Girls week of 2, giving a good show to good business. The Toreadors 9-15.

good show to good busiless.
5-15.
Billow (Joe Maitland, manager).—Week
of 10: Mile Righto and company, Frank Baton and company, Musical Lowe, Odell and
Kinley, Cooners and Aldert, Isadore Silver,
and Jas. McClellan with filiustrated songs
and motion pictures.

Mankato.—At the Mankato (C. H. Griebel, manager) "The Girl Question" Feb. 10.
Jos. and Wm. Jefferson 11, Imperial Scotch Concert Co., of Toronto, Cam., 12; Goldie Cole Stock Co. 17 and week.

NOTE.—Manager Griebel has been quite III for some time, but is again attending to his business matters.

OREGON.

OREGON.

Portland.—At the Hellig (W. T. Pangle, manager) "The Gingerbrend Man" did good business Jan. 26-28. Herbert W. Witherspoon, basso, was heard in recital 29. "George Washington Jr" Feb. 3-5, Frank Daniels 6-8, De Wolf Hopper 9-12.

Mangland Grand (S. Morton Cohn, manager).—"Way Down East" did very good business Jan. 28-Feb. 1. Lee Willard presented "The Country Squire", 2, to good business Jan. 28-Feb. 1. Lee Willard presented "The Country Squire", 2, to good business Madeum Teresa Carreno, plauist, In recital 3, direction Lois Steers-Wyon Coman. "Red Feather" 4-8, "Kerry Gow" 9-15, "Parsifal" 16-22.

Baker (Geo. L. Baker, manager).—Baker Theatre Co. had two big houses 2, when "David Harum" was presented. The company did satisfactory business week of Jan. 26. in "A Milk White Flag." "Churley's Aunt" Feb. 9, "In the Bishop's Carriage" 16. Emyles (M. W. Seamen, manager).—"Peck's Bad Boy" had two good houses 2. "Big Hearted Jim" did well week of Jan. 20. "As Told in the Hills" Feb. 9.

LYRIC (Keading & Murpby, managers).—The Allen Stock Co. week of \$. presenting "The Wolves of New York."

STAR (J. H. Errickson, manager).—"Bill for 3 and week: The Great Nello, Gray and Graban. Munde Maddeton's Military Maldens, Jack Horton and 20th Centpry moving pletatres.

Panylogs, (J. A. Johnson, manager).—Bill for 3 and Week: The Great Nello, Gray and Bill for 3 and Week: The Great Nello, Gray and Graban. Munde Maddeton's Military Maldens, Jack Horton and 20th Centpry moving pletatres.

Panylogs, (J. A. Johnson, manager).—Bill for 3 and Week: The Great Nello, Gray and Bill for 3 and Week: The Great Nello, Gray and Graban. Munde Maddeton's Military Maldens, Jack Horton and Businessell. Boven Bross. Jes. K. Thompson and 20th Centpry moving pletatres.

Panylogs, (J. A. Johnson, manager).—Bill for 3 and Week: Mysticus, Herman and

PANTAGES' (J. A. Johnson, manager).— Bill for 3 and week: Mysticus, Herman and Rice. Cal. Stewart and company, the U. S. Cur. Fred Baner, and the Four Colbys, and motion pictures. motion pictures.
FRITZ'S (Jos. J. West, manager) Bill for and weak Roonev and Forrester. Reed and Reed, Jones and Raivelle, Virginia Vernen,

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TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) Mary Mannering, in "Glorious Betsy," packed the house afternoon and nights Jan. 31. Feb. 4. Creaton Clarke, in "The Power that Governs," came to very good business 3. "The Clansman" was presented to capacity business every performance 4-6. Louis James 12, 18, "Checkers" 17. Kubelik 18, Marie Cahill 18, 20. Opphatt M (Max Fablish, manager).—Business week of 3 was good. Included in the offerings were: Jules Garrison and company, Okabe Japs. Gillette's dogs and monkeys, Charlene and Charlene, Carroll and Cooks, John Birch, Burton and Brooks, and the kinodrome.

BJ300 (Benj. M. Stainback, manager).—Businery, C. Blancy, in "The Boy Detective," appeared to crowded houses week of 3. The production pleased. "Through Death's Valley" 10-15.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) Sousa's Band pleased Jan. 28. William Collier, in "Caught in the Raim." played to a good house, Feb. 1. "Pin" | Pan" | Pour! | I" played to large houses, matinee and night. 6. Adelaide Thurston, in "The Girl Trom Out Yonder." 13: McIntyre and Heath 14, Kubellk 19, "The Cowboy Girl" 22, Nat C. Goodwin 28. WELL'S OPERA HOUSE (O. A. Neul, manager).—S. Miller Kent, in "Raffles," played to S. R. O. houses week of Z. "The Boy Detective" week of 10.

NOTES.—The Automatic Vaudeville (Mr. Trainer, manager) good attractions... The moving picture shows all doing good business.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) Olga Nethersole, in "Carmen." Feb. 3, had big returns. "The Great Divide," 5, had good returns. "The Honeymoobers." which was booked to appear 6, canceled its date. "Under Southern Skies." S, had good returns. Wm. H. Craue 10, Mildred Holland 11, "An Old Sweetheart of Mine" 12, Arnold Daly 14.

Vincinia (Chas. A. Feinler, manager).—

11. "An Old Sweetheart of Mine" 12, Arnold Daly 14.

Yingixia (Chas. A. Feinler, manager).—
"It's Never Too Late to Mend." 3-5, had good returns. "Human Hearts," 6-8, did well. "The Shoemaker" 10-12, "The Vanderblitt Cup" 13-16.

Wondertanu (H. W. Rogers, manager).—
Bill for last week gare good satisfaction to good returns.

Bifou (Geo. Shafes, manager).—Business was good for week ending 8. Hill for week of 10: 'The Four Gregories, Marie Snowden, Spirnell and Elmore, Geo. Clark, the Lajaesses, Allen and Hénry, Harry De Barr, Powers and Freed, and the moving pictures.

INDIANA.

INDIANA.
Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Marie Cubill, in "Marrying Mary," Feb. 4, 5, secred a big success. The Noble Order of the Mystle Shrine bought the entire house 4, and appliabled the performance and star to the echo. Robert Mantell week of 10.

Park (Dickson & Inibott, managers),—May Hosmer, in "Sapho," 30-Feb. 1, did well. "At Yale." 2-5, gave a pleasing performance, to good business. "Around the Clock" 6-8, "Texas" 10-12.

Maristic (E. W. Lawrence, manager),—The Forepaugh Stock Co. appeared in "The Man from Mexico," week of 3, giving a clever performance, to very big business. "Her Own Way" week of 10.



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pictures.

TEXAS Buns WILD WEST week of 3.

Nort.—The seats of the New Rusby Opera
House are being placed in position and all
of the interior work has about been completed. All of the seats for the opening
uight have been sold for \$15. 810 and \$5

respectively. A. Bert Estes will manage the
new theatre.

GEORGIA.

Augusta.—At the New Grand (Harry Bernstein, manager) a packed house saw "The Lion and the Mouse," Feb. 1. "Little John-ny Jones" scored well 3. Chaunery Ofcott pleased 4. "The Mayor of Toklo" 15. Mine. Schumann-Heink 20.

Norte.—The popularity of the moving pleaser shows is on the increase, the theatres. numbering twelve in all, are doing good business.

Rome.—At the Rome Opera House (Joe Speigelberg, manager). Jan. 27-Feb. 1. Harris-Furkinson Co., to good business. 8. Miller Kent, in "Raffles," 10.

Valdosta.—At the Valdosta Opera House (W. L. Ricker, manager) Helen-Granticy Feb. 10. Dandy Dixle Minstrels 13, "The Clansman" returns 18.

Pensacola. — At the Pensacola Opera House (J. M. Coe, manager, Helen Grapi-ley, in "Under the Southern Cross." Feb. 4, and Adelaide Thurston, in "The Girl From Out Yonder," 5, both played to large and well pleased audiences. "Buster Brown," 7, drew a crowded house.

KENTUKY.

Paducah.—At the Kentucky (Carney & Goodman, managets) the house was dark week of Feb. 3. Lyman Twius 10. "The Ewestest Girl in Dixie" 14. "The Boyal Chef" 15, "The Land of Nod" 18. "Miss Bob White" 21, "The Lion and the Mouse" 27.

sourpany, Walthour Troupe, May Ward and Eight Dresden Dolls, Almont and Dumont. Agnes Mahr and company, Eva Mudge, Carlin and Otto, Rosaire and Doretto, and the kinodrome.

Empire (H. K. Berton, manager).

Miner's Americans. 3-5. pleased large audience. Nightingales 6-8, Dreamland Burlesoness 10-12.

GAYKET (Edward Shayne, manager).—The Rentz-Santiey Co. gave a diversified entertainment burt made good last week, to good business. This house is now dark, the bookings having been transferred to the New Star and Garter Theatre, Chicago.

OKLANO.

McAlester.—At the Lyric (J. H. Shaw, manager) bill week of S: Sytz and Sytz, J. H. Shaw, Andy Rankin, and Shawoscope.

MySTIC (R. H. De Bruler, manager)—Junita Kimes, illustrated songs and moving pictures.

The state of the Lyric (J. H. Shaw, Michita,—At the Crawford (E. L. Marting, manager) Paul Glimore presented "The Wheel of Love," to large and appreciative and encountry.

MUSTROLLING (J. A. Wolfe, manager).—Wolfe Stamp (J. A. Wolfe, manager).—Wolfe Stamp (J. A. Wolfe, manager).— AUDITORIUM (J. A. Wolfe, manag Wolfe Storn Co. opened its twenty-first in "When We Were Twenty-one." packed house 2.

Burlington.—At the Strong (Calm & Grant, managers) Coggrove Stock Co. did well week of Jan. 27. Moving pictures Feb. 6-5. Fenberg Stock Co. week of 10, "Toymakers"

Nortes. Theatorium (P. J. Doyle, manager) "Paul Revere's Ride" and moving pletures. Lyrie (E. Daley, manager) good returns. Y. M. C. A. hull, E. P. Weston, 6, had a good house.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House Cownn Bros., lessees) Edward Baxter Perty, slind planist, Feb. 5, did nice work. Jack foodwin Stock Co. 17-22, Dixle Minstrels 24. The Chansman." 27. Christal Palach (Van Dazen Bros., mana-ters).—Eddic C. Ross, floyd Williams, and he Vardeliz. Business continues good.

Chis Week's New Vandeville Acts

To be reviewed next week. CENTURY COMMON FOOD, Pastor's. OMEGA TRIO, Pastor's. COMMON AND STREET, Pastor's. MILDA, Pastor's. NAT M. WILLS (return), Albambra.

The Gothes Course Girls (Laucton Sisters and Edyth Murray) have joined the John T. and Eva Eay company for the rest of this seasol, doing their glaracter change act.

May Firenous, of the team of Tom and May Firenous, informs us that she was granted a divorce from Ioon Flungam, in Chicago, also receiving the custody of their seven year old son. She will hereafter be known as May Le May.

Aborns in Springfield.

UNITED FILM RENTERS' CONVENTION. Actors' Society Housewarming

The United Film? Renters' National Protective Association's adjourned convention convened at the Hotel Lafayette, Buffalo, N. Y., Feb. S., according to schedule, and its sessions and conferences will continue for three days. President James B. Clark, of the Pittsburg Calcium Light Co., acted as chairman, with D. MacDonald in the secretary's chair. Many members of the Mannfacturers' Association were present to attend the conferences and discuss ways and means to regulate the trade. A general advance of 25 per cent. In the price of rental of films to extibitors has been racitity agreed upon, and the manufacturers have pledged themselves to sell only to members of the Renters' Association, which on its part has agreed to uphold the standard of the exhibits and realistain the prices agreed upon. The manufacturers present included representatives of the following houses: American Blograph Co., Edison Manufacturing Co., Essanay Film Co., Kleine Optical Co., S. Lubin, Goo, Melies, Pathe Freres, Society Italian Clares, Selig Polyscope Co., Vitagraph Co. of America, Williams, Browne & Earle. Among the active delegates representing the Edison interests were Messrs. Gilmore and Dwyer, the latter acting as autorney. Among the subjects of debate, and which it is expected will be approved, are the following:

—1.—The renting interests enrolled as members to purchase films only from the association of manufacturers and importers.

2. No duplicating of films.

3. The eliminating of sub-renting. (A sub-renter was defined as one who, for the purpose of profit, secures films from a renter and renter and renter and a feeting of film as a renter and renter and a feeting of film as a a feeting of film a

e rents it.)

4. No film to be sold second hand.

5. Retiring of film purchased after it has een rented for a period to be decided; the trurning of this used film to the manufacturers.

A great deal of opposition has been aroused

returning of this used film to the manufacturers.

A great deal of opposition has been aroused over the proposed scale of prices, among which are a charge of eleven cents a foot to the renters, who, in turn, are to let them to Niekelodeons and other customers at not iess than \$24 for three changes.

The first rumble of the approaching storm was heard, however, when the interests of the Society Italian Cines, manufacturers, of Rome, Italy, were seen to clash with the interests of Pathe Freres, who, with the parronage of the Eddson Manufacturing Co., of Orange, N. J., are the largest exporters of undeveloped films to the United States. The rivalry between the two companies in Europe has been a matter of several months. It is said pyrotechnics were in order when the representatives of the Italian company were ignored on the floor of the convention. Matters reached a wellmax when the name of the Italian company was omitted from the roster of those favorable to the project for the United States. The Digital Company, of Philadelphia, importers, also were bmitted. The American Biograph Company, which has fought the Fidison people in the courts, was not represented at the secret and executive meeting. "We mean tight," said I. W. Ullman, representative for the Society Italian Cines. "The American Biograph Company is in a position to increase its output, and it is manufacturing in spite of the efforts of the Edison projele. We may join forces with them." Similar, friction is, said to have been experienced when the Renters' Association recently was organized. It has a membership roll of 120, but several members are said to be in revolt, and not only refuse for give their exclusive trade to the allied Edison interests, but openly to have joined forces with the disminctured in anufacturers. It is said that the crederithis of some of the delegats to yesterday's convention were rejected.

"We are prepared to cast in our lot with the American Biograph, people, if treedom of purchase is dealed us, said w. H. Goodfeliow, of the

Film Co., is the active too...

The results attained at this very important meeting will appear next week.

Twentieth Century Optiscope in Fire

Twentieth Century Optiscope in Fire Again.

For the second time inside of two months, the Twentieth Century Optiscope Co., of Chicago, R. G. Bachman, manager, has tand a fire experience which was not welcome. The first came when the firm was burned out at its old quarters, State and Lake Streets, and the second just after noon, Feb. 4, when fire started in the Wolff Building, 91 Dearborn Street, the seventh floor of which is occupied by the film company. It was some time after the fire started before the alarm was given and the eughnes arrived on the scene, the fiames leaping from the front windows of both the seventh and eighth (top) floors, and the snoke pouring out in volumes.

Mr. Bashman, his wife, May McInerney, Henry Crowley, Bessle Moore and Axel Johnston were in the place when the alarm of fire was given. All escape via the elevators and stairway was cut off, and for the second time Mr. Bachman saved his wife, carrying her down the fire escape, at the risk of his own life. Miss McInerney was assisted down the escape by firemen. W. G. Stewart, an employce of Mr. Bachman's, was taken to the hospital, suffering from severe burns, and it is not expected that he can live.

It is stated that the fire started in the basement and found its way up through the elevator shaft. The damage to the Optiscope stock is comparatively small, most of the loss being through water. The top floor was gutted, and the flames burst through the roof. The building was owned by the L. Wolff Mfg. Co.

Warfield's Plans.

David Belasco will present David Warfield, in London, early next Fall. Jerome K. Jerome has been working on a play for Mr. Warfield, and the completed manuscript has just been delivered. London will have the first view of Mr. Warfield in the Jerome piece. After London has seen Mr. Warfield in the new character, which will follow 'A Grand Army Man" and "The Music Master" the star will give New York its first view of it the season following. "The Auctioneer" will also be played in London.

At the Stuyvosani, this season, Mr. Belasco will present Warfield in the three plays of his present repertory. The first change will occur Feb. 24, when, for a limited term, Mr Warfield will be seen in "The Music Master," excepting Saturday nights, when the bill will be 'A Grand Army Man." This will be the order for the first few weeks of the change, with the probability that "The Auctioneer" will be given later.

"Paid in Fall" Produced.

At the Davidson Theatre, Milwaukee, Wis., Friday evening, Feb. 7, the initial presentation was given of Eugene Walters' "Paid in Full," under the direction of Wagenhals &

Full, under the the first the Kemper.

The scenes are laid in New York. The cast includes Lillian Afbertson, Haitle Russell, Antoinette Walker, Tully Marsball, Frank Sheridan and Ben Johnson.

Burr McIntosh in Bankruptey. Burr McIntosh, actor and publisher, filed a pett on in omiscuptey. Saturday, Feb. 8, in the United States District Court. His lia-bilities are \$12.871, and assets \$1,775.

REPRESENTATIVE GATHERING AT AISPICIOUS OPENING OF NEW HOME.

Alispicious opening of New Home.

The Actors' Society of America had a housewarming Sunday evening, Feb. 9, in its new clubhouse, 123 West Forty-fifth Street, New York. The society moved into its new home on Dec. 1, but things have not been in shape until recently.

The clubhouse is a three story, brownstone front building, the first floor of which is given up to a library and social rooms. The second floor is devoted to the apartments of the American Dramatists' Club, which leases a room from the society, and to a room for the women. The fourth floor is a smoking room for the men. The office of Secretary Stokes Satilvan is on the ground floor. The following were announced as officers of the club for the ensuing year: President, Frank Burbeck; secretary, Stokes Sullivan, and treasurer, Maida Craigen.

Board of directors names: F. F. Mackay, William Contrieigh, William D. Stone, George Paunceforte, George D. Macintyre, Mary Shaw, George C. Stoley, Mark Ellsworth, E. R. Mawson, Wilfred North, Edward McWade, Frnest Lamson, Edmund Breese, Harold Hartsell, Richard F. Carroll, Frederick Watson and Theodore Friebus.

The following were members of the entertainment committee: Fanny Cannon, chairman: Amelia Barleon, Mabel Wright, Jesse Bonstelle, Lillian Kingsbury, Georgia Earle, Nellie Calishan, Berenice Yerance, Frances Florida, Helen Greaves, May Kintzing, Charlotte Lambert, Bertha Morrell, Edyth Totten McGrath, Mollie Revel, Sarah Summer, Blanche Seymour, Clara Belle Spanier, Mrs. Ralph Deimore, Maida Craigen, Meta Maynard, Minerva Florence, Lillian Seymour, Anna Boyd, Ina Brooks, May McKay, Thomas, A. Wisc, Victor Moore, John E. Kellerd, A. Niylton Allen, James A. Bliss, Richard F. Carroll, George S. Christie, Chas. Dow Clark, Robert Fonne, Edward Ellis, George F. Farren, Charles Fleming, Waiter, D. Greene, William F. Haddock, Ernest, Lamson, Roy Clements, Wilfred North, George Faunceforte, Edward Poland, Stokes Sullivan, George Welch and John Westley.

Among the gnests were: Drhe Barrymore, Louis Drew, Mary Beland

Stock Managers Combine.

Stock Managers Combine.

The Western Stock Managers' Association has been formed in Los Angeles, Cal. Oliver Morosco was elected president; John H. Blackwood, vice-president; William Fenn, secretary; Dick Ferris, treasurer; George L. Baker was made general manager for Oregon. Washington and Colorado, and Fred Belasco general manager for Northern Californis. The directors are: H. W. Bishop, Oaklaud; Alexander Pantages, Seattle; C. W. Allsky, Sacramento; Harry Haywood, Spokane; George B. Hunt, San Diego.

The object of the association is to do away with certain forms of competition. For example, when one manager puts on a romantic comedy the others will not follow suit in the hope of injuring the first one's business.

Dick Ferris advances the scheme that every theatre will display in its lobby bills announcing the attractions at every other

mnouncing the attractions at every other theatre.

The question of extravagant royalties for plays will also be controlled. Play agents will be informed that percentages will be offered for plays which, if plays of merit, will result in as much or more profit than the old plen of a fixed sum as royalty.

Pellx Isman's New York Plans.

Felix Isman's New York Plans.

From the New York offices of Felix Isman comes the announcement showing how considerable a figure Mr. Isman soon will be in the New York City amusement field.

The Broadway Theatre will pass into his hands after next season, and on March 1 the Circle Theatre will pass into the possession of the Circle Production Co., of which he is the president.

The Circle Will undergo a change of policy and appointment, and about April 1 will be transformed from a combination theatre into a high class music hall.

Gus Filwards will contribute his trients as a musician and producer, and Mabel Hite and George Evans are two of the prominent principals who have been engaged. Edgar Smith, for many years associated with Joe Weber, is at work upon a book for the initial production.

Mr. Isman announces the engagement for

Weber, is at work open production.

Mr. Isman announces the engagement for the position of general manager of his new company of Edward Everett Pidgeon, the present dramatic editor of The Acta York

Theatrical Company Incorporated The Nixon, Cohan & Harris Co., of New York City, formed to carry on theatrical enterprises. was incorporated at Albany last week, with a capital of \$10,000. The directors are Samuel F. Nirdlinger and Fred G. Nixon-Nirdlinger, of Philadelphia; George M. Cohan and Sam H. Harris, of New York, and Edward L. Moore and James Tallman, of Bellaire, O.

"Happy Hooligan" for England.
Gus Hill, owner of the "Happy Hooligan"
Co., has decided to send a company of players to England and produce an elaborate production of "Happy Hooligan's Trip Around the World." which is now so successful over here. Mr. Hill has received so many flattering offers from Europe that he has finally made up his mind to send one company over.

Hackett to Stage "Three Weeks." Last week a statement was sent out from the officers of James K. Hackett, announcing that he had completed arrangements for the dramatic rights of Elinor Glyn's novel, "Three Weeks." The play will probably be written by Mrs. Glyn, with Mr. Hackett as collaborator. It will be presented before the close of the present season.

"A Village Lawyer" Produced.

"A Village Lawyer," Produced.

"A Village Lawyer," the comedy by Will
M. Cressy and James Clarence Harvey, was
given its first production at Nixon & Zimmerman's Opera House, Wilmington, Del., evening of Friday, Dec. 7, with Cressy and Dayne
as the stars.

Advices state that Mr. Cressy raide a personal hit, and Miss Dayne also won a triumph. The play was well received.

Joseph Holland Resigns.

The engagement of Joseph Holland, by Wagenhals & Kemper, as the stage manager of "Bluffs," was announced some time ago. It was thought that the engagement might open a new field of endeavor, since he is prevented from acting.

It is learned with regret that, after a few days' rehearsal of the play, Mr. Holland felt compelled to tender his resignation.

Margaret Illington to Star Margaret Hington, at the close of her engagement in "The Thief," in June, will play in one or two modern pleces, under the management of Daniel Frohman, who will then star her in Shakespearean plays, including "Macbeth" and "Romeo and Juliet."

Dwight O. Glimore, manager of the Court Square Theatre, Springfield, Mass., amounces that arrangement has been made with Milton & Sargent Abom to present comic opera in that theatre for eight weeks, beginning May 4. The season may possibly be extended to twelve weeks. Popular prices will be the rule.

E. H. Sothern's London Plans.

E. H. Sothern's London Plans.

E. H. Sothern is plaining to begin a London engagement at one of the leading theatres about the first of next September, appearing by special arrangement with one of the prominent London managers. His company will be recruited in London.

He expects to make Lord Dundreary a feature of his English engagement, and will return to the United States for his regular tour about the middle of October. If the play is a success he will be succeeded in the part by his brother, Sam Sothern.

It is possible that Sam Sothern will play Lord Dundreary in the United States before his brother's return.

New California Theatre Opens.

New California Theatre Opens. The new Marysville Theatre, Marysville, Cal., which opened on Jan. 20, with "Woodland," is a handsome and up-to-date house. The opening attraction brought out a tremendous gathering, and the theatre was praised by all who attended.

Grace Elliston Goes With Farnum. Henry B. Harris has retained Grace Elliston as feading woman for Dustin Farnum, in "The Rector's Garden." William Courtenay and Thomas B. Findley also will be in the

Eden Musee's Anniversary.

The Eden Musee will celebrate its twentyfifth birthday on Feb. 24.

Charles E. B. Tyler Relinquishes Office.

The members of the Theatrical Mechanical Association will read with much regret that the veteran Charley Tyler, who has held the office of secretary in Boston Lodge for twenty-five years, has relinquished the cares of office, being forced to do so through ill health. Brother Tyler, of Boston, can justify lay claim of founder of the grand lodge, wherein he held the polition of grand secretary for ten years. It was he who drafted the first constitution of the order, the charters in use were of his creation, also the badge plins at present in use by the entire membership. His past services cannot be properly estimated, and if there in any one member in the entire association who deserves praise more than another, that one is Brother Tyler, of Boston. His entire time when not following his usual avocation has been devoted to the upbuilding of the T. M. A.

It is the sincere wish of all who have the pleasure of his acquaintance that he may recover from his present weak state, and again get in to harness.

ANNIVERSARY NUMBER

OUT NEXT WEEK. DON'T MISS IT.

Brooklyn Lodge, T. M. A., to Give Reception.

Brooklyn Lodge, No. 30, of the Theatrical Mechanics' Association, will hold its first, entertainment and reception Thursday evening, Feb. 13, in Saengerbund Hail. The purpose of the affair is to add to the sick and death fund.

A feature of the evening will be the electrical effects, on which the members have been working. Among those who have volunteered are: Fox-and Gray, Fred Niole, John Flemming, Drummond and Smith, Al, Warner, Lee Carllie, Valeric and Lee, Johnny Carroll, Will Cole, the Castons, and Frank Foley.

The officers of the lodge are: President.

The officers of the lodge are: President, Charles Collins; vice president, Leo Burns; treasurer, James Smha; inancial secretary, Louis Bishop; recording secretary, George Hudesen; sergeant-at-arms, Louis Haymen; trustees, Louis Horn, Charles McFadden. Charles Van Runt and William Stanton.

Another Western Vandeville Circuit.

Another Western Vandeville Circuit.

C. M. Sherer, John P. Wagner and Chas. W. Hoyt, of Spokane, have incorporated the Circuit Amusement Company, with a capital of \$100,000, for the purpose of obtaining control of twenty-one vaudeville and moving picture houses in the Pacific Northwest. There will be three houses in Spokane, work on one in the business district beginning the latter part of this month. There will also be three houses in such cities as Portland and Seattle, two in Tacoma, Los Angeles, Oakland, San Francisco, Salt Lake City, Ogden, Helena, Butte, Missonia, Moseow, Lewiston, Walla Walla, North Yakima, Nelson and Victoria, E. C. The theatres will have seating capacity ranging from 500 to 1,000, according to the size of the city, and it is proposed to give continuous performances. In cities where houses cannot be leased for a term of years it is planned to erect structures and equip them.

The Phays May Go On.

The Phays May Go On.

The Appellate Division of the Supreme Court of New York rendered, on Feb. 7, a decision reversing the lower court, which had granted the Fays an injunction restraining the Phays from performing a so-called expose of the former's vaudeville act.

The Fays applied for an injunction after Louis Granat and Chauncey Herbert burlesqued their act on the New York Theatre roof, under the name of the Phays. This injunction was granted by Justice Truax, in the Supreme Court of New York County, which stopped the act of the Phays for the time being. William Grossman took an appeal on behalf of the Phays, and the Appellate Division now holds that all Fays or Phays are the same in the eyes of the law. The decision is written by Justice Houghton.

George Evans as Minstrel Star.

Cohan & Harris signed a contract last week by which they agreed to star George Evans, "The Honey Boy," for five years. Mr. Evans will head a large minstrel company, to be known as George Evans' Honey Boy Min-

strels.

It is said that in the first part radical innovations will be introduced. To this portion
of the entertainment George Cohan will contribute largely, and the regular afterplece or
sketch will also be from Cohan's pen.

Trainor and Dale with Williams' Imperials. Vel Trainor is doing the principal comedy, and Myrtle Dale is principal boy with the chow.

The feam is also giving their vaudeville act in the olio, and last week at the Dewey they won marked success.

President Mudge Resigns.

R. C. Mudge resigns from the presidency of the White Rats organization at a meeting held at their clubrooms, Forty-sixth Street and Broadway, on Friday, Feb. 7. Mr. Mudge was succeeded by the vice president, George W. Monroe. The retiring president stated that he regretted leaving the organization. but, for business reasons, he felt compelled to do so.

New Vaudeville Theatre.

New Vaudeville Theatre.

The New Princess Theatre, in Champion Street, Youngstown, O., opened to the public Monday, Feb. 3. The new house is exclusively a vaudeville house, giving three performances daily, at popular prices. The Interior has been finished and decorated in buff and green, and a new asbestos currain presents a very pretty spearance. The theatre is dreproof inroughout, and atthough the house holds only about five hundred people, there are nine exits, all so arranged that the place could be cleared in less than a minute.

This new theatre is controlled by Seas & Young, members of the National Vaudeville Managers' Association. Chas. S. Muhn, manager of their Cleveland house, is here for the present, acting as manager. A pretty electric sign adorns the outside.

A Springfield Theatre Closed.

The Nelson Theatre, Springfield, Mass., in which William Morris, of New York, has been running vaudeville since acquiring it from the United States Amusement Co., in October, was closed Saturday, Feb. 1, by P. J. Cosey, of New York, representing the Shubert. Interests, the original lessees.

Mr. Casey made formal demand of Manager Pepper for the rent, and upon the advice of the Morris attorney, the keys were surrendered to Mr. Casey, who closed the theatre and placed Chas. Davis in charge.

The case will come up in court at Springfield, about Feb. 24. The house will not be dark long, as if is rumored that New York parties have made overtures to the Shuberts for the lease, with a well known theatrical man to manage the house.

Franklin Square, Worcester, Closed.

The Franklin Square Theatre, Worcester,
Mass., is dark. Saurday sight, Feb. 1, a party
of New York men, representing the United
States Amusement Co. of New York, and claiming to be armed with an order of the New York
courts, demanded possession of the house.
Manager J. C. Matthews, representing the
William Morris Amusement Co., of New York,
riter a telephonic conversation with the company's counsel in Springfield, admitted them
without any resistance. Franklin Square, Worcester, Closed.

Johnny Baker returned to New York last week. He has been out in Denver taking the open-air treatment for consumption for some time, and, according to physicians, is clear of all trace of the disease. He has gained forty pounds.

World of Players.

Fred. Morris, owner and manager of Rill & Abby's "U. T. C." company, is busily engaged getting his show in shape for the coming tenting season. This is a wagon show, will go out with all new scenery and canvas, and will carry about twenty-five people and sixteen head of stock.

Dave Hellman, agent for the Jewell Kelley Stock company, writes: "Cairo, Ill., added another record breaking week to our already long list. On the opening night we were sold out in advance, and many were turned away long before time for the curtain to rise. D. L. Williamson, manager of the Cairo Opera House, is one of the few managers that hustles for business for good attractions, and he also gives as much of his attention to the repertory 'shows as to the big one nighters,' and while at Cairo you never have to wonder when your paper is going up, as it is always: out before you leave town. We piayed Union City. Tenn., last week to big business, and will as safe to say that should we ever return to that city we will find many friends we made there last week. After Cairo we go into a new territory, but have the very best time ever played at popular prices, and we hope to cover the same ferritory agein next season. We now have both of the Kelley attractions booked for all next season, opening early in August."

"Yama' Nottes.—This attraction closed an eight weeks' engagement at the Walnut Street Theatre, Fhiliadelphia, on Dec. 7. It has been playing to excellent business in Pennsylvania, and with so much satisfaction to managers and patrons of theatres that return engagements have been played in every city to crowded houses. A few of the principal cities of Eastern Ohlo and West Virginia will be played, and the tour will continue until late in the Spring, when an extended Summer engagement is now being arranged in one of the principal Eastern cities.

Della Princia Nottes.—This has been a remarkable season for the Della Pringle Co. Business has been good and bad, in spots. Some towns have turned out a phenomenal business, while others have company remains the same without a single change since Aug. 18. We opened the Texas Grand Opera House, at Dalhart, Tex., and played to S. R. O. husiness all week. The company jumped from Phænix, Ariz., to get the opening.

Rose Gaylor and Harry Edman report meeting with success with Fred Raymond's "Old Arkansaw," Western Co., now touring the Pacific coast

meeting with success with Fred Raymond's "Old Arkansaw," Western Co., now touring the Pacific coast.

K. Lauara. Roberts announces that she has changed her name to Kathryn Taxis. Leona Leslie has been seriously ill with pneumonia. She is now out of danger, and taking a rest at St. Marys, Kan., preparatory to putting out her own company.

Herbeat A. Toud has closed with Alton & Tillman's "A Royal Reception" company, and is spending the Winter at his home in Malone. N.

The New Grand Theatre, at Robinson, Ill., was formally opened on Saturday, Dec. 1 by H. H. Fraze's "lie of Spice" company. The new tacatre in this prosperous metropolis of the oil region is said to be a handsome and complete structure, and a large audience was present at the opening. "The Isle of Spice" company has opened two new theatres since Christmas.

Ether. Barrenwork has presented to Chas. Frohman the full length oil portrait of herself, just finished by M. Bravillet, the well known painter of royalty. The portrait is said to be a remarkable likeness. It is done in six colors, and represents Miss Barrymore gowned in the period of the seventeenth century.

Rural-Alvin is in his eighth week in advance of Burrees & Himmoleting "You Ber

gowing in the period of the seventeenth century.

RURAL ALVIN is in his eighth week in advance of Rurgess & Himmelein's "Yanker Doodle" Stock Co.

DAVID A. MACVEAN, chief doorkeeper at the Montauk Theatre, Brooklyn, N. Y. since its opening, died on Feb. 7, at his residence, 248. Seventh Avenue, that city. Before going to the Montauk, Mr. MacVean was connected with the Orpheum Theatre, Brooklyn. In a like capacity.

ELENDRA ADEELA has been engaged to play Lady Carew, in Eduard Waldmann's production of "Dr. Jekyll and Mr. Hyde," and for roles in his Shakespearean revivals.

BENJAMIN H. ANDERSON, who closed as business manager of "The Show Girl" company early last November, on account of serious illness, has rajoined the company now playing through the inidite was had reports excellent business all along the like. Eowin Pattenson's "Misical wheat of Wall Street" company opened the New Tides Opera House, at Tilden, Neb. an Wednesday, Jan. 39. Every seat in this commodient little house was taken and all present pronounced it a beauty, and no expense has been appared in making it up-to-date in every respect. The house seats 1,600, with stage 60x30, and a complete equipment of scenery. The managers of the house are Edwards & Hansen.

Note from the Globe Ampoan Checker, This circuit includes four principal clies in Missouri. We will play reperiory companies two weeks each giving them eight weeks in all. These airdomes will be moorn in every detail, using the new Haydon lighting system and a stage that will accommodate any company on the road. Doc Ray Peblic manager and propeletor, is now in Kansa City, arranging bookings with the Gioba Amusement Co.

Alberta Lee, who recently recovered from a severe illness, has rejoined her company. "As Told in the Hills." She writes: "While we are not breaking any records, we have all received our salaries and proper bills paid to date. Our prospects look brighter for the future. The roster of this company semains the same as at the opening, except shat Mr. Scoville, who went home Christmas, was replaced by Miss Reed."

Myra-Collans is leading woman with the Howard Stock, at the Howard Theatre, Chicago.

HAYPA COLLAINS IS feading woman with the Howard Stock, at the Howard Theatre, Chicago.

GUT CAUFMAN AND CONNIB WARDE large closed with the Empire Stock Co. and Joined the Columbia Comedy Co., to do heavies and soubsettes, respectively.

BERT, H. DAVIES, trap drummer, is at the new theatre, Compellaville. Pa., under the management of Nixon & Zimmerman.

JAMES KYRLE MCCURDY recently celebrated his one thousandth performance of the title role in his own play, "The Old Clothes Man." by giving a banquet to the members of his company at the Hotel Miller, Latrobe, Pa. Rowland & Clifford have the present sesson of this attraction booked up to June.

GRACE MERRITY began at London, Ont. last week a tour of Canadian titles, in "When Knighthood Was in Flower," inder the management of Ernest Shipman.

MARTH Bowkers, tramp comedian and paragement of Ernest Shipman.

MARTH Bowkers, tramp comedian and paragen, is now in his twenty-second week with 1. N. Bronson's "Lost in New York" company, playing the tramp role: He raports business good, and the show giving satisfaction. "We played Morenci, Mich., Jan. 29 to S. R. O., we being the second show in the new house, built by E. D. Stair, of Stair & Havlin. Morenci is Mr. Stair's old home. It is certainly a swell house, with all modern improvements and up-to-date. The show pleased them very much. Everybody in good health.

JACK O. WINTERS writes from Watertown, So. Dak, as follows: "I closed on Dec. 23.

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health. Ownstream swrites from Whitetow, So. Dak. as follows: "I closed on Bee 17. So. Dak. as follows: "I closed on Bee 17. With the Noble Theatre company, and wedd like to express, through your columns, my gratitude to L. N. Scott of St. Paul. the Metropolitan Theatre, Christine Hill. San Meharry and the members of the Lrowen Players company, for the assistance they received mees from pursuing my following. Forumately I am now fully recovered, and then all. Lieuteds for their offer of assistance. The tree for measurement at the Star Thetree, Seattle, Dec. 22, and gave a Christins tree to the company, friends and house enployees, and a nice lunch, after the receiving and giving of presents. We play a lew "one-nighters" to California, then open at the Aliskey Theatre, Stockton, for eight weeks, with San Jose and Sacramento to follow. We have added an extra conseliant to our show, carrying twenty-live people in Law and Travel in our two cars. Rester Law and the Law and Travel in our two cars. Rester Law and the Law and Travel in our two cars. Rester Law and the Law

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rmond Fuller Dailas, Textee, W. V. Char. Mur Carl Leech, 17. The comlan 20 to 1 andreds were the company atts.

leaths in the Profession

Case. E. Cook, press agent and manareligied in San Francisco, Cal., on Jame 25,
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Jame 28, in Francisco Mr. Cook was confeel Man Francisco Mr. Cook was condeted with the old Baldwin Theatre there.
He was rapidly promoted from one position
to another during the time the old playhouse
was conducted by Alf. Hayman. Later he
was conducted by Alf. Hayman. Later he
was dendered by Alf. Hayman. Later he
was another a cated as treasurer of
the old Alcasar Theatre, and for many
for he was manager of the Macdonough
Theatre. During an earlier period of his
freeding with Mrs. Cook. Interment was in
deterical life Cook was associated with some
of the fargest traveling productions, and one
season he was ahead of Franny Davenport.
Hendes a mother, Cook leaves a little girl,
reading; with Mrs. Cook. Interment was in
deternance with Mrs. Cook. Interment was in
deternance with Mrs. Cook. Interment was in
deternance of her sister, Ida M. Weldon,
607 Lafagette Avenue, Chicago. She was
forty-eight years old, and retired some years
wells he was maller than Gen. Tom Thumb,
and was born at Belle Plain, Ill., in 1859, all
the other members of her family being of
formal size. She was 27 inches high, and
until she was past thirty years of age, welghed
only 25 pounds. At the time of her death
whe weighed 31 pounds. She had been around
the world several times, appearing before
many of the crowned heads, and was an
adort in several languages.

Marie L. Estee, of the vaudeville team,
wells and Estes, committed sucide in Chicapo on Jan. 23. She is survived by Lew J.
wels

Miro Delamoita, well known a few years ago as a grand opera tenor, died in St. Luke's Hospital. Chicago, from pneumonia, on Feb. 4. Delamotta's voice failed sout five years ago, and until recently he mid been teaching in St. Louis. He was stage manager at the International Theatre, Chicago. He was born in Hartford, Conn., about forty years ago, and made his first appearance with the Castle Square Opera Co., at the American Theatre, New York City, as Ridolph, in "Det Freischutz," in November, 1899. He then joined the Castle Square Co. at Chicago, and ister was heard in St. Louis. Chas. I. Miller, a member of "A Conteptied Woman" Co., who was shot by expercive Jones, at Memphis, Tenn., died in this city on Feb. 4.

Rev. Joel Sanders Davidson, a Baptit midister, who was formerly a circus clown, died in South Nashville. Tenn., on Ich. 2. He was born in Appomattox, Va., on the farm on which General Lee surrendered. Going to Nashville in 1860, he enlisted in the Confederate army. Afterwards he became a circus clown, and was with Rodinson & Lake Circus, the Lake-Olympic Theatre Co. and Sells Bros. While a clown in the last named circus he was converted under the preaching of the cowboy preacher. Ich Harris, and from that time until his deth he was a devout member of the Baptist Church.

Janice Robinson, whose death was bieleft noted last week, was one of the foundaristic the Foblisson Shows. He died Feb. 2, at the longs of his son-in-law, Frank Wright, at Hyde Park, Cincinnati. Born in Ithaca, N. Y., 2h 1811, Mr. Robinson, who was inference of the Baptist Church.

Janice Robinson and Abe Robinson, who was chief of Boilee at New Orleans during Gen. Butler's regime thore. All were associated in the show business now in the bands of Overnor John Robinson, and toured the provinces with Charles McGinnis. She was leading lead, with the late Georre A. Hill for several seasons, and for five years was with George I-Lothrop, of Boston.

Prof. O. V. Barr, whose death was been in Vola, Ili., in 1858, and began his midical career

elasty two years. He was born in Indian springs, Ga. April 17, 1826, and commenced his professional career in 1837, as a child camic slager with Raymond & Waring's Circlis. He became a very clever equestrian and serobat, and was connected with many of the mare prominent circuses in this country with his two boys. Bennie and Fred. Bennie is the well known Dutch comedian. There were seven children, but only two professionally inclined. In 1865 Mr. Runnells was at the circus Napoleon, Paris, and in 1868 he, with his two sous, appeared with De Haven's Circus, then Nixon & Howe's Circus. Season of 1857.8, they were with L. B. Lent's Circus. In 1869, they went to Europe; the next season they returned to America, and in 1871 were with Barnum's Show. Since 1875 the family have not appeared together. Some time ago Mr. Runnells became a guest of the Actors. Home at Staten Island, but last Summer went to the Home of the Incurables. Robert J. Donnolly, dramatic editor of The. New York World, ded Sunday night, ich. 3, from grip, at his home, 135 Lefferts Place, Brooklyn. He was forty-five years old, and began his career twenty-three years ago as a reporter for Truth, a dramatic oublication. Later he was made assistant dramatic critic of the Brooklyn edition, and Snally dramatic editor of The World, in Manhattan. He was the Robert J. World, in Manhattan. He was the satisficant dramatic critic of the Brooklyn editor, and Snally dramatic editor of The World, in Manhattan. He was the founder of the German Stock Co., St. Louis, Mo., died at St. Lake's Hospital, that city, on Feb. 2, after an illness of several months. He was the founder of the German Stock Co., St. Louis, Mo., died at St. Lake's Hospital, that city, on Feb. 2, after an illness of several months. He was the founder of the German Stock Co., on we playing in St. Louis, and was at its head for eignteen fear.

Lis CENTRA AND Lis Rive were obliged to cheel all dates, owing to the illness of tacir children. They played eighteen successful weeks on the Inter-State circuit. Mr. La Certra is, for the present, filling a few dates alone.

MANAGERS—I have open time for theatres and parks with any, sharp shooting act. Address "RIFLE," care N. Y. CLIPPER.

FOR SALE One Half Sheet Litho Trunk, new, cost \$15. Is full of stock pictorial paper, % sheets to 20 sheets. Also manuscript musical comedy, with rights and special paper, 10 in cast.

W. B. H., Box 178, York, Pa.

WANT—ONE GOOD COMEDIAN. MUST be versatile and a gentleman. State if play organ. Also Useful Lady. Long engagement. Week stands. WATONKEE MED. OO., South Warren, Maine.

WANTED—Bisckface S. and D. Comedian, good sot worker; Musical Team, Sketch Teams, Novelty Acts, people all branches med. biz. Week stands. Musicians for B. and O. or double stage. Everybody helps set up and take down tent. If you won't, don't write. Stop at hotels. Will book either pay own or we pay all. Bon't write for limit, and don't ask for more than you can earn. Sobriety absolutely essential. Tickets' if we know you. Edwin Zeva, Manager Clifton Remedy Co., Peham, Gb.

WANTED QUICK, PIANO PLAYER that does good straights in Acts, Comedian that plays plano. Positively no booze. Tickets? Yes, Wire or write. TOM Offilisty, Mgr. Christy's Comedians, Terry, Lawrence County, South Dakota.

P. S.—Ralph Farrar, wire me.

WANTED—Strong Novelty Man that can work in farces. Tell all in first. Top money for the goods I want. Trix McH—, wrise in. Ed. Frink, I can place you. Address, quick, TUNY WATSON, Gerlaw, Warren Co., Ill., till Feb. 17, then Kirkwood, Warren Co., Ill., for a week.

PERFORMERS SENDING PHOTO within ten days I will print your portrait, name, business and address on 100 cards, 100 envelopes and 150 letter heads and send them, charges prepaid, for \$3. JAY TEEL, Washington, North Carolina. LOVELY PLACE IN WINTER, OR-ANGES BLOOMING, BIRDS SINGING. Clear lot, San Antonio, Texas. City water, walking distance, street cars; will exchange for Moving Picture out-fit or large Regina Music Box, or what. C. A. WIDGER, 984 Harrison St., Chicago.

WANTED-Lady Partner for Sharp Shooting Act. Send photo and tell all. Address "RIFLE," care N. Y. CLIPPER.

BIG HIT.

Full Orchestra and Figure 1982.
Full Band, Quartet of Saxophones, 25c.
J. E. STROHM, Pub., 136 W. 96th St., N. Y. There's Nothing Half So Dear in

Life" as Home, Sweet Home, to Me.

"I'm Always Thinking of You." Another Great Song, Waitz Chorus. SEND 10c. FOR BOTH.

PIANIST Wanted.

Write full particulars. Knoxville, ia., Feb. 22; Buxton, 24; Eldon, 25. FRANK 8. DAVIDSON.

AT LIBERTY. BOLLY - WIRT
Soubrette, Singing Specialities. A No. 1 appearance, age 28, height 5ft. lin.

BABY NENA (2 years). Transportation? Yes. 1025 Highland, Kansas City, Mo.

VAUDEVILLE HITS!

"The Crazy Plumber," a big scream for any comedian and soutpette, 15 min.; "The Carpet Beater," a red hot one for B. F. Comedian and straight male, 15 min. These are "real" ones—no junk. Money back if they fail to make good. All typewritten. Price, \$1 each with order. W. LhE, 19% S. 9th St., Richmond, Ind.

WIDOW MCCARTY CO. To strengthen show, musical Comedy People, Soubrette who can lead chorus; also Chorus Girls. State full particulars first letter. CRANER & JENNS, New Lexington, Ohio. Feb. 15; Crosksville, 17: Corning, 18; Glouster, 19; Athens, 20; Jackson, 21; Wellston, 22; Chillicothe, 24.

WANTED AT ONCE, PIANO PLAYER, SIGHT READER to double TUBA in BAND. Week stands. Write what you can do. FRANKLYN COMEDY CO., Eldorado, Okla., week 10.

Al Pianist and Sight Reader at Liberty Experienced in vaudevide. Would prefer to locat but will consider a road show. Address JULIE PHINNEY, Villisca, Is.

Leather Case and Padded Trunk. Address
O. M. WALTER, White Cloud, Kansas.

FINERIARS.

Headquarters, 1402 Broadway, New York City.

The gathering At Keen's, on Friday, Feb.
7, while not very large in numbers, was very enthusiastic. The chief topic discussed was the proposed clubhouse, and Friar Dean Charles Emerson Cook, reported that the Friars have made quick response to the bond proposition, and it now looks as if the friars will soon have a permanent home.

Friar Governor Wallace Munro, who had been on the road the past three months in the interest of his star, Louis James, made his appearance at the gathering, and was given a hearty welcome.

As he was leaving the meeting on Friday Friar Governor William G. Smyth slipped on the ice and fell heavily, dislocating his right shoulder. He expects to be out in a week.

The next feast will be tendered to Abraham L. Frianger. The place is the Hotel Astor and the date is Friday, Feb. 28, at ten o'clock. The Friar abbot has appointed the following committee on arrangements: Harry G. Sommers, chairman; A. W. Dingwall, Ed. Lawshe, Wells Hawks, Louis Nethersole, J. M. Welch, John W. Rumsey, Rennold Wolf and Wilbur M. Bates.

The next gathering will be held Friday, Feb. 14, at Keon's Chop House, 2t 11 F. M.

HARRY C. Adams, late musical director with heary F. Willard's Comedians, is now alling a similar position at the Star Theatre, Atlanta, Gs.

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the book of books, for which the world of vandeville looks. Contents include 9 gilt edge monologues, 12 fine sketches for it males and 3 for male and female, including several splendid Dutch and Hebrew acts; 2 high grade parodies (no junk), 2 comedy afterpieces full of fun and action, besides han dreds of bright stories and "fill-in" gags comit necessand to basis, etc., etc., Price, \$1 comic poems, and toasts, etc., etc. Pr I buy back at full purchase price any Madison's Budget not entirely satisfa

AT LIBERTY, DANIEL GAY JUVENILE AND ILLUSTRATED SONG.

Height, 5ft. 9im.; age, 20 years. 111 ELIZABETH ST., Ogdensburg, N. Y.

Wanted Quick,
For balance of season, sober, reliable and experienced Medicine Performers. 1 pay the salaries and must have good people. Those that wrote too late to get booked with the other show, write again. Don't wire. I manage this show personally. Show opens at Lake City, lows, Feb. 24. Address CAPT. G. W. SMITH, Hotel Kirkwood, Des Moines, Ja*

WANTED, REPERTOIRE PEOPLE

COMEDIAN, PROPERTY MAN with Picture Ma chine, HEAVY MAN, Etc. Address SURE SALARY, Waterloo, Iowa.

WANTED. **Medicine Lecturer** and Performer.

AT LIBERTY, A Strong Lecturer. Office Worker, Tooth Ex-tractor, do Song and Dance, Marionettes, Musical Act, Magic. B. DAVE MARLOW, Lone Rock, Wis.

PARAGON PARK

te fall description of act and lowest salary for the season in first letter.

Address GEO. A. DODGE, Gen, Mgr., 15 State St., Boston, Mass.

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VAUDEVILLE ARTISTS

Can Play Sunday Matinee and Night at THE ARCADE, Toledo, Ohio

WITH HURTIG & SEAMON,

WANTED AT ONCE. Extra good Repertoire Heavy Man; Character Woman, with specialities for Summer stock. All people MUST BE EXPERIENCED, SOBER and GOOD DRESSERS, Long engagement and absolutely sure salary. Panic "never touched us." State lowest salary and full particulars first letter. Submit photos if possible. Address BARRIE & GRAHAM, Feb. 10-16, Palestine, Tex.; 17-22. Waco, Texas; 24-29, Paris, Texas.

QUICK. WANTED

NOTICE, MANAGERS.

Al Attraction to Open New, Up-to-Date House, Minstrels or Al Drama at Martins Ferry, Ohio. Pop. 15,000. Address

GEO. SHAFER, MANAGER, 2017 MAIN STREET, WHEELING, W. VA. WANTED, FOR

REMIND YOU CHESTER DE VONDE STOCK CO. (REPERTOIRE)

Tall Man for Heavies, Woman for Strong Line of Responsibles

Both must have good appearance, sindy and wardrobe. Write full particulars, lowest salary and send photos. No time for correspondence. CHESTER DE VONDE, Shamokin, Pa. AT LIBERTY,

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HARRY OSKARA, Lyceum Theatre, Meadville, Pa.

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Ringling Brothers World's Greatest Shows. ANNEX.

Colored Rand, Minstrel and Vaudeville People. Also one or two more Curiosities. All must be PIRST CLASS. State all (including what tent show experience) in first letter. Address LEW GRAHAM, Mgr., Annex, 1057 Garfield Boulevard (Sulte 2). Chicago, Ill.

AT LIBERT'Y, THE BURDETT BROS., Comedy Acrobats

A 12 MINUTE LAUGH. Piay some small parts. Just closed forty-eight weeks' engagement with the Nellie Kennedy Company cature Vaudeville Act. Address, week of Feb. 10, Glous Falls, N. Y., Care of Nellie Kennedy Co.

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Parodies, 2 Sketches, one for 1 f. 1 m., one for 2 m.; lots of end gags; 1 fine monologue; short gags, and a funny recitation, all for 10 2c stamps to introduce my work. G. E. CHANDALL, 190 Dudley St., Providence, E. I.

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SEE NOTICE AT HEAD OF LIST.

Under the Cents.

Heads of Departments with Barnam & Balley Show.

The following have been appointed for this season: John McLaughlin, in charge of trains; J. H. Suellen, in charge of canvas; Thomas Lynch, in charge of taggage stock; S. W. Kilhott, in charge of ring stock and trappings; H. J. Mooney, in charge of elephants; George Conklin, in charge of animals; H. R. Kelly, in charge of cook iont; Harlan Hall, in charge of stock iont; Harlan Hall, in charge of show canvas; Arnold Graves, in charge of properties; Bert Wallace, in charge of wardrobe; Paul Domschke, in charge of mechanics; Ed. Schafer, in charge of car porters.

Albert Gaston withes; "After forty-two

ALERT GASTON WITES: "After forty-two years of work, never missing a season, I have staned with Al. F. Wheeler's Big New Model Show. This will be my fifth season with Mr. Wheeler as his ptinepal singing and taiking clown. Mr. Wheeler will have one of the finest outfits next season or the road, with everything complete from side show to dressing room. I have taken The Chippen for forty years, and am very proud of it yet."

Following and the the Habs of departments for Miller Bros. "101 Ranch—The Real Wild West Show," for season of 1908; George avhington, general manager; H. G. Wilson, manager of privileges; W. C. Thompson, general agent; Wm. J. Lynd, cook lent people. Edward Arlington is in charge of the New York office.

BHLI REID has been engaged for the John H. Sparks Show, as principal singing, talking and knockabout clown, for next season, this making his second season with the show.

Notes from J. H. Boyen's Faxous Shows.—Some of the members of the company, including John and Leia Stanley; Win and Mabel Bushmann, Blanche Busehmann, Dolle Latow, Floyd Trover, Kenneth Merrill, Pefe Shillhorn, John Martin, Walter Tate, Will Barnes, Ben Glavin, Westley Burns, and the Vintons, chariered a steamer Sunday, Jan. 26, while showing at Port Lavaca, Tex.—and sailed down the bay to the Gulf of Mexico and return, a frip of sixty miles. The weather was ideal, and a most enjoyable day was spent fashing, eating oysters and gathering sea shells. The show starts North in two weeks. A pleasant Winter has been spent by the entire compuny, void of illness or accident, and the chow has had a prosperous season.

WM. LUCUER. of the Three Lucifers, writes from Mexico City, Mex., under date of Jan.

The start of the control of the cont

ALTRID MIACO has been with the Hippo-come during this season. He is re-engaged in his fourteenth season with the Ringing ros, Show.

Bros. Show.

MES. ANNA CONNORS. mother of Anna.

Sadle and George Countrs, for years connected with the Wallace Circus, died on Jain. 28.

at the home of her daughter. Mrs. Anna Faber, 372 E. Livingston Avenue, Columbus, O. aged forty-seven years. Interment was in Greenlawn Cemetery, Columbus, O. Faild Darning closed on exterted engagement with the Publilones Show, in Cuba, and has returned to New York.

Uaudeville and Minstrel.

Was. H. Van Dorn writes: 'On Jan. 31, at Springfield, 111. Monerva Vano, 'handcuff expert, broke her ankle in the jump from the Brooklyn Bridge scene of the play, 'Minerva's Renunclation, 'which was under my management, forcing me to close the opposity until Miss Vano recovers, and to enacel all time bonked for the attraction as it was impossible to engage a substitute to fill her pisce. 'Miss Vano not only was the leading ladysof the plees, but also introduced her spectricy of recoping from handcuffs and straitfacket 'at each performance, between the third and fourth acts. I brought the company to Unicage and disbanded the same. When I again put out the attraction I will have a special line of paper made for Miss Vano, as the bleec has proven a big drawing card, and it will take the road in the near faups. My two vaudeville attractions, 'The Mysterious Cruchles,' are both domp nicely, 'Mysterious Cruchles,' one, 2 is earned to the surface of the content of the conte

denne, reports success with her new single act.

THE Two ASHERS, who have been meeting with great success, they report, at the Payret Theatre, Havana, Cuba, will rethirn to New York shout Feb. 15.

THE HARMONIOUS TRIO (Le Roy, McLeod and Dustin), refined comedy and harmony singers, have been engaged by Manager Fredenwald, of the new Elite Theatre, Moline, ill., for an indefinite period. They report having been very successful in vaudeville, having played Mr. Fredenwald's houses in Davenport and Rock Island. Ill., several months ago. They have a good repertory of songs, and are considered one of the best singing acts in vaudeville. The act was booked through Wm. Morris offices, in Chicago.

booked through Wm. Morris' offices, in Chicago.

The Rossiers (Jack and Marie) report making a big success with their new Scotch act, "The Scotch Tourist." Their new songs are also a bit, and they are booked up to June.

Dan Sutherland, the boy actor, who appeared in a Biblical sketch in vaudeville, some tive years ago, and who has been absent from the stage since that time, will again be seen in vaudeville in a sketch. "Try If Out." The sketch was specially written for him, and gives Master Sutherland a chance to display his ability as a rereactile actor. He will be supported by Master Harold Rose, a boy baritone singer. Master Sutherland will introduce in this sketch a strong Hebrew emotional character, a scene from "Dr. Jekyll and Mr. Hyde," and an impersonation of Joe Welch.

ANNIVERSARY NUMBER OUT NEXT WEEK. YOUR COPY.

WILL H. STANLEY, of The Stanleys, writes:
"Because of the fact that there are several
teams using the name of 'The Stanleys' we
(Will H. and Bessie Stanley) will hereafter
be known as the Original Stanleys. The
name Stanley is not a nam de plane, as I
was born a Stanley, and date my advent
into the show business Agr. S. 1865."
JOHN CANFINLO. of Canfield and Carleton,
was taken ill Saturday, Feb. 1, while playing the Columbia, St. Louis. He is still suffering with pneumonia and pleurisy and is
not out of danger. Future time has been
canceled.

The Four Emperors of Music how with
the Grace-Cameron Opera Co., will return
to vaudeville at the conclusion of their engagement with this company.

Charles H. Johnson, Dutch comedian,
joined the Oriental Cozy Corner Burlesquers,
at Philadelphia, list week.

JOHN LANCASTER, clown of the ForepaughSelis Show, was called to Richmond, Va., last
week, on account of the death of his mether,
who passed away at the age of eighty-three
years.

ME. AND MES. R. C. Stith, known to the
vandeville stage as Stith and Stith, announce
the advent of a baby girl in their family on
leb. 6.

Huert and Corry write: "We opened our
shooting act, witch is as good an act as there
is of its kind on the road. We have some

Mr. AND MRS. FRANK FARICRIDOS, while playing Pique. O. were made members of the N. M. Lodge No. 61. They have been on the Sun circuit since Jan. 29, having joined the circuit at Wilses Barre, Pa. 12 the home of Mrs. Fairchilds, where they mere the circuit at Wilses Barre, Pa. 12 the home of Mrs. Fairchilds, where they mere they circuit at Wilses Barre, Pa. 12 they made they report going along nicedy.

NEO NELSON WIGES. "I am resting at my home in Philadelphia, after a serious at tack of typhold fever. I am also writch as we one act playiet entitled. I will be ably assisted in Anti-by the clever character at Mrs. Mrs. Results, Tompisny." He known as Ned Nelson and Compisny. The known has been down for the past three weeks, with inflammatory rheumitism, but is slowly recovering. He is with his friends, the La Tremes, in Toronto, Can. Adam. Wood is working slone with "We are Printilly and the Adam. Wood is working slone with "We are Printilly as No. 2 known and the strength of the Compisny." He will have been and the past three weeks, with inflammatory rheumitism, but is slowly recovering. He is with his friends, the La Tremes, in Toronto, Can. Adam. Wood is working slone with "We are Printilly and the past of the Mrs. Adam. Wood is working slone with "We are Printilly and the past of the slage. On Eriday, Jan. 24, who was made an hourear, are Phillips and Cappel and the past of the slage. On Eriday, Jan. 24, and as used to be past the Prior Tasaire, York, Pa. week of Jan. 27, and had a successful week. Week of Feb. 3 they were at the Simpire Theatre, eld mild with a desire for the slage. On Eriday, Jan. 27, and had a successful week. Week of Feb. 3 they were at the Simpire Theatre, eld mild with a slage of the past of the pa

Jessie Lee Bulgie, dramatic reader

ILES IN LEE HULGER, dramatic reader and impersonator, reports meeting with great Success playing the best houses through Pender and John Dalio. She is booked solld. John Dalion writes from McRoesport, Pander date of Feb. 9: "A nappy retunion took profession date of Feb. 9: "A nappy retunion took profession and John Dalion meeting off Frisco frond. Sio Barrington." I had the pleasure of entloying a nice little informal spread at Mr. and Mrs. Barrington's apartments. A pleasant evening was spent, and songs of the old school were song. Among those present were a hanagar cohen, of the Dreamland Theatre: Musical Director Edward Bauman. Sidney Barrington Jr., Mrs. G. Bibliop, and Mr. and Mrs. Sidney Barrington."

MILE. Thiso, the smake charmer, was married to James A. Orr, freasurer of the Wailace's Hagenbeck Shows, at Altoons, Pa., Peb. 7.

GEO. I. FOSTER, blackface concedian eppeared on the M. & M. circuit, week of Feb. 3. At the Family Theatre, Pittsburg, Pa. Rereports that his new act, "Cork, the Messenger Boy," was a big hit.

J. C. Cichighton, now playing the Veback circuit, reports making a groat hit. He was on the Gus Sun circuit for eight monds, and has return dates at every theatre be claved. He also nas a return date at Pes tor's Theatie, New Jork, and a return date at Pes tor's Theatie, New Jork, and a return date at Pes tor's Theatie, New Jork, and a return date at Pes tor's Theatie, New Jork, and a return date at Pes tor's Theatie, New Jork, and a return date at Pes tor's Theatie, New Jork, and a return date at Pes tor's Theatie, New Jork, and a return date at the Dallas, Texas, State Fair, this season. Jewnie Lindsey. "My residence having been destroyed by fire my loss is very seyere. I escaped with only a few burns received trying to save valuable Emropean usaper. I am for the present at the bome of Miss Burs! "Ham y E Gabanar, of the Gurdeer Bros. Wiltes: "I have joined W. B. Wattson's Burlesson and do other character parts."

May Insist, who its one of the features to the Frank Grahams, Ins Islien h

Sydney Dale is in his twenty-first west with Guy Bros. Minstrels, where he is one of the fentures in his clever girl impersonations.

Allen AND Dalton, now with the Fay Foster company, write: "We have introduced some new business, a minstrel part, in our act, for which we are receiving great credit. It is making our act stronger than ever, the introduction of good old time black face misteal specialties.

Florence Gilbert Fox, a petite singing sombrette, informs us that she has finished on the Verbeck circuit and is now filling time with Royer & Balsdon. Her specialty, who writes, is meeting with big success.

San Gay writes: "I have just left the art known as Billy Bean and company, with which it was doing the lecturing, and am now taking a rest at the home of my parenn, at Gary, ind. the new steel city." I am freparing a new net for myself, a monologue, introducing my original counic character in personations, and will go to work in about three weeks.

Notes from Sr. Paul, Lodge, No. 6. T. M. A.—At the meeting of Jss. 21, this lodge initiated ten new members, among whom were: "Frederick and William Hanion, of Hanions," Superion" Co. The sider Hanions, George and Edward, are honorary members of this lodge. Mary Shaw, L. N. Scott and Theo. L. Hays were also unde homorary members. The benefit held by the lodge on Jan. 24, turned out a big success.

Cectilia Wiston, character comedients and minic, has joined the John and Eva Procompany.

Etta Victorial, contortionist, joined T. W. Dinkins' Yankee Doodle Girls, So., at Philsdelphia, on Feb. 10. This will make left third season with T. W. Dinkins.

Konler and Markon have dissolved partnership are still meeting with success on the K. & P. circuit. They are booked solid, and salfor Germany in September, to play a year time.

The Alton Taio write: "We have fast finished twenty-six weeks on the Gus sm

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March 2, o be an wined and bookings dusively." an, of the o, by the

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No. 6. T. this lodge ing whom fanion, of r Haulons, y members

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And propriesette: Texas contortions acrobat and ford, characing a troup have had a Wisconsin D RELIABLE

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INDIANA.

"South Hend.—At the Auditorium (E. J. weigh, resident manager) "The Gingerbread Md Fel) S. Taylor Stock Co. 10 and week, Mme Carres 12. "A Terms Steer 23. "On the Office 12. "A Terms Steer 23. "On the Office 12. "A Terms Steer 23. "The Old Homerseld 15. Maris Doto 17. Kanhrin Oswirther 23. "On the Office 15. Harry First and company, Maskell Bensons, Quinn Trio, Two De Comas, and Beterly and Danners." Norse.—Thomas Moss, manager, and P. J. Olfford, Schrönzer, ut the Interpretan Amuschen Co. are going to use all kinds of concessions for their Summer parks. Under the experienced direction of B. J. Welsh, manager of the Officer and Auditorium, a minimer of the Officer and Auditorium and

Lafayette—The Grand (Geo. L. Manderback manager) was dark week of Feb. 3.

"The Royal Chef" 11, "The Gingerbread Nan" 12, Lafayette Dramatic Club 20, "The Greet Divide" 22.

FAMILY (D. W. Maurlee, manager).—Week of 3: The Doretta Twins Troupe, Pamplin, Four Schades, Dan Lewis, Mrs. Chas. Powell Jr., and the pictures.

Manstric (Elmer Griffith, manager).—Week of 3: Chicago Newsboys' Quartette, Zella Taylor, Kittle Desgan, Curtis Vance, and the moving pictures. Business is satisfactory.

and the moving pictures. Business manager), Rofts.—The Arc (Chas. Jones, manager), LA Pardette (Geo. Ball, manager), and the Lytic (Edward Franks, manager) all have good patrobage and please with illustrated songs and motion pictures. Beginning with Jan. 5, the Grand is opened each Sunday afternoon for ten lectures, given under the auspices of the Y. M. C. A. At Fowler Hall, Feb. 4, Prof. Robeson's Travelogue lecture was well attended.

ler Hall, Feb. 4, Prof. Robeson's Travelogue lecture was well attended.

Frankfort,—At the Bilm (Langebrake & Hugord, managers) "Billy, the Kid." Feb. 6, "The Yankee Regent" 13, "The Girl from broadway" 15.

Caystal (Chas. Welch, manager).—Weck of 3; Baise, and Neville. Three Rivards, Murray and Williams. Ruth Collina, Chas. and Jennie Welch, and the kinoduome.

Note.—Laura Jones, the whistler, whose home was in this city, died at an early hour fuesday morning. 4, in a hospital in Hudiwapolis, from nervous prostration. She had been in the hospital for a week.

Brasil.—At, the Sourwine fall D Davis, manager The Isle of Spice did big Feb. 5, "Billy the Kid" S, "The Old Clother Man! 10, "At 186. 42.

Marteric (Hartley, & Bartiers) managers 1.—Week of 3: Imperial Trio, Mack and Burges, Ruever Trio, Two Guys, 1de Howell, Great Anderson, Engene Emmetts and Lavey. Note.—Frod. Experient for down wais anited in marriage to Itres Johnson, of this city, Jan. 15. The book forther of Earlies give a social session in the Lenor on his return from their wedding (our & Burges, Engene ph. 10, "At 186. The book forther of Earlies give a model session in the Lenor on his return from their wedding (our & Burges, give a social session in the Lynan Twins, in "The lankee Drummers," Feb. 9.

Evensyllie.—At the Grand (Pedicy & Burch, managers).—The Thoroughbreds, 2, 3, gave entire satisfaction. The Belley & Burch, manager).—The Thoroughbreds, 2, 5, gave entire satisfaction. The Belley of the Avenue, 10.

Wells' Bifot (Allen Jenkins, manager).—The Rond to Yesterday, 7, had a very large sife. "Uncle Tom's Cabin" 8, "A Contented Woman" 942, "The Land of Nod" 16.

Marerio 41, Fib. Land of Nod" 16.

Marerio 7, Fred Ecroscopt Company Co. opened and Sermanue, Brown and Brown, Stelle Hirab, and Earl and Wilson. Capacity houses at every performance.

Anderson,—At the Grand (Jos. E. Hennings, manager) Crescent Comedy Co. opened beb. 8, to good business for entire week. "Annee Doodle Boy" 15.

Crystal (W. W. McEwen, manager).—Good bill of vaudeville.

NOTES.—Amberson is getting to be a good term for reportory shows, and if the company is extra good, \$1,200 can be pulled down easily. ... Chint. Fluncy, of Gentry Bros. Shows, was married recently.

of a new vauderlile house on the West elder of the squarer.

North—Anderson is getting to be a good then for reportory shows, and if the company is estim good, \$1,200 can be pulled down castly.

Fig. 48.

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Mashville.—At the Vendome (W. A. Sheets, shows, was married recently.

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Fig. 48.

Mashville.—At the Vendome (W. A. Sheets, shows, shows, was a ship of the policy of the

week opening 5. The people: J. E. N. and Georgie Powers. Lottie Cunningham, Rose Billott, Blanche Trojan, Phil Davis, Mayme Burcaw, Fay Delniar, Fred Lorraine, W. B. Friedlander and Joe Mills, Business is good.

Dallas.—At the Dallas Opera House (Geo. Anzy. manager) Florence Gear, in "Cupid at Vassar," bleased Feb. 1. Lucia Moore, in "Allice Strby-the-Fife," was well received, 3. "Arizona" 6, "Checkers" 7, %. MARKETTO (B. S. Muckenfuss, manager).—Week of 3: Bowman Bros., Alpine Troupe, Ellisworth and Burt, Three Trouadours, Lew Wells, Bowman Bros., Hurbert Devan, and Chris Christopher.

Galveston.—At the Grand Opera House (Daye A. Wels, manager) "East Lynne" Feb. 2. Georgin Minstrels drew good sized houses 4. "Brewster's Millions" 5, Jan Kubellk 8, "Ben-Hur" 10-12. Cotonial.—Business continues good. Bill for week of 2: Josephine Carlyle: Musical Sherleys, John J. Mullane, Joe Cellis, Fred Waddell and Mae Waddell.

El Paso.—At the Crawford (Frank Rich, manager) "The Black Crook" Feb. 8.
OFFIGUR.—Week Jan. 29-Feb. 4: Joe La Fleur, Flo Adler, Lillian Burkhart, William Tomkins and Fraulein Alba.
MAJESTIC (Frank Rich, manager).—Week of 31-Feb. 6: Martin Howard, Lillian Star, Phil Godfrey, and Von Gofre and Cotrely.

ILLINOIS.

Peorin.—At the Grand (Chamberlin, Harrington & Co., managers) Marie Cahill, in "Marrying Mary." Feb. 1, played to two large houses. "The Yankee Doodle Boy," 2 had good business. "The Time. the Pince and the Girl," 3, 4, had good houses. "Peggy From Paris." 8, "Ole Olson" 9, "The Red Mill" 11, 12, "The Three of Us," 14, "The Prince of Sweden" 16, "The Gingerbread Man" 17.

Materic (Chester Sargent, resident manager)—Fiske O'Hars, 2-5, had good houses. "Canvict 999" 6-8, "At Yale" 9-12, "Under Southern Skies" 13-15, Kathryn Osterman 16-19.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 10; J. C. Nugent and company, Gladys Carey, Rockway and Conway, and the kinodrome.

Demfset's (E. H. Brash, manager).—Week of 3: Courtney and Jennette, Sylvia Lake, Devaney and Ray, Ed. Shaffery, and moving pictures.

Weast's (Chas. P. Burtson, manager).—Week of 3: Stock burlesque in "The Bugg House" and "Three Married Men," Nat Goetz, and moving pictures.

Alton.—At the Temple (W. W. Sauvage,

Alton.—At the Temple (W. W. Sauvage, manager) "The Man of the Hour" pleased two large andiences Feb. 2. Burgess Stock to had capacity nones 3.6. Sousa's Band (malines) drew a big house 4. "The Rod Mill" 6. "At lafe" 9. "The Old Clothes Man" 15. "The Time, the Piace and the Glr!" 16. Lynic (W. W. Sauvage, manager).—Week of 3. Jones and Waiton, the Three Great Visians, John P. Reed, Carrie Simpson, and the biograph.

Elfernic (McCurry & Adams, managers).—This house was opened 3, after a week's darkness, by the new management, McCurry & Adams.

Springfield.—At the Majestic (Earl J. Karm, manager) Rose Melville, in "Sis Hopkins," Feb. 2-5, pleased large audiences. "At Yale" G-S.

Yalk GS.

CHATTERTON. (Geo. W. Chatterton, manageri: +The Filmts pleased week of 2.

GAERTY (Bufton & Smith, managers).—
Week of 2: Dixon Bros., Manule Harnish. O.
M. Mitchell, Adair and Dahn, Johnson and Dean, and motion pletures.

Canton.—At the Grand (F. B. Powelson, nonfacer) "Allee-in Wonderland" Feb. 7, 8, under auspices of Royal Neighbors Lodge (local); "Ole Olson" 12, Sterling Dramatic onder ansport of the Clean 12, Sterning (local): "Ole Olson" 12, Sterning (local): "Ole Olson" 12, Sterning (local): "Ole Olson" 12, Sterning (local): "Olson" 12, Sterning (local): "Olso

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WANTED-To thank all who answered my ads. Haven't time to answer all, so take this means of thanking you. When you see my adagain, write. I may then be able to place you, with best wishes to all, resp. Dr. A. E. Herren, Homeworth, Ohlo.

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Buckingham (Whallen Bros., managers). Highto Hounders, week of 2, drive good erowds. The Nightingales 9-10, Kentucky Belles 16-22.

COALLYS J. HAINS AND GENALOUS ROS-

CHARLES J. HAINES AND GENELLING RUSSILL are making a big bit in the isugnable sketch, cuttiled "The Author and the Ciri," written especially for them by ida C. and May M. Ward, of Greenville, Miss. Miss Russell played her home city, Misvaukes, Wiss, last week, and was the recipient of many floral compliments. Her frieads gave her, a hearty westome. She spent most of her time with her mother and relatives.

WANTED, FOR THE SEASON OF 1908, FOR

Estate Gustavis A. Wroefarth, Dec'd. Tuesday, February 35, 13 o'clock In the Public Salesroom, Philadelphia Ronrae, Philadelphia, will be sold by authority of the Orphan's Court, Philadelphia County, Unfinished The Barnum & Bailey Greatest Show on Farth Greatest Show on Earth,

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PAUL DOMSCHKE, in charge of Lights.

DAN TAYLOR, in charge of Mechanics.

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Gus Edwards will shortly present a YOUNG COMIC OPERA In three acts, entitled

"SCHOOLDAYS; or, WHEN WE WERE A COUPLE OF KIDS"

Books and lyrics by Ed. Cardenier. Music by Cus Edwards. Staged and produced under the personal direction of GUS EDWARDS.

This will be an elaboration on that now famous little vaudeville sketch

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Brill Brothers Gentleman Tromsone or cornet player wanted. Must play a che shill Brothers and continue. Established act working and booked solid antil August. Rention lowest salary. I not built wanted and continue. Olaised act working and booked solid until August. Soution lowest salary. I pay tailriad. So age, beight, weight and experience. Good annatour considered. Straighted. No taiking. Addr. CHR IS. JOHNSON, care CLIPPER. N. Y.

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NOTICE. PERFORMERS BOARDING HOUSES. Arch Theatre, Cleveland, O.

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NEW JERSEY.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) "The Man of the Hour" Peb. 16-15. Eleanor Robson was well appreciated, in "Salomy Jane." 3.8. Rose Stall, in "The Chorus Lady," 17-22

'Procron's (R. C. Stnart, resident manager).—Week of, 10: William Harcourt and edupaint, in "Better Days;" Belle Blanche, Semy's Tales of, the Wild, Ella Bradma and Ered Detrick, Rice and Prevost, Waterbury Bros. and Tenny. Whifing and Melnotte Sisters, and Banks and Newton.

COLUMBIA (Geo. C. Jacobs, manager).—Jos Hortz, in "Our Pricad Fritz," 10-15. "A Fighting Chance" neceived moderate attention 3-8. "The Cande Kid" 17-22.

BLANKY'S (F. W. Alles, manager).—"Young Burials, King of the Wild West," 10-15. "The Outlaw's Christmas" drew well 3-8. "Parted on Her Bridol Tour" 17-22.

WALDMANN'S (Lee Outolengul, manager).—The Girl From Happyland 10-15. The Great Duinge and the Alexandroft Troupe added. Rice & Briton's Galacy Ca. drew good Houses 3-8. Clark's Runaway Girls 17-22.

Empires (H. M. Hyams, manager).—The

EMPINE (H. M. Hyams, manager).—The Lady Birds 10-15, with: the Great Chick, Halley and McKinnon, Adams and Kirk, Gertrude Fiske, and Develde and Zeida, in specialities, Witson's Eurisquers drew well 3-8.

Norts, — Bonnie Whitman, leading lady with Watson's Eurisquers, was confined to her apartment last week; with laryngitis... As a measure of protection to local theatrical men, the committee on licenses of the common council made a special rate for permitts to transient shows of all kinds, of \$2.50 a day. The permanent rate of \$1 will continue to all shows established for six months... Chas. Barton, of Rice & Bartons show, was reported indisposed last week.

Trenton.—At the Taylor Opera House Montgomery Moses manager) Sam Bernard, in "Almost a Hero." falled to appear at this playhouse Feb. I, as scheduled. Ame. Schumann-Heink, 3. played to a big:house. Eddie Foy had the biggest house of the season 4. Al. G. Field's Ministrels, 5, had big audiences. Hattle Williams, 7, was well received. Big business for Oiga Nethersole, in "Sapho," S. Clark H. Gibbs and his company of little tots 12, 12, Wm. H. Crane 16.

TRENT (Montgomery Moses, manager)—Week of 10: "The Planophiends," Dalsy Dumond, Deery and Francis, Jack Wilson and company, Franklin and Keene, Charles and Ella King, and the Will Pantser Troupe of acrobats.

acrobats.
STREET (F. E. Shalters, manager).
The Russell Brothers, 3-5, drew big houses.
Ray Raymond, in The Candy Kid. 6-8, played to big business. Amateur night 10, "Too Proud to Beg." 12, 12, Daniel Sully 13, "The Card King of the Coast" 14, 15.

Faterson.—At the Empire (A. M. Brugge-mann, manager), week of Feb. 10: Hal Davis, and company. Callahan and St. George, Jas. Harrigdn. Paul Kielst, Lamaize Bros. Friend and Downing. Robinson Parquette Trio, and the kinetograph.
Lycutum (b. J. Gilbert, manager).—"Panintal's Pete" enjoyed good houses 3-5. Russell. Brus. pleased good sized houses 6-8.
"The Card King of the Const" 10-12, "Too Proud to Beg" 13-15.
FOLLY (M. Jacobs, manager).— Parislan Belles gave sausfaction to good average cusiness 3-5. Broadway Galety Girls, with Johnste Weber, had good allouses 6-8. Gay-sit Manager 10-12, Imperial Buriesquers 13-16.

"Manhattan 10-12, Imperial Buries, 13-15.

Notes — The local lodge of Elks secured The Man on the Box" for a benefit performance at the Opera House Feb. 25.

Representative Zollner, of the threem, is receiving cangratulations over the arrival at his home of a baby girl. Both mother and child are doing meets.

Jersey City.—At the Majestic (Frank E. Henderson, manager) "Mrs. Wiggs of the Cablage Patch" Feb. 10-15. "The County Pair" 17-22. "Strongheart" did well last week.

week.

ACADEMY (F. E. Henderson, manager),—
"The Cowboy GirF' 10-15, Russell Brothers
17-22. "Parted on Het Bridal Tour" interested good sized attendance 3-8.

BON TON (T. W. Dinkins, manager),—The
Rojickers 10-15, Jolly Girls 17-22. New Century Girls closed a hig week 8.

KEITH & POCTOR'S.—Week of 10: Gardner,
and Stoddard, Hobby Pandure and Brother,
Inflord and Mantell, Ward and Curran, Reift
Bros., and Agnes Scott and Horace Wright.

Camden.—At the Camden (M. W. Taylord, manager) "Deadwood Dick's Last Shot." Feb. 3-5. did well. "Thorns and Orange Blossoms" 6-8. "Shadowed by Three" 10-12. New Broadway (Jno. C. Peebles, manager):—Week of 10: Paul Lo Croix, Monroe, Mack and Lawrence, Arthur Rigby, the Mozarts. Maddox and Melvin. Ranzatta and Lynian, and Sanford and Darlington.

"Hobbelea.—At the Lyric (H. P. Soulier, manager) "A Hace Across the Coulinent" Feb. 9-12, "Thorns and Orange Blossoms" 13-15. Four Huntings 16-19, "Tony, the Bootblack" 20-22. Business continues good. Expine (A. M. Bruggemaun, manager)—Week of 10: Lewis McCord and company, Alcide Capitaine, Marcellles, Blans, Blans and Binns, Barry and Barry, Warren and Warren, and Taclanu, Business is fine.

MAINE.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "Damon and Pythias," by Jocal salent, Peb. 3. 4. Francis McMillan, Mme. Hosina Van Dyk and Richard Hageman 5. "The Players" 6-8, business averaging well. "The Players" 6-8, business averaging well. "The Dalrymaids" 10, "Quincy Adams Sawyer" 11-15.

KEITH'S NEW THEATRE (Jas. E. Moore, manager).—Business at this latert addition to the Keith circuit has continued fine sluce the opening Jan. 27, and the patrons are delighted with the theatre and the excellent attractions effered. Week of 10: Gennaro's Hand, Hill and Sylviany, Claude and Fanny Usher. Hibbert and Warren, Knight Bros. and Marloa Sawtelle, the Village Choir, and Espe. Dutton and Espe. Adams, and Master Marlows Plunkett, made up a good hill 3 and week.

SAVOY (Jas. McGuinness, manager).—T. J. Gahan, O. H. Myers, May Goggin and the pictures drew well 3-8.

PORTLAND (J. D. Moore, manager).—Jen. mic Exans. Robert Green, Herbert E. Bowen, and moving pletures had good attendance 3-8.

Oskaloosa.—At the Grand Opera House (A. F. Owens, assistant manager) "Uncle Si Haskins," Feb. 7, canceled. "The Belle of Japan" 8. "A Desperate Chance," 12, and "The Cat and the Mouse," 24, also canceled. "The District Leader," including Ethel Dovey and Frederick C. Truesdell, played to a packed house, 5. "Pickings from Phek" 12. "The Two Orphane" 14, Grace Cameron 27. Nores.—II. M. Strouse, agent for "The District Leader," was in the city Jan. 28, in the interests of his company; also Ed. Dublassey, business manager of "Pickings from Ruck," 12. ... Orlent (Carl C. Struble, manager) continues to do its usual large business. Manager Studie announces, Feb. 5, the return of the Tassion Flay pictures, in addition to the San Francisco earthquake

pictures.... Aleazar (Stalker & Lytle, managers) prosperity continues. The pictures for the week were exceptionally good.

Cedar Rapids.—At Greene's Opera House (J. B. Headerson, manager) Allen Doone, in "A Romance in Ireland," drew good business Reb. 1 and matinee 2. "Convict 990" did well evening 2. "Pickings Frome Prock" 9, Ezra Kendall, in "The Land of Dollars," 12. Propiz's (Vie Hugo, manager).—Week of 10: Bootblack Quartette, M. A. Hunt and company, Esmeraida, Howard Esher, Chas. Decemor and dog, Ray W. Fay, and Jesse Phillips.

Dubuque.—At the Grand Opera House (Win. L. Bradley, manager) "Pickings From Puck" Feb. 5.

BLIOU (Jake Rosenthal, manager).—Week of 2: American Florence Troupe of acrobats, Ramsey Sisters. Edwin George, Hayes and Wynn, Charles Sanders, and kinedrome. Lynic (Bradley & Maclay, managers).—Moving pictures and illustrated songs.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, menager) Funabashi' was well received week of Peb. 3, drawing good business. "The Orchid" his week

8. drawing good business. The Orchid' this week.

EMPIRE (Spitz & Nathanson, managers).—
"Lottie, the Poor Salesiady." 3-8, did well.
2 homas B. Shea 10-15. "From Sing Sing to Liberty" 17-22.

KEITH'S (Chas. Lovenberg, manager).—
Week of 10: Benjamin Chapin. Winston's sea tons, the Sa Heras, the Kinsons, Felix and Caire, the Nichols Sisters, the Labaksis. Phil and Nettle Peters, Murry K. Hill, Jeff and La Vern. Healey, Nobio and Spencer, Mime. Sotanki and the Nohrens.

IMPERIAL (J. P. Hill, manager).—Williams Ideal Extravaganza Co. pleased 3-8. High Jinks Burletta Co. 10-15.

WESTMINSTER (Geo. H. Batcheller, manager).—The Lid Lifters week of 3. Mardi Gras Burlesquers 10-15. Rice & Tarton's Galety Co. 17-22.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) Al. H. Wilson Feb. 4. Adelaide Thurston 10, "The Lion and the Mouse" 11, "SI Plunkard" 13, Nat C. Goodwin 10, "Arizona" 21.

PALAIS (F. N. Johnston, manager).—Week of 3: Prof. A. E. Scafer's Little Country Circus, Al. Leon Bartlett, Menkemeiller and Hasson, Frank Minor, the Great Kalhass, Parkinson and Drew, Chris Christopher, and Johnston and Kars.

Lyric (Jack Amick, manager).—Week of 3: The Great Morrow, Ray Samuels, Dinsmore Sisters, Hill-Edmonds Trio, and Hal Graham.

FLORIDA.

Jacksonville,—At the Dixle (Hal. Mordaunt, manager) vaudeville Feb. 3 and week: Lawis trained dogs. Roberts and Dempster. La Belle, Howse Sisters, Marie Montrose, and

others.

NOTES.—Florida Midwinter Exposition has a fine list of shows on the "Florida Trail," and all report good business. Lincoln & Beachy is making daily flights in his airship.

At the San Toy (A. F. Dillon, manager) crowded houses, and the high class vandeville pleases. ... At the Wonderland (Jas. Luxemburg, manager) new moving pletures continue to draw good business. ... At the Duvel (Jas. D. Buthridge, manager) moving pictures and vaudeville.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, maiager) "The Cow Puncher" Feb. 7, "Coming Thiro' the Rye" 8, "The Spring Chicken" 10, Mary Shaw 11.

MAJESTIC (F. H. Bradstreet, manager).—Fulton Stock Co. presented "Friends" week of 3, proving an excellent drawing card.
LYBIC (H. M. Miller, manager).—Week of 3: Lamb's manikins, Burke's trained dogs, the Rooneys, Harry A. Smith, Marie Clarks, John J. Wilde, and the Lyroscope. Fine business.

Fremont.—At the New Larson (Wm. Lowery, manager) "Montana," Feb. 3, pleased, "Coming Thro' the Rye" 7, Mary Shaw, in "Mrs, Warren's Profession," 12.

Little (W. J. West, manager).—Good business.

COLORADO.

Pueblo.—At the Grand Opera House (H. F. Gruendier, manager) "The Black Crook," Feb. 1. did well. "Uncle Josh Perkins" 2, "The Mikado" (local talent) 4, 5, "The Man on the Box" 7, Stetson's "Uncle Tom's Cahin" 8, "Ma's New Husband" 9.

EARL (G. M. Morris, manager).—Week 3-8; Bunth and Rudd, Three Azards, the Sharrocks, Toleman and Mexis, Walch illustrated song and moving pictures.

DISTRICT OF COLUMBIA.

Wushington.—At the New National (W. II. Rapiey, manager), this week, Lilliam Russell, in "Wilddire." Last week, Otis Skinner, in "The Henor of the Family, had good business. Frital Scheff 17-22.

COLUMBIA (Luckett & Dwyer, managers).—This week, Cyril Scott, in "The Prince Chap." Last week, "The Right of Way" had good houses. Cressy and Dayne, in "A village Lawyer," 17-22.

BILASCO (I. Stoddard Taylor, manager).—This week, "The Gay White Way." Last week, "Re Gay White Way." Last week, Mrs. Fiske, in "Rosmersholm," had excellent business. The Ben Greet Players, in repertory, 17-22.

ACADEMY OF MUSIC (John W. Lyous, manager).—This week, the Four Mortona, in "The Big Stick." Last week, David Higgins, in "His Last Dollar," had packed houses. "The Wizard of OZ" next.

MAJESTIC (F. B. Weston, manager).—This week, "The Millionaire's Revenge." Last week, "The Millionaire's Revenge." Last week, Carrier's Wm. S. Clarke, manager).—This week, Scheridan's City Sports Co. Last week, Kose Spieli's London Belles did well. Dainty Duchess Co. next.

Lyosum (Eugene Kernan, manager).—This week, Eugene Kernan's Own Road Co.—Washington Girls. Last week, the California Girls scored well. The Colonial Belies 17-22.

CHANE'S (Miss H. Winifred De Witt, manager).—This week; Highm and Rosaile Caballos, Eff.a Fay, Henry B. Mann and company. P. Wilhur Hill and Wallette Whitaker, Karielli, Mae Melville and Robert Higgins, Leon Roger and the American vitagraph.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, me nagers) Nat C. Goodwin, in "The Easterner," Feb. 6, 7. Mme. Calve accountered a severe storm Jan. 31, but wire welcomed by a large and appreciative audience, at advanced prices. "The Mayor of Toklo," with John L. Kearney, was well received by a well filled house. Harold Bauer, planist, 10; Chauncey Olcott 11, 12, Adelaide Thurston 10.

Chauncey Olcott 11, 12, Adelaide Thurston 15.

Bijot Jake Wells, manager).—Biffy B. Van, in "Paisy in Politics," onloyed S. R. O. 5.S. "The Ninety and Nine" 10-15.

ORPHEUM (E. Kahn, local manager).—The usual liberal business prevailed 3-8. The bill was: Lind, Cavana, Hal Merritt, Seymour and Hill, Clarence Sisters, Wolfing's horses, and moving pictures.

Star (J. B. Thompson, manager).—This popular resort continues to prosper. A clever bill, was presented 3-8 by Geo. and Belle Milfon, Baldwin and Woodville, Vero Hart, liarvey and Wallace, Gardner and Layson,

Gene C. Davis, Duffy Sisters, McCail Trio, Gertie Harvey, Lottle Proctor, May Wallace, and moying pictures.

Nore.—The managers and owners of Southern theatres met in Atlanta Feb. 6, for the purpose of securing restoration of former railway rates for theatrical troupes. Virginia, North and South Carolina, Georgis Florida, Alabama, Louislana, Mississippl, Arkansas, Texas, Kentucky and Tennessee were represented.

Macon. At the Grand (D. G. Phillips, manager) "Buster Brown" drew the usual large attendance Feb. 1. "The Lion and the Mouse" 7. "The Mayor of Tokio" 8, Chauncey Olcott 10.

NEW YORK STATE.

NEW YORK STATE.

Rochester.—At the Lyceum (M. E. Woif, manager) Lillian Russell played a successfull return engagement in "Wildife," Feb. 7, S. "The Lion and the Mouse" 10-12.
NATIONAL (F. R. Parry, manager).—Joe Morris, in "The Eanker, the Thief and the Girk," did well 3-5. Herbert Prior and Ethel Hollingshead gave the star good support. The Four Huntings, in "The Fool House, again showed us their cleverness 6-8. Large houses ruled. "Sapho" 10-12, "Bunco in Arizong" 12-15.

Bakez (Richard Baker, manager).—The stock appeared to excellent advantage last week in "Madame Sans Gene." Marian Abbott, in the title role, made a decided hit George Soule Spencer was well cast, "Leah Kleschan" 10 and week.

Cook Opera House (J. H. Moore, manager).—Business S. R. O. Bill week of 10: "The Rain Dears," Charlotte Perry, Nellie Wallace, Eddie Leonard and company, Julius Tannen, Keno, Waish and Melrose, Black and Jones, and moving pictures.

Cornstrulan (B. C. Jacobs, manager).—The Casino Girls Co. had big audiences past week. The act of Moran and Wiser was an added feature. Robic's Knickerbocker Co. week of 10.

Utica.—At the Majestic (N. C. Mirick, manager) "The Time, the Place and the Girl" played a recurn date Feb. 3, and was more popular than before. Arnold Daly scored well 5. Joe Hortiz 6. "The Isle of Spice" drew big, considering the weather, 7. Playwright Geo. Stoddard, of Utica, who wrote the play, was present at the production. "Robin Hood" 8. "The Mountaineer, Jocal, 10; "The Holy City" 11, Henrietta Crosman, in "The New Mrs. Loring," 12; Joe Jefferson 14, 15.

ORPHEUM (Ford Anderson, manager)—Fred J. Hamili, New York music publisher, will sing his own songs. It is seldem a publisher appears in this role. Mr. Hamili is a former Utican, and will undoubtedly draw big.

big.

KRITH'S (Fied Berger, manager). — This week: The Stunning Grenadiers, "Little Hip," Colonial Four, "Waternelon Trust," Allen and company. Lee Tung Foo, and Bianchard Bros.

ANNIVERSARY NUMBER

OUT NEXT WEEK.

Syracuse.—At the Grand Opera House (Chas. H. Plummer, manager) week of Feb. 10: Bob Datey and company, May Tully and company, Konoral, Smith and Campbell, Apdale's animal circus. Brown and Nevaro, Willie Hale and Bister, and Elsie Harvey and Field Brothers.

WELTING, OPERA HOUSE (John L. Kerr, manager).—The Isle of Spice's, Mme. Marcella Semurich 11, "The Lion and the Mouse' 12-16.

Bastaner (Harry A. Hurtig, manager).— Joe Merris, in "The Banker, the Thief and the dirl," 6.8; "Bunco in Arizona" 10-12, "McFaden's Flats" 13-15.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Helen Grayce Co., in reperfory, drew large business Feb. 3-8.
Armopy (E. M. Hart, manager).—Week of 10: Mabel Adams, Manuel Romain and company, Wurtenberg Bros., Dunn, Francis and company, Asra, J. W. Winton, and Ollle Young and Bres.

Geneva.—At Smith Opera House (F. K. Hardison, manager) "Uncle Josh Perkins" gave a good performance Feb. 1. "The Moon Man," 4, by Hobart College Paint and Powder Club, local, highly pleased a good house. E. M. Holland 7, motion pictures and vandeville 8-19, "His Honor the Mayor" 20.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) Leigh De Larey Co., Feb. 3-S, in repertory, did good business. "The Shadow Behind the Throne" 10.

When Knighthood Was Snowbound. Ernest Shipman received a telegram last week from Grace Merritt, who is playing under his management in "When Knighthood Was in Flower," that the company was snowbound at Berlin, Ort., Can., and that the play had been put on there without scenery or costumes, as the car loaded with the scenery was stalled outside of the city. The audience enjoyed the uncostumed production, and the entire company, under the leadership of Miss Merritt, entered into the spirit of the situation, and gave an unusually fine performance. It was, in the language of the telegram, "a big success," presenting a sixteenth century play in street costumes and without scenery, and yet maintaining the atmosphere and quality of the production. Miss Merritt, who is a strict stage manager, wired here delight with the work of the company, and the enthaelastic appreciation of the audience that filled the house. When Knighthood Was Snowbound

Russian Actress to Play Daly's.

Russian Actress to Play Daly's.

Mme. Vera Komisarzhevsky, the Russian actress, who is to appear shortly in New York, has made arrangements with Klaw & Erlanger, through M. Orloff, her American representative, for the use of Daly's Theatre for an engagement of five weeks. She will follow Olga Nethersole at Daly's, giving her first performance on March 2. Her company will consist of the regular players of her St. Petersburg Dramatic Theatre, of which M. Brayich is the leading man. Mme. Komisarzhevsky brings her own scenery and property.

Edward Vroom to Return to Stage.

Edward Vroom, actor and playwright, for several years with the Booth-Barrett and Booth-Modjeska organizations, and later in his own versions of "Den Casar de Bazan."

"Ruy Blas" and other plays, is about to refurn to the American stage.

"Mr. Vroom's last appearance as an actor in this country was in his production of Francois Coopee's "For the Crown." at Wallack's Theatre, a decade ago, since which time he has been in London, where he has won success as author and principal actor at the Drary Jape Theatre and in the provinces, He will produce a new play.

unrion Kirby as Leading Woman Marion Kirby as Leading Woman.
Marion Kirby, a young Chicago woman,
who has appeared as a drawing room entertriner in dulect stories, has been engaged
by Henry B. Harris as leading woman for
Thomas W. Ross, in the new comedy by
James Forbes, called "The Traveling Salesman," "Myself-Bettina" Produced.

"Myself—Bettlina" an original play, in four acts by Rachel Crothers, had its first production on any stage at Nixon & Zimmerman's Academy, Baiffmore, Md., Feb. 3, by Maxine Elliott and her company.

The scene is laid in a prim New England village, the home of Bettlina, to which she has returned after four years spent in Paris, in an atmosphere of art and so-called Bohemianism; to discover that her half-sister has been wronged by a former admirer of her own.

has been wronged by a former admirer of her own.

Bettina, to save her sister, renounces her artistic career and settles down as the wife of the village minister, whom she has always admired. The sister endeavors to forget her part by adopting the career which Bettina has abandoned.

The play is a problem play pure and simple, and neither novel nor convincing.

The cast: John Marshall. Robert Draet: Lenox Marshall. Eric Maturin; Charlie Hope, Grant Mitchell; Ben, Thomas J. Kelly; Christine Marshall, Helen Traey; Anabelle Greenleaf, Suzanne Perry; Abble, Sarah McVicker; Mamle Dean, Mary Jerrold; Bettina Dean, Maxine Elliott.

A Cohan Anniversary.

The two hundred and fiftieth performance of "The Talk of New York" will take place at the Knickerbocker Theatre, New York, on Wednesday evening, Feb. 19. This date will also mark the twentieth anniversary of Geo. M. Cohan's professional debut on the stage. Mr. Cohan will direct the orchestra and conduct the medley of his own compositions on that evening.

New Theatre Plans.

The founders of the New Theatre an-ounced after a meeting last week that it as expected the theatre would be completed time to open in the Fall of next year.

Puccini Gets Libretto.

Gincomo Puccini, the composer, has re-ceived the libretto of "The Girl of the Golden West," written around David Belasco's play of that name. Puccini will begin composing the score immediately.

Margaret Anglin's New Play. Margaret Anglin will present "The Awak-ening of Helena Richle" in Providence, R. I., on Keb. 17. The play is a dramatization by Charlotte Thompson of Mrs. Margaret De-land's novel.

Wilkes-Barre Burlesque House Opens.

Wilkes-Barre Burlesque House Opens.

The new Luzerre Theatre, Wilkes-Barre, Pa: (Western wheel house), opened Monday, Feb. 10. with Jas. H. Curtin's Broadway Galety Girls, headed by John Weber, as the opening attraction.

The majority of the Empire circuit managers were on hand, and after the performance they and prominent city officials of Wilkes-Barre sat down to a collation served on the stage.

W. Rife, who is vice president of the Empire circuit, is the manager of the New Luzerne, which will seat 1600, and is one of the prettiest burlesque houses ever built in America.

Moonlight Maids' Roster,

Moonlight Maids, the new Western wheel show, which opens its season at the Folly Theatre, Paterson, N. J., Monday, Feb. 10. has, the following roster: Four Banta Bros., musical and singing act Brown and Bagg, comedians; Mile. Bartellette, premier dancer: All and Pelser, comedy acrobats; the Tanners, in a sketch, and cixteen chorus juilly. The show was put on and arranged by Maurice Jacobs, and the Empire Circuit Co. are the owners.

Gayety, Indianapolis. Closes.

The Gayety Theatre, at Indianapolis, Ind., Eastern wheel house, closed for the season on Saturday, Feb. 8. The closing was made necessary because of the opening of the new theatre, the Star and Garter, in Chicago, Ill., as all attractions playing St. Louis, Mo., go to the new house in Chicago instead of to Indianapolis.

New Empire Circuit House in Brooklyn.

The Empire circuit has filed plans with the fullding Department for a new Western wheel ouse in Brooklyn, N. Y., to be called the latting. work will begin at once, in order that the eatre may be ready for opening of the next mar season.

Kaufman Sisters for Europe. Reba and Inez Kaufman and mother sail-for Europe Feb. 12, for a tour on the Moss & Stoll circuit.

Moving Pictures.

The Latest Edison film is entitled "A Yankee Man-o'-Warsman's Fight for Love," and is taken from an incident during the Pacific cruise of the American fleet. A Spanish-American seaport overlooking the bay. The American man-o'-war lying at anchor. On the dock are a Spanish girl and her parents, awaiting the arrival of the "Yankee" sailors some foreign sailors. The "Yankee" sailor boys arrive. All crowd around to greet them. A band of street musicians and dancing girl. The little Spanish dancer with her casteners, starts a typical Spanish dance. She notices one of the "Yankee" sailors and he quickly falls in love with her and proposes a waltz. Each sailor selects a partner. A foreign sailor undeavors to secure the little dancer, but is refused. Walting his chance, the foreign sailor trips up our "Yankee" lad, and a fight ensues. They are parted, and arrangements made for a fair, square fight. The interior of a Spanish inn. Articles are drawn up for the fight, and side bets placed on the winner. Preparations are made for the light. Ropes and gloves are soon brought from aboard ship. The little Spanish dancer overhears a plot to drug her "Yankee" lad, and decides to thwart it. The Spanish courty ard. The ring prepared. The fighters arrive, as well as the referees and seconds. The fight begins. It proves fast and furious. The first round decidedly had for our "Yankee" lad, and decides for them, but falls, owing to the little Spanish girl, who is on watch. In the third round the foreign sailor it falls, owing to the little Spanish girl, who is on watch. In the third round the foreign sailor it falls, owing to the little Spanish girl, who is on watch. In the third round the foreign sailor it falls owing to the little Spanish girl, who is on watch. In the third round the foreign sailor it falls, owing to the little Spanish girl, who is on watch. In the third round the foreign sailor it falls, owing to the little Spanish girl, who is on watch. In the third round the foreign sailor firends in triumph around the ring, whi

while the air is filled with streamers and confetti.

"UNCLE'S CLOCE," "The Strenuous War Veteran's Story," "Music Hath Charms," "Gainsborough Hat," "The Scout," "Ancient Headgean," "Water Bables" and "Oh. That Cât," are the latest Gaumont films supplied by the Kleine Optical Co. "The Sodder's Wedding," a story of battle and victory; "An Episode of the French Revolution," showing incidents of that troublous period, and "Satan's Little Jaunt," in the gray French capital, have also proven to be great entertainers.

THE LIST of new Pathe films includes: "The Rudaway Horse," "For Hate of the Millar," "Avenged by the Sea," "A Man With a Calf's Head," "Electrocuted," "Neapolitan Revenge," "Sandwich Woman," "Flower of Youth," "Artistic Bagpickers," "A Gamble for s Woman,"

THE BIOGRAPH has new films, inclinding Claimmates." Two students at college are classimates, room-mates and players on the college football iteam. They were the fastest of friends until a young girl appeared, believed by both. Now, the golden woof in the weave of friendship becomes hadly tangled, ms we shall see. The girl haying given her heart to one of the classimates unknown to the other, who meets her for the first time at the football game. The graduation exercises follow, and in turn the graduation ball, during the course of which there is a confertidance. It is during these festivities that the youth confesses his love for the girl, and is plunged into the depths of despite when told that her heart is another—his chum. The unsuccessful suitor goes to the

when tond that mere mere is another's—his and the other to the metropolis of the last of the interest of that have an excessful financier, the owner of that have an excessful financier, the owner of that have an excessful financier, the owner of the trieval of them on the last of their richally are midly enhanded, and an invitation accepted to visit the Easterner's meeting in the humband accepted to visit the Easterner's the humband accepted to visit the Easterner's the humband accepted to visit the Easterner's his plum until his return, the chun bertain his chum until his return, the chun processed to the them to the chun processed to the them to the chun processed to the winer foot. He follows the wife, who, when he becomes insight, it was a the humband re-enters, amazed at the staff from the humband and the staff of the wife. The humband is an excepted to the wife of the wife of

A MATINER chapter of the O. E. S., named St. Cecile, which meets the second and fourth Friday afternoon of every month. In the Johnson Building, No. S Nevin Street, Brooklyn. St. Cecile Chapter U. D. would be pleased to welcome immbers of the order. Master Masons are cordially invited to attend meetings. Mothers, wives, widows, sisters and daughters of Master Masons etigible to the order. For further information address Secretary (Mrs.) Louise De Luist, 230 Tan Siclen Avenue, Brooklyn, N. L.

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Words by EDWARD MADDEN

READ THE CHORUS

Music by THEODORE MORSE So Hip! Hip! Hooray, for we're going to march away,
Good-bye to you, to Sal and Sue, and Sarah too,
And you can love us or not, we'll be "Johnny on the spot"
When we have won a war or two. Copyright, 1908, F. B. Haviland Pub. Co.

By Gum! we may look a sight, but we don't care who we fight, The French or Dutch will need a crutch, by gosh, and that's no josh: They'll all clear the way, Hip! Hip! Hooray, For the lanky, Yankee Boys in Blue.

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MASSACHUAPTS.

Boston.—Business ruled from good to excellent last week. New bills for the current week are: Julia Maylowe, in repertery, at the Majestic; Eisle Janis, in "The Hoyden," at the Majestic; Eisle Janis, in "The Hoyden," at the Park "Brewster's Millions," at the Colonial, and "The Boy and the Girl," by the Bank Officer's Association, at the Hollis Street. "The Man of the Hour' is in its fourth week at the Tremont, and there are new acts and faces at the other houses. Ben Greet's Players are in their third and final week at Jordan Hall. The Pastime, a moving picture resort, located next to Clark's Hotel, was opened last week.

MAJESTIC (A. L. Wilbur, manager).—Julia Marlowe begins a two weeks' stay Feb. 10, the first week to be devoted to "Gloria," "Romeo and Juliet" and "When Knighthood Was in Flower." "As You Like it." will be included in next week's repertory. Henry Miller and Margaret Anglin, alosed a prosperous fortnight of "The Great Divide."

Park (Chas. Fromman, Rich & Harris, managers).—Eisle Janis, in "The Moyden," for a three weeks' engagement. "The Dairy-makles," had six weeks of satisfactory business, closing S. The popular business manager, W. D. Andreas, will have his annual verene 10.

Culonial (Chas. Fromman Rich & Harris, meanagers).—Eisles Manis, managers).—Eisles Manis, in "The Horis, meanagers, —The Weeks' Millions" is the cur-

neas, closing S. The popular business manager, W. D. Andreas, will have his annual terefit of the control of th

Watson's Farmyand, Wyan and Lewis, Rose
De Haven Sextette, Vernon, Abdullah Bros.
(3), Artostrong and Ashtou, Eldridge, Myers
and Rong, the Holdens, and latest motion
views.

ORPHINIM (Percy G. Williams, manager).

—This week: "A Night ou a Houseboat."
Will Dillon, E. F. Hawley and company, La
Vine-Cimaron Trio, Zaretky Troupe, Dank,
nuar-Schilier Troupe, Ziska and King, Martis
Brothers, and new animated pictures.

Howand (Jay Hunt, business manager).—
Champagne Girls this week. The burlesque
olio presents: Lo Dent, Eleanor Revere and
Mae Yufr, Luce and Luce, Lere and Payse,
Kenny and Holls, and others, The house bilt
of extra acts includes: Joe Gans, Daly and
Deyere, Gus Brune, Dally Brothers, Ed and
Losie Evans, Janes F. Corbley, Wills and
Reynolds, the Holbrooks, and the Howardscope. The Fay Foster Co, rave excellent
satisfaction to big houses last week. High
Jinks Co. 17.

PALACE (Chas, H. Waldren, manager).—
The Lid Litters this week, and the Falace's
own bill. John L. Sullivan, Jak Kürsin and
the Golden Crook Burlesquers were welcomed
last week.

COLUMBIA (H. N. Farren, manager).—
The Tid Extravaganza Co. 16-15. Promirent are: The Storkes, Murphy and Magee,
Provost and Provost, "The Hig four," Perin
Somers, and the Graets, The High Jinks Co.
found a merry greeting last week watson's
Burlesquers next week

Arestric & Stooke & Hyde's Comedians
and the Blue Ribbon Girls packed the house
last week.

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last week of the Blue Faller's
Company, Sydney Grant, Caron and Farnyan,
and the Blue Ribbon Girls packed the house
did good business week of Jen. 27. "The
Black Crook' Feb. 13. "Madam Butterfy' 15. A
Company, Sydney Grant, Caron and Farnyan,
Company, Sydney Gr

and the Blue Ribbon Girls packed the house last week.

AUSTIN & STONE'S MUSEUM (A. E. White, manager).—In the curio hall, second and final week: Plerre Gasmon, styony man; Mme. Gasmier, muscular marvel; Cherrie Miler, fat lady: Leah Muy, finatess; Grace Gilbert, bearded lady: Frank McKeeson, armiess wonder! Barchm.an. cartoonist, and the big snake. On the stage are: Dorothy Norton and the Mannatine Cirls. Tom Mcadows and company, Norms Phare. Fine and Dazey, Graham and Dawson. Theritte, and Col. White's lacest Illuminated melodies.

WALKER'S MUSEUM (L. B. Walker, manager).—The usual strong array of attractions is the curio hall may be expected this week, while in the theatre one of Manager Walker's burlesques companies will furnish stage entertainment.

AUGREFODECE (W. H. Wolffe, manager).—The Sunny South Merrumakers share curio ball attention, liere this seek, with Rashell,

the strong man. On the stage will be seen Dollie Clifford's Burlesque and Vaudeville

Dollie Cilford's Burlesque and Vaudetile Co.

Notes.—Local No. 9, A. F. of M., will give a band concert in Mechanics' Hall, Sunday evening, 16... The Ceclia Society, Wallace Goodrich, conductor, will present "Job" in Symphony Hall, Tuesday evening, 11... Henry T. Walte, trick violinist, died in this city last week, from a stroke of apoplexy.

Lyan.—At the Lyan (F. G. Harrison, manager) Elmer Stock Co., Feb. 3, played to a good ousiness. Daniel Ryan Co. 10-15. The Sunday moving picture shows play to be houses. The Lyan Musicians Union held its annual concert here afternoon of 9, with 125 musicians on the stage.

Audrironatur (Harry Katxes, manager).—Here: Barney Pagan and Henrictta Byron, Keche and Adams, Harry Lee, Patrice, the Zannotos, William Graven, the Camille Trio, and the virgraph. Capt. Auger, in "Jack, the Ginnt Killer," made a big lift here last week.

Gray (Chas, W. Shesfe, manager).—Good

week.

GEM (Chas. W. Sheafe, manager). — Good business. Current: Myer and Mason, the Great Jordan, Thomas and Miller, George Beauregard, Roy Wentworth and the moving significant.

pictures:

OLYMPIA (A. E. Lord, manager).—With pictures are: McNamee, Bigger and Meeks, Mayo and Rowe, and the La Belles.

Conform (M. Mark, manager).—Moving pictures and songs make good business.

ENPIRE, Saten (D. J. Landry, manager).—Rhmer Stock Co. 10, for the week. The Ryan company pinyed to big business week of 3.

Notes.—The Electric (C. W. Sheafe, manager).

of 3.

Notes.—The Electric (C. W. Sheate, manager), the Athambra Palace (Henry Goldberg, manager), and the Crystal Palace (Eddle Murra, manager), all report good business with moving pictures... The Pastime has changed management, H. J. Bayley is in charge and is this week showing pictures of the Burns-Molt fight, ten rounds..... The Salem picture houses are doing good business.

Stiem picture houses are doing good business.

Fail River.—At the Savoy (Wm. D. Reed, resident manager) Prescelle, assisted by Edna May Magoon, Feb. 16-15; "Circle Montpetter" (local) Kirk Brown, 24-29.

Academy of Music (Wm. D. Reed, resident manager).—"One Night in June," 3-5. played to good returns. "The Flight of Princess Iris" 10-12, "A Desperate Chauce" 13-15, "Her Mad, Marriage" 17-10.

Sineady's (Chas. E. Cook, manager).—Week of 10: Cartis, Palmer and company, Arthur Whitelaw, Collins and Brown, Madden, Fitzpatrick and company, Marthettl and Sylvester, Wood and Lawson, Valoni, and cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Week of 10, vaudeville and moving pictures. Business is good.

NOTE.—The Premier, Scenic and Puritan are all doing excellent business with a fine list of moving pletures and lilustrated sougs.

New Bedford.—At the New Bedford (W. B. Cross, manager), week of Feb. 3. Avery Strong Co. played to good business. Jack Lambert, in "One Night in June." 10; Mine. Schumann-Heink 11, "The Flight of Princess Irls" 14, 15.

UTAH.

Salt Lake City—At the Salt Lake (Geo. D. Pyper, manager) "The Man of the Hoar" did good business week of Jeu. 27. "The Black Crook" Feb. 13. "Madam Butterfly" 15.—ORVHEUM (W. L. Jennings, resident granager).—Week of 10. Lillian Butkarf and company, Sydney Grant, Caron and Farnum, Joe La Fleur. Mr. and Mrs. Clark, and Wilbur Mack and company.

Geano (C. W. Anderson, resident manager).—"A Wicked Woman" did good business 1.5. "A Fool's Paradise" 6-S.

Lyric (F. A. Grant, manager).—"Camilla" was played to good business week of 2.

Lillian Sirger, who is with the Harry Bryant Etravaganza (Eastern wheel), reports meeting with great success. This is her first year in burlesque. She was formerly one of the Navahoe Girls, well known in vaude-ville, playing from coast to coust. Miss Sieger is a cornettiat of rare ability, playing with grace, case and feeling. She shares could honors with Billy Welts, the well known Hebrew comedian, in the olio. Miss Sieger pre-ents a charming appearance in her military costume.

WASHINGTON.

Seattle.—At the Moore (John Cort, manager) De Wolf Hopper, Jan. 30-Feb. 2, in "Happyland," played to capicity business. Dainty Marguerite Clerk and William Wolf were prominent factors. Grace George, 3-5. "Divorcons." "George Washington Jr." 6-8. Frank Daniels 9-15. dark 16-19, "Forty-five Minutes from Broadway" 20-23.

GRAND: (John Cort, manager).— "The Devil's Auction," week of Jan. 25, drew big louses. "Way Down East" week of Feb. 2, dark 9-15, "Red Feather" 16-22.

SEATTLE (Russell & Drew, managers).— "Yeck's Bad Boy" drew good business week of Jan. 26. No show 31, account political meeting held in the theatre. Week of Feb. 2, "As Told in the Hills." Asa Lee Willard and company, in "A Country Squire." 9-15.

THIED AYEVET. (Chas. A. Taylor, manager).— "The White Tiger of Arisona," week of Jan. 26, presented by the Taylor Stock Co., had good attendance. "The Bowery Girl" Feb. 2-8, "A Convict's Wife" 3-15.

Lois: (Alex, Peniages, manager).— "Bibe Jeans," week of Jan. 20, played to excellent business. Week of Feb. 2, "How Baxter Butted In;" week of 9, "The Pit."

COLISEEM (D. G. Inverarity, manager).— New people week of 3: Carilisic's dogs and ponies, Stadlum Trio, Howe and Edwards, Manning Twith Sisters, Mr. and Mrs. Danny Mann, Alva Yorke, moving pictures, and Eddle Hoosch.

Pantaces" (Alex. Pantages, mahager).—

Mann. Alva Yorke, moving pictures, and Eddie Hosseh.

PANTAGES' (Alex. Pantages, manager).—
New people week of 3: The Florenz Troupe. Three Kunns, George Alexander, Philbrooks and Reynolds, Claude Roode, Arthur Elwell, and moving pictures.

STAR (Frink Donellan, manager).—New people week of 3: Armstrong and Davis, James McDah. Paul Stevens, Zinnelle and Boutelle, Musical Hawaiians, Roy McBrain, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 3: Prof. Horn's, trained dogs, Frof. Primrose, Horton and La Triska, Harry Zeda, Silvery Lefter, George Keane, and moving pictures.

Lyric (S. H. Friedlander, manager).—Lewis & Lake Musical Comedy Co., week of Jan. 20, in "The \$10,000 Beauty," drew well, Commencing Feb. 2, the Lyric Burlesque Co., a permanent organization, will appear in a series of first class burlesques, the first being "A Bashful Venus." The Ocean Voyage 5.

"A Bashful Venus." "The Ocean Voyage" 6-15.

FAMILY (John Lord, manager).—New people week of 3: Ella Wilson Clark and company, Two Dotts, Art Raymond, Robinson and Ward, John H. Fielding and company, and moving pictures.

Edgen Musez (W. W. Ely, manager).—New people week of 3: Dotothy Dayne, Brott Masser and company, Jim Bunks, Creola, historical war museum, etc.

Opeon (8, Morton Cohn, manager).—Moving pictures and flustrated songs.

Notes.—Herbert Witherspoon, the well known basse, appeared in song recital at Dreamland Rink, Jan. 31, and was enthalisatically received by a large and appreciative audicace... Manager John Considing returned from his California trip 30.......

Harry Montague and Paul Steinberg have been engaged as stage director and musical director, respectively, of the new Lyric Burlesque Company.

Spokane.—At the Spokane (Chas. Muchiman, business manager) Grace George, in "Divorcons," Jan. 31, Feb. 1, did well. De Welf Hopper presented "Happyland" Jan. 26-28, to S. B. O. Florence Roberts, in "Zira," Feb. 24: Spokane Eiks' Minstrels C. 7, "The Devil's Auction" 9, "George Washington Jr." 10, 11, "Way Down Last" 14, 15, "No Mother to Guide Her" 16, Frank Daniels 20-22, "Dream City" 26, 27, "Kerry Gow" 28, "Red Feather" 29, March 1.

AUDITORIUM (H. C. Hayward, manager).—Jessie Shirley and George McQuarrie had the chief roles in "Mispah," week of Jan. 26. Fred B. Walton scored with his singing. "Camille," with Miss Shirley in the name part, and Mr. McQuarrie as Armand, week of Feb. 2.

COLUMBIA (Geo. M. Dreher, manager).—"Desadwood Dick's Last Shot," with Willard R. Feeley and Virginia Brissae, week of Jan. 26. Monite Carter scored as the Hebrew cowpuncher, while Marie Van Tassel, Robert Barrett and Noel Trayers also made good. Curtiss Company, in "The Transgressor," Feb. 2-8.

Washington (G. C. Blakeslee, manager).
—Ad. Carlisle and his dogs and ponies headed
the bill week of Jan. 20, others being the
Manning Sisters, Mr. and Mrs. Danny Mann,
Howe and Edwards, the Great Stadium Trio,
Alva York, and the moving pictures. Capacity.

Alva York, and the moving pictures. Capacity.

PANTAGES' (E. Clurke Walker, manager).—
Shedman's dogs were featured week of Jan. 27. Other acts by William D. Gilson, Jack Symonds, Dan J. Harrington. Phyllis Allen, J. Francis Dolly and company, and the pictures. Capacity.

Norts.—Orce Chaisse Attiller, who supported Robert Mantell in 1898, played Bernice in "The Sign of the Cross," with the Wilson Barrett company, and Countess Mirtia in "The Great Ruby! until the death of Augustin Daly.—afterward in "Marta of the Lowlends"—has come to Spokane to make her home, living at 226 Third Avenue.

Mrs. Carl Huelshoff, professionally known as Péggy Doherty, a member of the Sullivan & Considing forces, has gone to Puget Sound after three weeks visit with her mother here. Miss Doherty will take up the study of music next year, holing ambitious to go into grand opers. ... George L. Baker has been elected manager for Washington, Oregon and Colorsdo, of the Western Stock Managers.

Tacoma.—At the Tacoma (C. H. Herald, manager) "The Devil's Auction" Feb. 2, 3, Teress Carreno 4. De Wolf Hopper 8. GRAND (Dean B. Worley, manager).—The Great Albin, Rinaldo. Koliers, Bessie Allen, Meinotte Lanois, Alice Wildemere, and Grandiscope, week of 3.

Savor.—Gerton Stock Co., in "From Hags to Riches," 3-8, and inction pictures.

STAR.—The Star Stock Co., in "The Burglar's Wife." 3-8.

COAST VALDEVILLE THEATEE.—Wise and Rippe, Murray J. Simmons, Jessica Westmore, and motion pictures, week of 3.

CONNECTICUT.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) "A Race for Life." Feb. 3, 4, played to good bushess. Elsie Janks, in "The Hoyden." played to capacity 5, "Uncle Tom's Cabin" did well 6. "Peter Pan" played to blg bushess 7, 8. Madame Nordica 10, Edward Waldman, in "Dr. Jekyll and Mr. Hyde." 11: "Whose Fault?" (Yiddsh) 12, "A Child Shall Lead Them" 13-15. Poli's (E. B. Mitchell, manager).—Week of 10: Gus Edwards Bloude Typewriters, with Johnny Stanley, Julie Ring and company, Ryers and Hermann, Cameron and Flanagan, C. W. Littleileld, Bonnie Gaylord, the Five Majors, and the electrograph.

Notes.—Harry Baker and Bert Keyes are at Capiain John Bond's training quarters here at present. Baker is soon to meet Kid Wolgast, and Keyes will meet Johnny Summers. Willie Fitzgeraid and Harry Lewis will meet in a six round bout at the Park City Skating Rink in this city the latter part of February. ... Manager Smith, who has been indisposed for some mouths, has fully recovered, and is now in daily attendance at the theatre. He has decided that no more baxing matches will be pulled off, at his theatre, the lark one, between Johnson and Burke, resulting in considerable damage to the rich furnishings of the theatre. He has turned down a number of applications to rent the theatre for boxing recently, and his policy has net with the enthusiastic approval of his patrons. ... Assistant Treasurer John Fitzpattick, of Smith's Theatre, is competing in a series of prol games, inaugurated by the Caledonian Ciuh, of this city, in which expert players are pitted for handsome trophles. The tournament ends 12. ... Five baby Johns, the first ever born at the Barnum & Bailey Winter quarters, now Ringling Brox. in this city, made their appearance 2, in the presence of a number of veterinary surgeons, Bill Conkila and other trainers. The mother, however, slew them all.

Hartford.—At Parsons' (H. C. Parsons, manager) "Brewster's Millions' pleased large

Hartford.—At Parsons' (H. C. Parsons, manager) "Brewster's Millions" pleased large audiences Feb. 3. 4. Henrietta Crosman delighted all 5. Elsie Janis had a large audience 6. Neil Burgess 7.8.

Hartford Opera House (H. H. Jennings, manager).—The Wiard of Oz" drew well and pleased 2-5. "In New York Town' pleased good houses 6-5. "In New York Town you have you ha

Waterbury.—At Poli's (Harry Parsons, manager) Fisle Janis, in "The Hoyden," had capacity fieb. 3. "Are You a Mason!" drew well 4. "A Race for Life." Feb. 5, had good roturns. Eddle Foy, in "The Orchid," drew a good house 6. "Uncle Tom's Cabin" 7. 8. "Daughters of Men" 10, "Peter Pan" 11, 12, "Funabash!" 13.

Jacotes (Jos. Clancy, manager).—Week of 10: Ida Füller, Mr. and Mrs. Gardner Cranc, Ouigley Bros., Deonzo Bros., Big City Four, Werden and Taylor, electrograph, and Balzlers.

Meriden.—Af Poll's (A. J. Duffy, manager) "Are You a Mason?" with Charles Hawkins and Ada Lewis, entertained large audiences Feb. 3. Martin's "Uncle Tom's Cabin" did well 4. Jos. King's "East Lynne" had good business 5. "Peter Fin," with Vivian Martin, had excellent houses 6. Herricta Crosman, in "The Smoke and the Fire," 7: "The Shadow Behind the Throne" 8, the Knickerbocker Stock Co. week of 10.

Note.—The Bifou and the Happy Thought are doing well with moving pictures.

WISCONSIN.

Milwankee.—At the Davidson. "Way Down East" played to good business Feb. 2-5. "Paid in Full" scored 7, 8. Manager Sherman Brown offers Robert Edeson: In "The Spring Chicken." 13-15; "Brown of Harvard' 16-19, May Robson 20-22.

Athanbea (J. A. Higler, manager).—"Me, Him and I" played to good houses last week. "The Isle of Spice" 9-15, "The Girl From Over There" 16 and week.

Bijou (J. R. Pierce; manager).—"A Child of the Regiment," headed by Vivian Prescott, pleased 2-8. James J. Corbett, in "The Burglar and the Lady." 9-15; "Convict 999' 16 and week.

Parst (Leon Wachsner, manager).—The German Stock Co. produced "Der Unglaeubige Thomas" 2. "Die Goldone Eva" 5, 10 capacity. Theodore Thomas Orchestra 8. Bloomfield Zelsier, 4, drew well. Mrs. Flate is an early attraction.

Gayery (S. R. Simon, manager).—Ross Hill English Folly Co. played to hig houses a last week. T. F. Thomas, Geo. H. Rice. Tommy White and Mile. Beatrice shared in the applause. Bon Tons 9-15, Rentz-Santley Co. 18 and week.

Exam (F. R. Trottman, manager).—Twentleth Century Maids played to good houses last week of 10: Nan Engleton and company. Sam Hood, Della Fox, the Hassmans, Rome, Mayo and Juliet, and Crystalgraph.

LMTRE (H. Trinz, manager).—Bill for week of 10: Nan Engleton and company. Sam Hood, Della Fox, the Hassmans, Rome, Mayo and Juliet, and Crystalgraph.

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LMTRE (H. Trinz, manager).—Bill for week of 10: Nan Engleton and company of the Davidson. Mr. Schnell, the treasure of the Davidson. Mr. Schnell, the treasure of the Davidson. Mr. Schnell has scores of friends in this city, and all that the louse would hold were there.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Mary Emerson, Feb. 4, drew well. "Little Johnny Jones" 12, COLONIAL (W. T. Kirby, local manager). Week of 10: Bobkin's Arabs, Lester and Miller, Findlay and Burke. Musical Nosses, La Tour Sisters, Swift and Buckley, and Rose Coghian. Business is remarkably good.
GRANBT (Otto Wells, local manager).—"In Gay New York" 10-15. "The County Chairman" played to good business week of 3.

ACME (Wilkerson & Manzie, managers).—Week of 10: Morton and Hart, Ames and Scott, Tom Allen, and Frankford and Thomas. "Coming Thro' the Rye," by the regular stock company.

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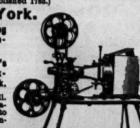
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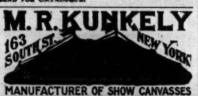
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